

Grantee: Empire State Development Corporation (NYS)

Grant: B-02-DW-36-0001

April 1, 2019 thru June 30, 2019 Performance Report



Grant Number: B-02-DW-36-0001	Obligation Date: 06/07/2002	Award Date:
Grantee Name: Empire State Development Corporation	Contract End Date:	Review by HUD: Reviewed and Approved
Grant Award Amount: \$2,000,000,000.00	Grant Status: Active	QPR Contact: No QPR Contact Found
LOCCS Authorized Amount: \$2,000,000,000.00	Estimated PI/RL Funds: \$12,142.44	
Total Budget: \$2,000,012,142.44		

Disasters:

Declaration Number

FEMA-1391-NY

Narratives

Disaster Damage:

The Lower Manhattan Development Corporation was created in the aftermath of September 11, 2001 by Governor Pataki and then-Mayor Giuliani to help plan and coordinate the rebuilding and revitalization of Lower Manhattan, defined as everything south of Houston Street. The LMDC is a joint State-City corporation governed by a 8-member Board of Directors (Formerly 16 - member), half appointed by the Governor of New York and half by the Mayor of New York. LMDC is charged with ensuring Lower Manhattan recovers from the attacks and emerges even better than it was before. The centerpiece of LMDCs efforts is the creation of a permanent memorial honoring those lost, while affirming the democratic values that came under attack on September 11. The United States Department of Housing and Urban Development appropriated \$2 billion to fund the Lower Manhattan Development Corporations initiatives.

Recovery Needs:

The World Trade Center attacks resulted in a staggering loss of life and extensive physical destruction to Lower Manhattan. Approximately 30 million square feet of commercial space was damaged or eliminated, and seven buildings in the World Trade Center site were completely leveled. Critical transportation infrastructure was disrupted or obliterated, including the PATH station, the 1/9 subway line and sections of Route 9A and Church Street. Vehicular access to the area south of Canal Street was prohibited for seven days. As a result of the tragedy, residential occupancy rates in the immediate region dropped to 60%, over 100,000 jobs were displaced, and small and large businesses struggled to maintain viability.

Overall	This Report Period	To Date
Total Projected Budget from All Sources	N/A	\$2,917,666,215.68
Total Budget	\$307,479.23	\$1,999,999,999.97
Total Obligated	\$3,457,479.48	\$1,999,999,999.97
Total Funds Drawdown	\$10,901,658.08	\$1,905,275,090.44
Program Funds Drawdown	\$10,901,658.08	\$1,905,262,948.00
Program Income Drawdown	\$0.00	\$12,142.44
Program Income Received	\$0.00	\$12,142.44
Total Funds Expended	\$0.00	\$1,823,481,877.68
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$118,876,257.00



Progress Toward Required Numeric Targets

Requirement	Target	Actual
Overall Benefit Percentage (Projected)		2.05%
Overall Benefit Percentage (Actual)		1.66%
Minimum Non-Federal Match	\$0.00	\$118,876,257.00
Limit on Public Services	\$0.00	\$0.00
Limit on Admin/Planning	\$0.00	\$102,484,140.50
Limit on Admin	\$0.00	\$73,253,156.14
Most Impacted and Distressed Threshold (Projected)	\$0.00	\$0.00

Overall Progress Narrative:

2nd QTR QPR Grant 1 reviewed and submitted.

Project Summary

Project #, Project Title	This Report Period	To Date	
	Program Funds Drawdown	Project Funds Budgeted	Program Funds Drawdown
0002, Business Recovery Program	\$0.00	\$218,728,643.42	\$218,728,643.42
0006, Job Creation & Attraction Program	\$0.00	\$143,000,000.00	\$106,545,288.33
0007, Small Firm Attraction & Retention	\$0.00	\$27,625,391.07	\$27,625,391.07
0101, Residential Grant Program	\$0.00	\$236,057,064.12	\$236,057,064.12
0102, Employment Training Assistance	\$0.00	\$337,771.00	\$337,771.00
0103, Interim Memorial	\$0.00	\$309,969.00	\$309,969.00
0121, Columbus Park Pavillion	\$0.00	\$767,406.31	\$767,406.31
0122, History & Heritage Marketing	\$0.00	\$4,612,619.00	\$4,612,619.00
0141, Downtown Alliance Streetscape	\$0.00	\$4,000,000.00	\$4,000,000.00
0142, NYSE Security Improvements	\$0.00	\$24,891,702.66	\$24,891,702.66
0143, Parks+&+Open+Spaces	\$4,966.75	\$34,489,168.25	\$34,386,655.75
0144, Hudson River Park Improvement	\$0.00	\$72,600,000.00	\$72,600,000.00
0146, West Street Pedestrian Connection	\$0.00	\$22,361,533.23	\$22,361,533.23
0147, BRIDGE	\$5,735,421.71	\$13,141,598.40	\$6,377,799.23
0148, LM Communication Outreach	\$0.00	\$1,000,000.00	\$1,000,000.00
0149, Pace Green Roof Design	\$0.00	\$0.00	\$0.00
0151, Chinatown Tourism Marketing	\$0.00	\$1,160,000.00	\$1,160,000.00
0152, Lower Manhattan Info	\$0.00	\$2,548,555.98	\$2,548,555.98
0171, WTC Site	\$33,594.72	\$659,578,783.00	\$658,049,224.36
0172, Lower Manhattan Tourism Programs	\$0.00	\$3,950,000.00	\$3,950,000.00



0240, East River Waterfront	\$2,140,107.29	\$168,000,000.00	\$146,366,694.67
0241, Lower Manhattan Street Management	\$0.00	\$8,957,942.22	\$8,957,942.22
0243, East Side K-8 School	\$0.00	\$23,000,000.00	\$23,000,000.00
0244, Fitterman Hall	\$0.00	\$15,000,000.00	\$15,000,000.00
0245, Chinatown Projects	\$0.00	\$7,000,000.00	\$6,207,162.90
0246, Lower Manhattan Business Expansion	\$0.00	\$2,670,000.00	\$2,670,000.00
0600, Lower Manhattan Housing	\$2,651,674.59	\$54,000,000.00	\$45,137,015.93
0708, Lower Manhattan Public Service Programs	\$0.00	\$7,857,921.13	\$7,857,921.13
0901, Planning & Administration	\$0.00	\$99,565,841.51	\$98,972,422.85
1101, Community & Cultural Enhancements	\$232,543.14	\$82,982,343.60	\$78,307,348.34
1102, Drawing Center	\$0.00	\$2,000,000.00	\$2,000,000.00
1200, Fulton Corridor	\$0.00	\$29,342,328.18	\$29,342,328.18
1301, Economic Development	\$30,799.77	\$6,928,417.90	\$5,204,050.52
1302, Transportation Improvements	\$72,550.11	\$15,835,000.00	\$6,930,437.80
1343, Education - Other	\$0.00	\$3,000,000.00	\$3,000,000.00
7744, Hudson River Park	\$0.00	\$2,700,000.00	\$0.00



Activities

Project # / Title: 0006 / Job Creation & Attraction Program

Grantee Activity Number: JCRP-7720

Activity Title: Job Creation and Retention Program

Activity Category:

Econ. development or recovery activity that creates/retains

Project Number:

0006

Projected Start Date:

11/22/2002

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Under Way

Project Title:

Job Creation & Attraction Program

Projected End Date:

12/31/2022

Completed Activity Actual End Date:

Responsible Organization:

Empire State Development Corporation (ESD)

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$143,000,000.00
Total Budget	\$0.00	\$143,000,000.00
Total Obligated	\$0.00	\$143,000,000.00
Total Funds Drawdown	\$0.00	\$106,545,288.33
Program Funds Drawdown	\$0.00	\$106,545,288.33
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$106,560,601.14
Empire State Development Corporation (ESD)	\$0.00	\$106,560,601.14
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

WTC JOB CREATION AND RETENTION PROGRAM --- The WTC Job Creation and Retention Program (JCRP) offers grants to assist firms with 200 or more employees that were displaced from their workspace for at least one month after 9/11, as well as other affected firms, and firms willing to create new jobs in the downtown area. JCRP is managed by ESD in cooperation with NYC EDC in accordance with a Final Action Plan and an Amended Action Plan accepted and approved by HUD. Assisted companies are required to maintain jobs in New York City for a minimum of ten years. Decisions as to whether to provide assistance and how much to offer are evaluated on an individual case basis based upon an assessment of the economic value of the project to New York City, risk, location, and size of workforce. In addition, there is assistance for projects for the adaptive reuse of available space to meet the needs of firms with specialized requirements in industries offering substantial job creation potential to the area on or south of Canal Street.

