



Technical Fact Sheet

LOWER WATERS – *Bradley Campbell and Matthias Neumann*

Memorial elements:

- The proposal includes a large structure at the north tower footprint containing a broad staircase, water features, skylights and private areas for families of victims and the public.
- Below-grade, the finalists propose a “Museum of September 11” with access to the slurry wall, access to bedrock at the north tower footprint, and a connection to the sunken park at the south footprint.
- A large inclined park covers the site. It slopes from street level at Liberty Street to approximately 30 feet below grade at Fulton Street. It is landscaped and has skylights to the museum below.
- There is a formal sunken garden in the south tower footprint.
- The cultural buildings proposed in the master plan along Fulton Street and Greenwich Street have been re-configured along Greenwich Street.

Access to Memorial:

- The main entrance is from the sidewalk along Fulton Street.
- One can also enter from Liberty Park North along Liberty Street.

* Recognition of each individual:

- Individuals are recognized on the “wall of names” which is made of light gray polished stone. The location and date of each person’s death is included beside each name. Names are listed in alphabetical order. The walls encircle the west and east sides of the park and join at the wall in front of the unidentified remains.

* Area for quiet contemplation and visitation:

- The memorial space of the north tower contains private areas for the families along the east wall and alcoves for the public along the west wall.

* Area for families and loved ones:

- The memorial space of the north tower contains private alcove areas for the families along the east wall.

* Resting place for unidentified remains:

- The unidentified remains are behind the north interior wall of the memorial space of the north tower. The wall will include a carved inscription to those who died on February 26, 1993 and September 11, 2001.

* Delineation of footprints:

- The footprints are delineated by the northern pavilion structure (with the water features) and by the southern lower garden.

Access to bedrock:

- There is a staircase leading from the “Museum of September 11” down to the bedrock level of the north tower footprint.
- There is also access to bedrock (at the slurry wall) through the museum.
- The LMDC will ensure that access to bedrock at the footprints is provided.

Feasibility:

- Large portions of the below-grade “Museum of September 11” need to be reconciled in conjunction with required utility infrastructure in the master plan.

Asterisk (*) indicates program elements from the Memorial Competition Guidelines