COLLECTING INSTITUTIONS, ORGANIZATIONS, AGENCIES AND OTHER ENTITIES WITH SUBSTANTIAL COLLECTIONS OF PRIMARY MATERIALS RELATED TO SEPTEMBER 11, 2001

List-in-Formation

COLLECTIONS OF ARTIFACTS FROM THE SITE:

Fire Department of New York (FDNY)

Museum of the City of New York

New Jersey Historical Society

New York City Fire Museum

New York City Police Department (NYPD)

New York City Police Museum

New-York Historical Society

New York State Museum

Port Authority of New York/New Jersey (PANYNJ)

Smithsonian Institution, National Museum of American History

Staten Island Historical Society

(Companies originally located at the WTC also have collections of retrieved materials).

COLLECTIONS OF ORAL HISTORY

City Lore: The New York Center for Urban Folk Culture

Columbia University Oral History Research Office

Library of Congress, American Folklife Center

New York City Police Museum

New-York Historical Society

New York State Museum

September 11 Digital Archive (CUNY and George Mason University)

Sonic Memorial/Lost & Found Sound

COLLECTIONS OF OTHER MATERIAL DOCUMENTING HISTORY AND RESPONSE (PHOTOGRAPHIC, VIDEOGRAPHIC, AUDIO, DIGITAL, PAPER-BASED, ETC.):

Federal Bureau of Investigations (FBI)

Here is New York Archives (photographs and videos - also includes c. 100 hours of oral histories)

Library of Congress

Municipal Archives

Museum of the City of New York

New Jersey Historical Society

New York City Fire Museum

New-York Historical Society

New York State Museum

Pentagon/Armed Forces Military Collecting Units

Project Rebirth (six 35mm time-lapse motion picture cameras, situated around the site, each shooting one frame of film every five minutes, 24 hours a day)

Red Cross Museum

September 11 Digital Archive (CUNY and George Mason University)

Smithsonian Institution, National Museum of American History

Trinity Church/St. Paul's Chapel

United States Customs Agency

For the Shanksville Crash site, artifacts and messages left at the site were archived by the Somerset County Historical Society, working at the behest of the Pennsylvania Historical & Museum Commission (Harrisburg, PA).