Empire State Development (ESD) has been drawing on LMDC's \$143 million sub-allocation since August 2003.

TOTAL COST OF PROGRAM. ESDs Action Plans allocate \$175 million to WTC JCRP. This \$143 million was allocated to the program by LMDC through Partial Action Plan 2 (this was subsequently reduced by \$7 million), bringing the total program fund to \$318 million.



Location Description:

On or South of Canal Street

Activity Progress Narrative:

LMDC has obligated \$143 million to supplement the \$175,261,500 Empire State Development (ESD) Job Creation and Retention Program (JCRP). Since the program's inception over 66,000 Lower Manhattan jobs have been retained or created (including over 11,400 attracted and created jobs). To date, over \$258,000,000 in JCRP grant funds including \$106,500,000 from this LMDC grant activity have been paid. Since December 31, 2015, ESD and the New York City Economic Development Corporation stopped accepting requests for new JCRP grants in accordance with the program offer deadline that had been in place. Earlier this year, the ESD Board approved the payment of a previously allocated grant for \$15,000,000 to Group M Worldwide, Inc. The payment of this grant will exhaust the balance of the ESD grant at which time LMDC funds will again begin to be drawn upon to fulfill the scheduled disbursements to the remaining Grantees.

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Businesses	0	142/94

Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod%
# of Permanent Jobs Created	0	0	0	0/0	0/0	152931/28078	0.00

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod
# of Persons	0	0	0	2240/0	6064/0	30313/0	27.39

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	

Project # / Title: 0102 / Employment Training Assistance

Grantee Activity Number: ETAP-0102

Activity Title: ETAP-0102



Activity Category:

Econ. development or recovery activity that creates/retains

Project Number:

0102

Projected Start Date:

08/01/2002

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Employment Training Assistance

Projected End Date:

09/30/2005

Completed Activity Actual End Date:

12/31/2005

Responsible Organization:

Empire State Development Corporation (ESD)

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$337,771.00
Total Budget	\$0.00	\$337,771.00
Total Obligated	\$0.00	\$337,771.00
Total Funds Drawdown	\$0.00	\$337,771.00
Program Funds Drawdown	\$0.00	\$337,771.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$337,772.00
Empire State Development Corporation (ESD)	\$0.00	\$337,772.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

EMPLOYMENT TRAINING ASSISTANCE PROGRAM --- An array of job training programs was provided through new and existing workforce development programs to help individuals affected by September 11th obtain basic skills needed for employment in the New York City area. For example, New York State received a \$25 million National Emergency Grant from the federal government to provide job training, placement services, career counseling, resume preparation, and access to job banks to individuals impacted by the tragedy. The grant, provided through the New York State Department of Labor to 14 organizations offering these services, helps workers dislocated as a result of the tragedy transition back into the workforce. In addition, unemployed individuals may receive training vouchers valued at \$5,000 through the Workforce Investment Act for training that prepares them for jobs that are in occupations in high demand. However, to be effective in specific employment settings, new and existing employees often require specific skills not taught in traditional classroom training programs. The customized training needed by individuals for their particular jobs involves special preparation, often in on-the-job settings in the use of proprietary work or production techniques. The Employment Training Assistance Program provided grants to train current and prospective employees of businesses and not-for-profit organizations in the area south of 14th Street. Such grants prioritized individuals affected by September 11th, specifically individuals who lost wages and worked below Houston Street on September 11th, providing them with the skills they need to succeed at the specific work processes found at those businesses. The Employment Training Assistance Program was administered by the Empire State Development Corporation and served 303 employees in 10 firms, including businesses and not-for-profit organizations in the area south of 14th Street. -- AMENDMENTS TO THIS ACTIVITY-- LMDC's Partial Action Plan 1 included a \$10,000,000 allocation for Employment Training Assistance Program (ETAP). The ETAP allocation was reduced to \$500,000 in Amended PAP 4 because demand was lower than originally anticipated. In September 2006 PAP 1 was amended to further reduce the allocation by \$154,000 to \$346,000.



Program eligibility has ended and the reduced allocation reflects the actual amount disbursed.

Location Description:

The geographic area of focus of the ETAP program is businesses and organizations located in the area south of 14th Street in Manhattan. The grants will prioritize individuals affected by September 11th, specifically individuals who lost wages and worked below Houston Street on September 11th.

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period		Cumulative Actual Total / Expected	
	Total		Total	
# of Businesses	0		11/5	

Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod
# of Persons	0	0	0	0/0	0/0	333/150	0.00

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	

Project # / Title: 0103 / Interim Memorial

Grantee Activity Number: IM-0103

Activity Title: IM-0103

Activity Category:
Rehabilitation/reconstruction of public facilities

Activity Status:
Completed

Project Number:
0103

Project Title:
Interim Memorial

Projected Start Date:

Projected End Date:



02/01/2002

06/30/2005

Benefit Type:

Area ()

Completed Activity Actual End Date:

National Objective:

Urgent Need

Responsible Organization:

New York City Department of Design and Construction

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$309,969.00
Total Budget	\$0.00	\$309,969.00
Total Obligated	\$0.00	\$309,969.00
Total Funds Drawdown	\$0.00	\$309,969.00
Program Funds Drawdown	\$0.00	\$309,969.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$309,969.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

INTERIM MEMORIAL --- The Lower Manhattan Development Corporation will provide funding for the design and installation of the interim memorial for victims of the September 11th World Trade Center tragedy and the 1993 World Trade Center bombing. This use of funds benefits the health and welfare of all of the communities affected by the September 11th tragedy and the nation by providing a place where these communities can come together to remember and commemorate the victims of the attacks during this period of recovery and rebuilding. The memorial is located in a section of historic Battery Park known as Eisenhower Mall, near Bowling Green and adjacent to Hope Garden. The centerpiece of the memorial is "The Sphere for Plaza Fountain," a monument to fostering world peace that sat atop a granite fountain in the center of the 5-acre World Trade Center Plaza. The Sphere is framed on either side by a row of trees and park benches. The LMDC Board and staff worked closely with representatives of victims' families, area residents, and city and state officials to design the plan for the interim memorial and to identify an appropriate site. A team consisting of LMDC, city and state planners, engineers, and architects designed and prepared the site and installed the interim memorial. Extensive preparation of the site was necessary to support The Sphere. Preparation of the site included landscaping, the installation of decorative stones, and the construction of structural supports to hold The Sphere in place. The Parks Department estimates that approximately 300 visitors per day visit the Memorial. The projected end date encompasses anticipated programmatic or financial activity that may occur. --AMENDMENT TO ACTIVITY -- LMDC's commitment to this project has been fulfilled and in September 2006 the agency amended PAP 1 to reduce funding by \$35,000 to cover actual program expenditures.

Location Description:

The Interim Memorial is installed in a section of historic Battery Park known as Eisenhower Mall, near Bowling Green and adjacent to Hope Garden.

Activity Progress Narrative:



Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Project # / Title: 0141 / Downtown Alliance Streetscape

Grantee Activity Number: StrSc-7741

Activity Title: StrSc-7741

Activity Category:

Rehabilitation/reconstruction of a public improvement

Project Number:

0141

Projected Start Date:

08/06/2003

Benefit Type:

Area ()

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Downtown Alliance Streetscape

Projected End Date:

12/31/2004

Completed Activity Actual End Date:

Responsible Organization:

Alliance for Downtown New York

Overall

Total Projected Budget from All Sources

Apr 1 thru Jun 30, 2019

N/A

To Date

\$4,000,000.00

Total Budget

\$0.00

\$4,000,000.00

Total Obligated

\$0.00

\$4,000,000.00

Total Funds Drawdown

\$0.00

\$4,000,000.00

Program Funds Drawdown

\$0.00

\$4,000,000.00



Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$4,000,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

SHORT-TERM CAPITAL PROJECTS - DOWNTOWN ALLIANCE STREETScape PROGRAM --- The short-term capital projects were selected through a consultation process involving participants from community groups, local businesses, and city and state government to revitalize the Lower Manhattan community as well as facilitate economic development after the attacks of September 11th. Manhattan Community Board 1 contributed insight into residents' needs for the area at meetings and through written correspondence. Input was solicited and received from organizations such as the Alliance for Downtown New York, the Real Estate Board of New York, the Association for a Better New York, the Partnership for New York City, Wall Street Rising, and the American Institute of Architects. Major area firms and property owners were also consulted to determine specific needs and ways to facilitate and sustain economic growth. The City of New York Mayor's Office compiled input from a number of sources and a range of constituencies, determining areas of overlap and greatest need. The Short-Term Capital Projects were first announced by Governor George Pataki on April 24, 2003 As LMDC selects projects for funding to revitalize Lower Manhattan, support from the public is considered. Representing many businesses in New York City, the Partnership for New York City has commented on the need to improve pedestrian and vehicular access, the need for transformation of areas with the appearance of a "war zone" into a secure but pleasant place, and the provision of amenities to improve street life and the neighborhood for workers, residents, and visitors. The short-term capital projects will provide immediate relief to Lower Manhattan residents, businesses, workers, students, and visitors by improving accessibility in and around Lower Manhattan and enhancing the quality-of-life in Lower Manhattan, making this a more attractive place to live, work, and visit. These projects can be completed in the short-term, many within six months to one year, providing tangible improvements to life in Lower Manhattan and helping to retain and attract businesses and residents while work to realize the long-term vision moves forward. The short-term capital projects selected must meet some or all of the following criteria: Consistent with HUD eligibility criteria Enhance the quality-of-life in Lower Manhattan in the near-term for residents, businesses, workers, students, and/ or visitors; Provide or enhance open space in Lower Manhattan; Leverage additional private or public funds for completion of the full scope of the capital project; and Funds will be used for capital or core costs, not operational costs. All projects must be short-term in that they must be able to be completed within one year. Exceptions will be allowed for projects that show substantial and significant progress and meet some or all of the criteria above within one year. --- Downtown Alliance Streetscape Program --- Following the recovery efforts and round-the-clock clean-up at the World Trade Center site since September 11, 2001, there has been a need to enhance the streetscape neighboring the World Trade Center Site. The Alliance for Downtown New York has developed a short term action plan, based on its previously completed Streetscape Study to improve safety, add signage, and increase navigability along lower Broadway. The project area consists of both sides of Broadway, from Battery Park to City Hall Park. The project area is divided into three segments: Battery Place to Exchange Place, Exchange Place to Liberty Street, and Liberty Street to Barclay Street. This project anticipates the completion of the Downtown Alliance Streetscape Plan. Elements of the Streetscape Plan include sidewalk inserts, sidewalks with specially tinted concrete, and 12" granite curbs with street names and markers of historic Broadway events; new custom lighting designed to improve overall illumination; new benches, bollards, and waste receptacles; and specially-designed signage to facilitate way-finding and identification of significant sites. The enhancement of the safety and user-friendliness of Broadway will make Lower Manhattan a more attractive and welcoming place for businesses and visitors alike, and will assist the revitalization efforts of the area. This project will benefit businesses, workers, residents, and visitors in Lower Manhattan. The estimated cost included in this partial action plan for this project is up to \$4,000,000.00. The total project cost is approximately \$19,500,000.00. Other resources are expected to be available for this project to address the needs outlined in this plan. These other expected resources from private and non-Federal public sources may include, but are not limited to, \$15,500,000 in funds from the Alliance for Downtown New York and other sources.

Location Description:

The project area consists of both sides of Broadway, from Battery Park to City Hall Park. The project area is divided into three segments: Battery Place to Exchange Place, Exchange Place to Liberty Street, and Liberty Street to Barclay Street.

Activity Progress Narrative:



Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
Other Private Funds - various	\$15,500,000.00
Total Other Funding Sources	\$0.00

Project # / Title: 0142 / NYSE Security Improvements

Grantee Activity Number: NYSE-7742

Activity Title: NYSE Area Security Improvements

Activity Category:

Rehabilitation/reconstruction of a public improvement

Project Number:

0142

Projected Start Date:

08/06/2003

Benefit Type:

Area ()

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

NYSE Security Improvements

Projected End Date:

03/08/2018

Completed Activity Actual End Date:

Responsible Organization:

New York City Economic Development Corporation

Overall

Total Projected Budget from All Sources

Apr 1 thru Jun 30, 2019

N/A

To Date

\$24,891,702.66

Total Budget

\$0.00

\$24,891,702.66

Total Obligated

\$0.00

\$24,891,702.66



Total Funds Drawdown	\$0.00	\$24,891,702.66
Program Funds Drawdown	\$0.00	\$24,891,702.66
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$24,693,649.14
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

PROGRAM DESCRIPTION: In April 2010, the LMDC Board authorized an amendment to Partial Action Plan 4 to add \$95,000. The authorization brought the total amount of funding allocated to the New York Stock Exchange Security and Streetscape program to \$25,255,000, of which \$160,000 is for costs associated with environmental review and \$25,095,000 is to plan and oversee the construction of the Program. The amendment to Partial Action Plan 4 was approved by HUD on August 5, 2010. The Program includes the installation of security barriers and guard facilities; the repaving of the Broadway intersections at Wall Street and Exchange Place; the installation of Eurocobble along Broad Street between Wall Street and Exchange Place; and the placement of NoGo bollards. Phase One of the project also includes the installation of a set of turntables at the intersection of Broad and Beaver Streets and the addition of new and more attractive street furniture to facilitate pedestrian circulation and enjoyment of the Financial District. Phase Two of the project continues with the critical improvements begun in Phase One and focuses on the next step of improving the public realm. The improvements support and enhance the Financial District as a competitive location for businesses and residents. Phase Two improvement include a second set of turntables at the intersection of Wall and William Streets to replace the existing clamshell devices, expanded use of EuroCobble along Wall Street between New and Willam Streets and along Broad between Wall and Beaver Streets, the introduction of interpretive historical elements along Wall and Broad Streets, plaques and markers explaining the relevance of the historical interpretive elements, and a raised pedestrian zone at the corner of Exchange Place and Broad Street. Phase I and Phase II were substantially completed in the fourth quarter of 2009. The City of New York is planning the installation of two interpretative bollards in the area as part of this project.

PROGRAM OBJECTIVE: The objective of the New York Stock Exchange Area Security and Streetscape Program is to provide the utmost security for the Stock Exchange area, and to ensure that the environment is aesthetically conducive for the people that work and live in the Financial District. Securing the area has long been a priority for New York City and New York State. The proposed improvements will serve to make the Financial District a competitive location for businesses and an attractive place for residents.

PROPOSED BENEFICIARIES: This project would benefit residents, workers, businesses, not-for profits, and visitors to Lower Manhattan. This project would also serve to benefit the many visitors to the area by providing for aesthetic improvements to the public realm. The number of persons benefiting annually is based on a 2006 economic analysis report produced by The Louis Berger Group, which determined that there were approximately 39,451 residents in the New York Stock Exchange Area, 104,850 workers in the Area, and 2 million visitors annually to the Area.

SELECTION OF BENEFICIARIES: The Stock Exchange Area, much like the rest of Lower Manhattan is a neighborhood in flux, these improvements to the security and aesthetics of the streets will allow for a healthier growth and greater quality of life for both residents and employees of the areas businesses.

Location Description:

PROJECT AREA-- The project area for the New York Stock Exchange project is generally bounded by Broadway to the west, Pine Street to the north, William Street to the east, and Beaver Street to the south.

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Project # / Title: 0143 / Parks+&+Open+Spaces

Grantee Activity Number: Parks-7743

Activity Title: Parks-7743

Activity Category:

Rehabilitation/reconstruction of public facilities

Project Number:

0143

Projected Start Date:

08/06/2003

Benefit Type:

Area ()

National Objective:

Urgent Need

Activity Status:

Under Way

Project Title:

Parks+&+Open+Spaces

Projected End Date:

12/31/2018

Completed Activity Actual End Date:

Responsible Organization:

New York City Department of Parks and Recreation

Overall

Total Projected Budget from All Sources

Apr 1 thru Jun 30, 2019

N/A

To Date

\$34,489,168.25

Total Budget

\$0.00

\$34,489,168.25

Total Obligated

\$0.25

\$34,489,168.25

Total Funds Drawdown

\$4,966.75

\$34,386,655.75

Program Funds Drawdown

\$4,966.75

\$34,386,655.75

Program Income Drawdown

\$0.00

\$0.00

Program Income Received

\$0.00

\$0.00

Total Funds Expended

\$0.00

\$34,254,121.83

New York City Department of Parks and Recreation

\$0.00

\$34,254,121.83



Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

PROJECT DESCRIPTION: LMDC has allocated \$49,981,689 for the Neighborhood Parks And Open Spaces program in Lower Manhattan. The first phase of the Open Spaces program began in 2003 and includes improvements at Wall Street Triangle, Coenties Slip, Old Slip, Washington Market Park, Tribeca Park, Battery Park Bosque, Drumgoole Plaza, Brooklyn Bridge Plaza, Columbus Park, Sara D. Roosevelt Park, Bowling Green, Al Smith Playground, and the East River Park ball fields. New Parks and Significant Enhancements - Wall Street Triangle has been significantly greened with planting beds, flowering trees, and an expanded sidewalk. The Coenties Slip project created a permanent public space from an unused roadbed. The Battery Bosque is a newly designed portion of an existing park that now includes an ornamental garden, evening lighting, and a fountain. The Bosque complements other improvements in Battery Park such as the renovation of historic Castle Clinton. The Brooklyn Bridge Plaza and Drumgoole Plaza projects removed parking spaces and replaced traffic barriers to expand and improve the public space. Major Rehabilitations - The Central Lawn of Washington Market Park, a major destination in a heavily residential neighborhood, was reconstructed with new turf and an irrigation system. Bowling Green, America's first park was completely refurbished. Portions of Columbus Park have been reconstructed and new amenities in this heavily used Chinatown park include benches, game and picnic tables, drinking fountains, and lighting. The East River Park project reconstructed ball fields. --The second phase of parks capital improvements began in 2006 and include: Washington Market Park Comfort Station, Collect Pond Park, Sara D. Roosevelt Phase 2, Allen and Pike Street Malls, James Madison Park, Battery Park, and Canal Varick Light Park. PROJECT SUPPORT AND OUTREACH: Community Board 1 contributed insight into residents' needs for the area at meetings and through written correspondence. Input was solicited and received from organizations such as the Alliance for Downtown New York, the Real Estate Board of New York, and the Association for a Better New York, the Partnership for New York City, Wall Street Rising, and the American Institute of Architects. Major area firms and property owners were also consulted to determine specific needs and ways to facilitate and sustain economic growth. The City of New York Mayor's Office compiled input from a number of sources and a range of constituencies, determining areas of overlap and greatest need. PROPOSED BENEFICIARIES: The creation of open spaces and neighborhood parks will provide public facilities that add to the quality of life for all communities in lower Manhattan and draw residents and visitors to the area, which will also contribute to the rehabilitation of Lower Manhattan. These projects will provide immediate relief to Lower Manhattan residents, businesses, workers, students, and visitors by improving accessibility in and around Lower Manhattan and enhancing the quality-of-life in Lower Manhattan, making this a more attractive place to live, work, and visit. Community Board 1 and 3 comprise the proposed Lower Manhattan project area. Community Board 1 has the highest population growth rate of the city's 59 community boards, with increases of 100%, 59%, and 35%, over the last three decades respectively. According to the 2000 Census, the population is 34,420 residents, with over 6,791 families. A dire need for additional parks has repeatedly been identified by Community Board 1 in its annual Statement of Needs, particularly on the district's east side where virtually no park space is available. In addition to its growing residential population, the area hosts hundreds of thousands of tourists annually, making improved public spaces essential to the sustainability of the area. In contrast, further east, Community Board 3 consists of predominantly low- and moderate-income households and has the third lowest median income in Manhattan. Community Board 3 has a long tradition of ethnic, economic, and cultural diversity and with a population of 164,407 according to the 2000 Census is one of the City's most densely populated areas. The need for additional parkland and the rehabilitation of existing parks has been identified as a high priority of the Community Board. Enhanced parks and new green spaces across the residential communities throughout Lower Manhattan will serve as a catalyst for the redevelopment of Lower Manhattan by providing public facilities for local workers, a draw for businesses, and an improvement in the quality of life for downtown's growing residential population. They will also provide a significant destination for visitors by capitalizing on downtown's magnificent waterfront setting, unique architectural character, and important historical context.

Location Description:

Wall Street Triangle- Wall Street, Pearl and Water streets; Coenties Slip- Coenties Slip, Pearl and Water streets; Tribeca Park- Beach Street, 6th Ave, and Ericsson Place; East River Park Ballfields- Montgomery-Houston Street and FDR drive; Drumgoole Plaza- Frankfort and Gold Streets; Brooklyn Bridge Plaza- Avenue of the Finest, Frankfort St, and Park Row. Improvement will be made up to Chatham Square; Sara D. Roosevelt Park- Forsyth, Canal, Chrystie, and E. Houston; Bowling Green- Broadway and Whitehall Street; Al Smith Playground- Catherine, Madison, to Oliver Street; Washington Market Park- Greenwich and Chambers Streets; Old Slip- Old Slip, Water, and FDR; Louise Nevelson Plaza - Maiden Lane, Liberty St, William St. PHASE 2: Lower Manhattan, bounded by West Street to the west, the East River to the east, and generally between the Brooklyn and Manhattan Bridges. The Allen and Pike Street Malls extend from the East River, up along Pike Street to Canal Street, where they become the Allen Street Malls and extend northward to Houston Street.

Activity Progress Narrative:



Funds are available to cover environmental and legal costs associated with the remaining parks and open spaces in the LMDC portfolio. During the quarter, nearly \$5,000 was spent from this activity for legal and environmental costs associated with the Battery PlayScape project which is moving into the construction phase.

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of public facilities	0	98/14
# of Non-business Organizations	0	176807/1

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	

Project # / Title: 0146 / West Street Pedestrian Connection

Grantee Activity Number:	West-7746
Activity Title:	West-7746

Activity Category:

Rehabilitation/reconstruction of a public improvement

Project Number:

0146

Projected Start Date:

08/06/2003

Benefit Type:

Area ()

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

West Street Pedestrian Connection

Projected End Date:

03/08/2018

Completed Activity Actual End Date:

Responsible Organization:

New York State Department of Transportation; Port



Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$22,361,533.23
Total Budget	\$0.00	\$22,361,533.23
Total Obligated	\$0.00	\$22,361,533.23
Total Funds Drawdown	\$0.00	\$22,361,533.23
Program Funds Drawdown	\$0.00	\$22,361,533.23
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$22,361,532.23
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

--WEST STREET PEDESTRIAN CONNECTIONS—This project constructed a temporary pedestrian bridge near the intersection Of Vesey and West Streets and provide enhancements to the current bridge and walkway at Liberty Street. This improvement fostered safe pedestrian flows across West Street, as well as handled the expected high volumes of pedestrians that use this crossing daily since PATH service was restored in December of 2003. The former North Bridge, which connected the World Trade Center site to the World Financial Center, was entirely destroyed by the terrorist attacks on September 11, 2001. This bridge was a major connection between the World Trade Center PATH Terminal (which served an estimated 67,000 in-bound PATH riders daily before it was destroyed on September 11, 2001) and the heavily utilized offices at the World Financial Center. During peak hours, 6,000 people per hour utilized the pedestrian bridge prior to September 11th. Since the attacks, the number of pedestrians crossing West Street at the Vesey Street intersection has steadily recovered from levels immediately after the attacks, and it is expected that as the area around the World Trade Center continues its recovery, these numbers will continue to rise. As PATH riders arrived at the World Trade Center and crossed West Street to reach the World Financial Center, a replacement for the destroyed bridge was needed in order to safely and efficiently serve the estimated 6,500 pedestrians that utilize the West Street-Vesey Street intersection hourly. This project benefited businesses, workers, residents, and visitors in Lower Manhattan. In 2010, an amendment to Partial Action Plan 4 expanded the scope of the West Street Pedestrian Connections project to include pedestrian management services in order to mitigate the impact of construction on and around West Street including World Trade Center construction.

--ALLOCATIONS IN PARTIAL ACTION PLAN--The estimated cost included in Partial Action Plan 4 is up to \$22,955,811.

Location Description:

Liberty Street at West Street and Vesey Street at West Street in Manhattan.

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Housing Units	0	0/2365
# of Multifamily Units	0	0/15
# of Singlefamily Units	0	0/2350



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Project # / Title: 0147 / BRIDGE

Grantee Activity Number: LM-0147-BRIDGE

Activity Title: Grant I Bridge West Thames

Activity Category:

Acquisition, construction, reconstruction of public facilities

Activity Status:

Under Way

Project Number:

0147

Project Title:

BRIDGE

Projected Start Date:

11/01/2016

Projected End Date:

12/31/2019

Benefit Type:

()

Completed Activity Actual End Date:

National Objective:

Urgent Need

Responsible Organization:

Battery Park City Authority

Overall

Total Projected Budget from All Sources

Apr 1 thru Jun 30, 2019

N/A

To Date

\$13,141,598.40

Total Budget

\$0.00

\$13,141,598.40

Total Obligated

\$0.00

\$13,141,598.40

Total Funds Drawdown

\$5,735,421.71

\$6,377,799.23

Program Funds Drawdown

\$5,735,421.71

\$6,377,799.23

Program Income Drawdown

\$0.00

\$0.00

Program Income Received

\$0.00

\$0.00

Total Funds Expended

\$0.00

\$0.00

Battery Park City Authority

\$0.00

\$0.00



Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

Pedestrian Bridge over West Street at West Thames Street--The new pedestrian bridge will create an alternate safe crossing of West Street and provide an improved connection between Battery Park City with its open spaces, recreational facilities, residences and commercial buildings and the rest of Lower Manhattan. The bridge will benefit Lower Manhattan residents, workers, and visitors as well as parents and children attending the new Public School 276 that has opened in Battery Park City a few blocks south of West Thames Street. The bridge is expected to be constructed in 2019.

Location Description:

The pedestrian bridge will span West Street in the vicinity of its intersection with West Thames Street. The eastern landing of the bridge will be to the north of the MTA-owned Brooklyn Battery Garage and the western landing will be in the vicinity of the Battery Park City Esplanade along West Street.

Activity Progress Narrative:

The construction phase of the West Thames Street Pedestrian Bridge Project remains ongoing. During the quarter the contractor worked on the construction of the staircases and the installation of electrical components on the East and West approaches at the project site. The bridge spans were delivered to and erected at the project site during the weekend of May 31, 2019 through June 1, 2019. The contractor is currently working on installing the floors and glass roof panels on the bridge spans. The contractor is also working on connecting electricity to the elevator at the west approach through electrical conduits on the bridge spans.

LMDC and Battery Park City Authority have continued working with the City of New York to officially name the bridge the Robert R. Douglass Pedestrian Bridge in honor of long time lower Manhattan advocate and LMDC Board member who passed away in December 2016. Signage has also been worked on with all involved parties. Approximately \$5.7 million was paid from this grant during the quarter with about \$810,000 of that amount paid to Minority and Woman-Owned Business Enterprises (MWBE). Nine MWBE's have been contracted with on the project to date. Every effort continues to be made to finish this project and open it to the public this fall.

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of public facilities	0	4/1
# of Linear feet of Public	0	0/380

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

Match Sources	Amount
LMDC CDBG Grant Number B-02-DW-36-0002	\$20,000,000.00
Subtotal Match Sources	



Other Private Funds - various

\$7,500,000.00

Subtotal Match Sources

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Project # / Title: 0148 / LM Communication Outreach

Grantee Activity Number: LMCO-7748

Activity Title: LMCO-7748

Activity Category:

Public services

Activity Status:

Completed

Project Number:

0148

Project Title:

LM Communication Outreach

Projected Start Date:

08/06/2003

Projected End Date:

12/31/2005

Benefit Type:

Direct (Person)

Completed Activity Actual End Date:

09/30/2008

National Objective:

Urgent Need

Responsible Organization:

Lower Manhattan Development Corporation

Overall

Total Projected Budget from All Sources

Apr 1 thru Jun 30, 2019

N/A

To Date

\$1,000,000.00

Total Budget

\$0.00

\$1,000,000.00

Total Obligated

\$0.00

\$1,000,000.00

Total Funds Drawdown

\$0.00

\$1,000,000.00

Program Funds Drawdown

\$0.00

\$1,000,000.00

Program Income Drawdown

\$0.00

\$0.00

Program Income Received

\$0.00

\$0.00

Total Funds Expended

\$0.00

\$0.00

Lower Manhattan Development Corporation

\$0.00

\$0.00

Most Impacted and Distressed Expended

\$0.00

\$0.00

Match Contributed

\$0.00

\$0.00

Activity Description:

SHORT-TERM CAPITAL PROJECTS - LOWER MANHATTAN COMMUNICATIONS OUTREACH CAMPAIGN --- The short-term capital projects were selected through a consultation process involving participants from community groups, local businesses, and city and state government to revitalize the Lower Manhattan community as well as facilitate economic development after the attacks of September 11th. Manhattan Community Board 1 contributed insight into residents needs for the area at meetings and through written correspondence. Input was solicited and received



from organizations such as the Alliance for Downtown New York, the Real Estate Board of New York, the Association for a Better New York, the Partnership for New York City, Wall Street Rising, and the American Institute of Architects. Major area firms and property owners were also consulted to determine specific needs and ways to facilitate and sustain economic growth. The City of New York Mayors Office compiled input from a number of sources and a range of constituencies, determining areas of overlap and greatest need. The Short-Term Capital Projects were first announced by Governor George Pataki on April 24, 2003. The short-term capital projects will provide immediate relief to Lower Manhattan residents, businesses, workers, students, and visitors by improving accessibility in and around Lower Manhattan and enhancing the quality-of-life in Lower Manhattan, making this a more attractive place to live, work, and visit. These projects can be completed in the short-term, many within six months to one year, providing tangible improvements to life in Lower Manhattan and helping to retain and attract businesses and residents while work to realize the long-term vision moves forward. The short-term capital projects selected must meet some or all of the following criteria: Consistent with HUD eligibility criteria Enhance the quality-of-life in Lower Manhattan in the near-term for residents, businesses, workers, students, and/ or visitors; Provide or enhance open space in Lower Manhattan; Leverage additional private or public funds for completion of the full scope of the capital project; and Funds will be used for capital or core costs, not operational costs. All projects must be short-term in that they must be able to be completed within one year. Exceptions will be allowed for projects that show substantial and significant progress and meet some or all of the criteria above within one year. PROJECT OBJECTIVES--The timely and regular dissemination of information regarding the revitalization of Lower Manhattan is critical to LMDCs mission. Lower Manhattan residents, business owners, visitors, and others interested in and affected by the attacks must be kept apprised of developments on the World Trade Center site and the broader off-site revitalization effort. Such information enables Lower Manhattan stakeholders to track key milestones and hold government accountable, make long-term decisions based on projected target dates for achievement of those milestones, and anticipate any disruptions to their routine and plan accordingly. This campaign complements LMDCs web site content and capabilities. The primary target area for dissemination of information is Lower Manhattan south of Houston Street. LMDC will launch the Lower Manhattan Communications Outreach Campaign (the Campaign) in June 2003. The Campaign will be created and directed by in-house staff of LMDC, minimizing the use of outside contractors in order to maximize resources. LMDC is consulting with businesses, community groups, and trade organizations to formulate the elements of the Campaign and to leverage their collective ability to reach thousands of Lower Manhattan residents, workers, and visitors. Elements of the Campaign include: Development and widespread distribution of monthly updates on the rebuilding effort; Weekly electronic updates on the rebuilding effort; Maintenance and promotion of centralized source for information on the Internet; Identification of field locations to disseminate information on a recurring basis (e.g., World Trade Center site, World Financial Center, kiosk); and Outreach to corporate HR departments, building owners, and property managers to communicate directly with Lower Manhattan residents and employees. BENEFICIARIES--This project will benefit businesses, workers, residents, and visitors in Lower Manhattan. The estimated cost included in this partial action plan for this project is up to \$1,000,000.00. Other resources are expected to be available for this project to address the needs outlined in this plan. These other expected resources from private and non-Federal public sources may include, but are not limited to, free distribution of materials by local community groups, businesses, and elected officials. The projected end date for this activity encompasses anticipated programmatic and/or financial activity that may occur.

Location Description:

Manhattan on or south of Houston Street.

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Businesses	0	18927/18927
# of Non-business Organizations	0	15/0



Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod
# of Persons	0	0	0	0/0	0/0	841416/47401	0.00

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	

Project # / Title: 0151 / Chinatown Tourism Marketing

Grantee Activity Number:	CTMP-7751
Activity Title:	CTMP-7751

Activity Category:

Travel and Tourism per 107-117 - (WTC only)

Project Number:

0151

Projected Start Date:

01/28/2004

Benefit Type:

()

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Chinatown Tourism Marketing

Projected End Date:

12/31/2007

Completed Activity Actual End Date:

12/31/2007

Responsible Organization:

The Chinatown LDC will assume management of the

Overall

	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$1,160,000.00
Total Budget	\$0.00	\$1,160,000.00
Total Obligated	\$0.00	\$1,160,000.00
Total Funds Drawdown	\$0.00	\$1,160,000.00
Program Funds Drawdown	\$0.00	\$1,160,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$1,160,000.00



The Chinatown LDC will assume management of the	\$0.00	\$1,160,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

CHINATOWN TOURISM AND MARKETING PROGRAM (EXPLORE CHINATOWN CAMPAIGN)--LMDC proposes to allocate \$1 million to conduct a creative, effective, and cost-efficient tourism and marketing initiative to both stimulate regional, national, and international tourism to Chinatown a Lower Manhattan community in which tourism is a major economic driver, and to encourage changes in the Chinatown community as a whole that would promote tourism. The September 11th Fund, which has agreed to jointly and equally sponsor this initiative, will contribute up to \$1 million of the total project cost of \$2 million. --The September 11th Fund was established the day of the terrorist attacks by the New York Community Trust and United Way of New York City to meet the immediate and long-term needs of victims, families, and communities affected by the tragic events of September 11th. The September 11th Fund makes grants to nonprofit organizations and agencies with the expertise to meet a wide range of needs. The Fund supports organizations and agencies that provide cash assistance, legal counseling, mental health services, job training and placement, and other services for victims, families, and others directly affected. It also makes grants to assist nonprofits and small businesses as they help communities rebuild. -- The Chinatown Tourism and Marketing campaign results from LMDC's significant outreach within the Chinatown Community. Most recently, LMDC conducted seven Neighborhood Workshops, two of which focused on Chinatown. The first Chinatown specific workshop brought together recognized Chinatown business and civic organization leaders. After a joint New York City-LMDC presentation on the status and future of recovery efforts, which acknowledged the numerous studies made and reports published about the conditions in Chinatown resulting from the September 11th attacks, participants engaged in small group discussions focusing on what they saw as the key issues affecting Chinatown's recovery and their proposed solutions to perceived problems. Approximately three weeks later, the LMDC convened an additional workshop, focusing on Chinatown and the Lower East Side. The participants in both workshops emphasized the need to boost tourism and tourism associated spending in Chinatown. Participants proposed more than twenty tourism related projects.-- The lack of a comprehensive tourism and marketing campaign threatens the economic recovery of Chinatown and its inhabitants. Tourism is a major economic driver and was severely impacted by the September 11th attacks. In a November 2002 comprehensive report, Chinatown One Year After September 11th: An Economic Impact Study, the Asian American Federation of New York noted that, for nearly half of the restaurants and 60% of the jewelry stores surveyed, revenue generated from tourists was on average 40% lower this summer (summer of 2002) as compared with summer 2001. The outbreak of Severe Acute Respiratory Syndrome (SARS) in Asia further exacerbated Chinatown's economic downturn. To help revitalize all of Lower Manhattan, the Asian American Federation Report and the Rebuild Chinatown Initiative's November 2002 report, The Community Speaks One Year After September 11, 2001, call for initiatives to boost tourism a call supported by Senator Clinton, area residents, civic leaders, and community organizations.-- Building upon the plethora of post September 11th studies and reports on conditions in Chinatown, the joint LMDC and Sber 11th Fund tourism and marketing campaign offers a unique opportunity to implement many of the proposed elements in a single, comprehensive, and cohesive initiative, which will enable the LMDC and the September 11th Fund to maximize the effectiveness and cost efficiency of the overall campaign - thus accelerating the revitalization of Lower Manhattan's Chinatown.-- LMDC and the September 11th Fund have structured the campaign to capitalize on public participation and input at the community organization level. LMDC and the September 11th Fund will select one or more consultant teams that will include at least one Chinatown based community organization and one or more firms with a proven record of experience and achievement in tourism development, as well as large scale outreach initiatives. The selected team(s) will assist LMDC and the September 11th Fund to develop the framework for, and then implement, a sustainable tourism and marketing campaign. The selection of the team(s) is the subject of a pending Request for Proposals (RFP), available on the LMDC website (www.RenewNYC.com), which seeks services to: (1) Identify existing short and long term factors impairing or impeding tourism in Chinatown; (2) Propose solutions to both real and perceived challenges to attracting more visitors to the Chinatown area;(3) Develop new, innovative, and effective ways to attract visitors to Chinatown, including New York City residents and workers, domestic and international tourists, and business travelers; (4) Identify current tourism and marketing initiatives and methods to improve upon them; and (5)Enhance the Chinatown community's ability to support tourism through technical assistance to businesses and tourism infrastructure.-- The tourism and marketing campaign will commence after selection of the team(s), through LMDC's RFP process, by LMDC and the September 11th Fund and the incorporation of public comment received in response to this partial action plan. Criteria for selecting the team or teams will include, but not be limited to:(1) Approaches in methodology with respect to the anticipated scope of services that demonstrate maximum comprehension of the community and the ability to provide such services to LMDC and the September 11th Fund; (2)Experience of firm(s) and employees to be assigned to the project in general, and in particular, experience both with the Lower Manhattan Chinatown community, if any, and with providing large scale tourism and marketing initiatives to municipalities, economic development organizations, governmental entities, or other Chinatown communities; (3) Innovative or outstanding work by the team that demonstrates unique qualifications to provide tourism and marketing services for the Lower Manhattan Chinatown community; (4) Ability to establish rapport and



confidence with the Chinatown community; and (5) Projected cost of services.-- LMDC and the September 11th Fund are not seeking approaches that are one-time event driven, but rather, comprehensive efforts that propose projects, programs, and community participation that will help sustain a steady flow of tourists and NYC residents and workers to Chinatown. The implementation timeframe will depend upon a variety of factors including complexity of proposed solutions and duration of the project.

BENEFICIARIES--This project will benefit businesses, workers, residents, and visitors in Lower Manhattan, specifically the Chinatown area. As noted in the Asian American Federation Report, data from Census 2000 showed that in 1999, 31.4% of Asian families in Chinatown had an income below the official poverty level. Census 2000 data further shows that in Lower Manhattan's Chinatown, which includes the zip codes 10002 and 10038, over 60% of the households earn less than 80% of New York City's median income.--

TOTAL ESTIMATED COST-- The total estimated cost for this project is up to \$1,000,000.00. The total project cost is approximately \$2,000,000.00. Other resources are expected to be available for this project to address the needs outlined in this plan. These other expected resources will include \$1,000,000.00 in funds from the September 11th Fund. --

EXPLORE CHINATOWN MARKETING AND TOURISM CAMPAIGN (YEAR 3)-- LMDC proposes to allocate \$160,000 for the Explore Chinatown Marketing and Tourism Campaign (Explore Chinatown Campaign) for year three. --The Explore Chinatown Campaign, now in its second year, has been very successful in promoting the neighborhood to regional, domestic, and international visitors. The campaign has engaged in various activities, including creating a comprehensive website (www.ExploreChinatown.com), developing campaign strategies to market local businesses, assisted community organizations with promotional materials, and opening a visitor kiosk in Chinatown. The Explore Chinatown Campaign effort has created new and enhanced existing Chinatown community events, as well as provided marketing and technical assistance to businesses to help attract tourists and visitors to Chinatown--

SCHEDULE--Year three of the Explore Chinatown campaign begins in February of 2006 and ends at the end of January of 2007. --

FEDERAL AND OTHER RESOURCES--The September 11th Fund, a not-for-profit foundation, will provide funding for year three of the campaign. To date, the September 11th fund has provided \$2.5 million toward the Explore Chinatown Campaign. Additionally, the Chinatown Local Development Corporation, a community-based not-for-profit organization, will provide additional resources and will assume overall management of the campaign in Year 3. In the future, the Chinatown Partnership's sponsorship and fundraising activities will sustain the campaign.--

TOTAL ESTIMATED COST--The total estimated cost for Year 3 of the Explore Chinatown campaign is approximately \$600,000. LMDC funding will not exceed \$160,000. This program is eligible for HUD funding to be used to aid the travel and tourism industry in New York City as allowed and required by the Defense Appropriations Act of 2002, Public Law 107-117.

Location Description:

Lower Manhattan, specifically the Chinatown area, which includes zip codes 10002 and 10038.

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Businesses	0	250/250
# of Non-business Organizations	0	15/13
# of Posted Advertisements for	0	7611/4000
# of Website visits	0	1247956/1000
# of Distributed Materials	0	577000/25000

Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod%
# of Permanent Jobs Created	0	0	0	0/0	0/0	4/4	0.00



Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

	Amount
Foundations and corporate and private fundraising	\$1,000,000.00
Total Other Funding Sources	\$0.00

Project # / Title: 0171 / WTC Site

Grantee Activity Number: 0171-WTC-SHIP

Activity Title: WTC SHIP

Activity Category:

Public services

Project Number:

0171

Projected Start Date:

07/13/2010

Benefit Type:

()

National Objective:

Urgent Need

Activity Status:

Under Way

Project Title:

WTC Site

Projected End Date:

12/31/2021

Completed Activity Actual End Date:

Responsible Organization:

LMDC and State of NY Museum

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$2,100,000.00
Total Budget	\$0.00	\$2,100,000.00
Total Obligated	\$0.00	\$2,100,000.00
Total Funds Drawdown	\$33,594.72	\$570,441.36
Program Funds Drawdown	\$33,594.72	\$570,441.36
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$217,745.69
LMDC and State of NY Museum	\$0.00	\$126,816.08



Lower Manhattan Development Corporation	\$0.00	\$27,511.28
State of NY Museum	\$0.00	\$63,418.33
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

In 2004, as part of LMDC's environmental obligations for the World Trade Center site, LMDC entered into an agreement regarding historic resources with the NYS Historic Preservation Office and the federal Advisory Council on Historic Preservation ("the Programmatic Agreement"). Under this agreement, if an historic resource is found during the site's reconstruction, state and federal officials need to be notified and a mitigation plan developed for the historic resource, subject to consultation with approximately 40 consulting parties identified in that agreement.

On July 13, 2010 archaeologists monitoring excavation of the WTC Site observed the curved timbers of the lower hull of what proved to be the stern of an 18th century ship. After the remnants were uncovered, LMDC assembled a team of ship experts and conservators to develop and execute a short-term mitigation plan so the ship could be removed from the site in a controlled manner before its condition was threatened by exposure to the elements. The effort included protecting, recording, excavating, disassembling, packaging, and removing the vessel's components and associated artifacts from the project site.

A year later remnants of the bow were discovered on the site. As a result of LMDC's efforts, remnants from both the bow and stern are currently in stable condition and are being stored at the Center for Maritime Archaeology and Conservation at Texas A&M University.

The NYS Historic Preservation Office has determined the ship is eligible for listing on the National Register of Historic Places. Only about a dozen colonial-era merchant ships have ever been professionally recorded nationwide. The WTC Ship is significant for its association with the rise in prominence of New York's port during the late 18th century, its association with the development of New York City's Hudson River shoreline, and for being an early example of a Hudson River Sloop.

After all the ship's materials were removed and analyzed, LMDC contacted institutions in the New York metropolitan area to determine their interest in displaying the WTC ship. The institution that expressed the greatest interest was the New York State Museum in Albany. The Museum intends to make the ship a centerpiece. The museum already displays a collection of materials from the World Trade Center and objects from the international response to the events of September 11, 2001.

LMDC has amended the Final Action Plan and Partial Action Plan 11 to re-allocate up to \$2,100,000 from the Community and Cultural Enhancement Funds to provide for the preservation, reconstruction, and display of the World Trade Center Ship. This work may include analysis, cleaning, stabilization, freeze drying, reconstruction, potential fabrication of missing parts, assembly of an exhibit, and preparation of interpretive materials. Because this phase of the work is expected to last as many as seven years, it is expected that LMDC would begin this work using its consultants and would later transfer ownership of the ship to the Museum and the Museum would complete the work through its Subrecipient agreement.

The proposed transfer of the ship to the Museum for public display, which constitutes the proposed mitigation effort required by the 2004 agreement regarding historic resources preservation, is subject to consultation with the State Historic Preservation Office, the federal Advisory Council on Historic Preservation, and "consulting parties" which have been identified to consider World Trade Center historic issues. LMDC staff would consider the comments of the consulting parties before modifying or finalizing the mitigation plan, as appropriate.

This plan would constitute the full mitigation required by the April 22, 2004 Programmatic Agreement for the WTC Memorial and Redevelopment Plan and would not cause any significant adverse effects under the State Environmental Quality Review Act.

Location Description:

WTC, Texas A&M, and State of NY Museum (Albany, NY)



Activity Progress Narrative:

Texas A&M is engaged in Phase 1 of a three phase project associated with the conservation of the World Trade Center (WTC) Ship that was excavated at the WTC site. Phase 1 is nearing completion and we anticipate getting a more detailed update in the next quarter. During the quarter, over \$33,000 was charged to this activity primarily for costs associated with the Texas A&M conservation work. Ultimately, The State Museum of Albany (The Museum) is expected to showcase the WTC Ship once the remnant is stabilized and delivered to Albany. We hope to finalize the agreement with the Museum in 2019.

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of public facilities	0	1/1
# of Non-business Organizations	0	1/1

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	

Grantee Activity Number: W-MUS-0171

Activity Title: WTC Museum Complex

Activity Category:

Acquisition, construction, reconstruction of public facilities

Activity Status:

Completed

Project Number:

0171

Project Title:

WTC Site

Projected Start Date:

01/01/2002

Projected End Date:

12/31/2010

Benefit Type:

Area ()

Completed Activity Actual End Date:

09/30/2010

National Objective:

Slums and Blight

Responsible Organization:

WTC Memorial Foundation

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$9,471,631.00
Total Budget	\$0.00	\$9,471,631.00
Total Obligated	\$0.00	\$9,471,631.00
Total Funds Drawdown	\$0.00	\$9,471,631.00
Program Funds Drawdown	\$0.00	\$9,471,631.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$9,471,631.00
WTC Memorial Foundation	\$0.00	\$9,471,631.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

--MUSEUM PAVILION (FORMLY KNOWN AS THE VISITOR ORIENTATION AND EDUCATION CENTER)-- This project is part of the World Trade Center Memorial and Cultural Program, which includes the Memorial (W-MEM-0171), 130 Liberty Street (130L-0171), Southern Site (SSite-0171) and the Performing Arts Center (W-ART-0171). This program includes the planning and construction of a Memorial and Memorial Museum, and the planning and possible construction of memorial-related improvements and cultural uses at the Site. The Pavilion will welcome visitors to the WTC site and serve as a transition from the surrounding city to the Memorial and Memorial Plaza. Programming in the Pavilion will complement the Memorial and Memorial Museum, and will serve as the entry to the Museum, with Snohetta serving as the project architect for the building. The northeast corner of the Memorial Plaza is being designed by Peter Walker Partners Landscape Architects. --ALLOCATION IN PARTIAL ACTION PLAN-- The Pavilion was originally funded in PAP 8 as the WTC Cultural Complex, a significantly larger building. The PAP was amended and the project scaled back to its current form. In 2006, The State of New York allocated \$80,000,000 to the project. That enabled LMDC to reduce its funding allocation from \$33,460,000 to \$9,521,000 for the planning and design of the Pavilion. --BENEFICIARIES-- Those immediately affected by the events, including family members of victims, survivors, area residents and workers, will equally benefit from the project. This project will also contribute to the overall economic recovery of Lower Manhattan and New York City. --SCHEDULE-- The Memorial and Cultural Program began in 2004. FEDERAL AND OTHER RESOURCES-- The memorial and cultural institutions will be funded with a combination of private funds donated by individuals and groups to the World Trade Center Memorial Foundation, Inc., public investment, and investment that will be made by the cultural institutions that are selected to locate on the site. --TOTAL ESTIMATED COST-- The total estimated cost for this activity has been decreased from \$33,460.00 to \$9,521,000. 00



Location Description:

--PROJECT AREA--The VOEC is located in the northeast corner of the Memorial Plaza, bounded by Church, Fulton and Greenwich Streets.

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Properties	0	0/1
# of buildings (non-residential)	0	0/1
# of public facilities	0	0/1
# of Non-business Organizations	0	2/2

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Project # / Title: 0172 / Lower Manhattan Tourism Programs

Grantee Activity Number: R2R04-0172

Activity Title: River to River 2004

Activity Category:

Travel and Tourism per 107-117 - (WTC only)

Project Number:

0172

Projected Start Date:

Activity Status:

Completed

Project Title:

Lower Manhattan Tourism Programs

Projected End Date:



05/01/2004

Benefit Type:

()

National Objective:

Urgent Need

06/30/2005

Completed Activity Actual End Date:

12/31/2005

Responsible Organization:

The Alliance for Downtown New York

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$700,000.00
Total Budget	\$0.00	\$700,000.00
Total Obligated	\$0.00	\$700,000.00
Total Funds Drawdown	\$0.00	\$700,000.00
Program Funds Drawdown	\$0.00	\$700,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$700,000.00
The Alliance for Downtown New York	\$0.00	\$700,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

ACTIVITY DESCRIPTION--The River to River Festival (Festival) was launched in 2002 by the Alliance for Downtown New York (Downtown Alliance) and major arts organizations and event producers. It is the largest free cultural arts festival in New York's history. The Festival has successfully attracted new and diverse audiences to the downtown area who not only enjoy the free arts events, but also stay to experience Lower Manhattan's rich history, retail shops, and restaurants. In its first two years of existence, the Festival has drawn over one million people per year to Lower Manhattan. The festival is comprised of more than 500 events that take place throughout Lower Manhattan from May through September. Free public events include a diversity of music, dance, and other cultural activities. LMDC funding will provide prominent sponsorship for the festival, which will result in top logo placement, placement in prominent advertising, and an LMDC presence at events, where information on the rebuilding and revitalization efforts will be disseminated to thousands of attendees. AMENDMENTS TO RIVER TO RIVER FESTIVAL 2005--The amended Partial Action Plan 8 proposed the allocation of up to \$500,000 for sponsorship of the River to River Festival in 2005. Similar to 2004, LMDC funds will go to support the Festival's umbrella marketing campaign. This commitment from LMDC allows the Festival to deliver the summer-long, high-impact communications platform, supporting the costs associated with delivering the Festival's mission of presenting free, world-class summer programming in Lower Manhattan as an economic driver for the community. Additionally, as outlined in the amendments to Partial Action Plan 8, these funds will also support the creation of a series presenting the four cultural institutions tentatively selected to be located at the WTC site at the River to River Festival in 2005. PROJECT OBJECTIVES--The River to River Festival, now in its third year, was created to help revitalize Lower Manhattan by providing arts and cultural events to those who live, work, and visit Lower Manhattan. It also attracts thousands of visitors to the area, who then stay to eat, shop, and explore other area venues. Based on the Festival's survey results, 46% of the audience was attending a downtown cultural event for the first time, and 68% of attendees not living or working downtown stayed to dine, shop, or sightsee. Eight-six percent of those surveyed said that River to River contributed to downtown's recovery. BENEFICIARIES--The Festival benefits those who live, work, and visit Lower Manhattan by providing free public events. It has a positive impact on the businesses in the area by drawing more than 2 million people in the first two years of the festival to the neighborhood.--SCHEDULE--The River to River 2004 Festival takes place from May through September. FEDERAL AND OTHER RESOURCES--River to River benefits from a variety of private and public sponsors, including American Express, PACE University, Con Edison, GMC, AT&T, WNYC, NBC Channel 4, Marriott, Century 21, J&R Music World, Starbucks Coffee, and others. TOTAL ESTIMATED COST--The total estimated cost for this activity as increased as part of the amendments to Partial Action Plan 8, and is up \$700,000 for River to River Festival 2005.

Location Description:



PROJECT AREA--River to River events are held at various venues throughout Lower Manhattan for the 3-month duration of the festival.

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Total People reached through	0	850000/85000
# of Total Visitors attracted to	0	1000000/1000
# of Posted Advertisements for	0	683/683
# of Distributed Materials	0	850000/85000
# of Temporary Jobs Created	0	4/0

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
Foundations and corporate and private fundraising	\$5,700,000.00
Total Other Funding Sources	\$0.00



Grantee Activity Number: Spldr-0172

Activity Title: Spldr-0172

Activity Category:

Travel and Tourism per 107-117 - (WTC only)

Project Number:

0172

Projected Start Date:

01/01/2004

Benefit Type:

Area ()

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Lower Manhattan Tourism Programs

Projected End Date:

12/31/2006

Completed Activity Actual End Date:

03/31/2005

Responsible Organization:

Florentine Festivals USA

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$250,000.00
Total Budget	\$0.00	\$250,000.00
Total Obligated	\$0.00	\$250,000.00
Total Funds Drawdown	\$0.00	\$250,000.00
Program Funds Drawdown	\$0.00	\$250,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$250,000.00
Florentine Festivals USA	\$0.00	\$250,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

SPLENDOR OF FLORENCE FESTIVAL--Splendor of Florence is a festival of artistic, cultural, musical, culinary, and educational events that celebrates a premier city of art and culture Florence, Italy. The Splendor of Florence Festival enjoyed great success in its debut in Providence, Rhode Island in 1999 and again in Philadelphia, Pennsylvania in 2001. In October 2004, the Festival will open in Lower Manhattan in multiple venues in and around the World Financial Center. The 2004 Festival is themed The Original Renaissance of Lower Manhattan. --The festival consists of several programs including: Artisans in the Winter Garden, at which sixteen highly acclaimed artisans from Florence and Tuscany will demonstrate their centuries-old art in the World Financial Center Winter Garden in shops designed to resemble their own in Italy. The Uffizi at Federal Hall will transform one of New York's most historic landmarks Federal Hall -into a Florentine museum for a period of two months with an exhibition of paintings from the permanent collection of the prestigious Uffizi Gallery. Included in the exhibition will be a collection of newly restored paintings, which have not been seen by the public for over a century. Concerts in the Winter Garden will be given by opera singers from Maggio Musicale Fiorentino and musicians from the Scuola di Musica di Fiesole. Tastes of Tuscany-In the center of the Winter Garden, a Piazza Fiorentina will be created for guest chefs and wine experts to hold a series of educational lectures, tastings, and classes. Windows on Old Florence includes the display of a collection of photographs of Florence in the first half of the 20th century, which was recently exhibited at the Uffizi Gallery.-- Focus on Florence- A series of films with the City of Florence in the leading role will be screened in locations throughout the city. Discover Florence and Tuscany- public and parochial Schools will be invited to participate in organized tours of the various events of the Festival. Family Weekend at Liberty Park is a weekend event for families that will feature art and artisan classes, storytelling, musical entertainment and treasure hunts. Tuscany Today is an interactive audio-visual program that will enable visitors to take a virtual tour of Tuscany.--SCHEDULE--The Splendor of Florence Festival will occur over nine days in October 2004.-- FEDERAL AND OTHER



RESOURCES--The total expenditure for the Splendor of Florence Festival will not exceed \$250,000. Funding will come from the remaining LMDC CDBG allocation. Other sources of funding for this activity include sponsorships and in-kind donations from corporations and participating artisans and businesses.--TOTAL ESTIMATED COST--The total estimated cost for Lower Manhattan Tourism is \$3.25 million. SPLENDOR OF FLORENCE ADDITIONAL YEAR OF FUNDING-- Splendor of Florence will bring more Florentine masterpieces, cultural events, live performances and artistic demonstrations back to Lower Manhattan. New components under consideration include: (1) Extending the length of the festival and include major events to take place on weekends; (2) Education programs concentrating on partnerships and exchanges for New York and Florentine students; (3) New exhibition of masterpieces from the Uffizi Gallery in Florence; (4) Tuscan Culinary Marketplace; (5) Exhibition from the Florence Museum of the History of Science, best known for its collections of technical culture from Leonardo da Vinci, Cosimo Medici and Galileo; (6) Sidewalk Chalk Fair; (7) Music collaborations between Florence and New York City institutions featuring music of various genres; (8) Host-family program for visiting artisan; (9) Tourism exchange program; and (10) Tuscan Film Festival. -- The 2006 Festival will build upon the programs established in 2004 and will aggressively seek new opportunities for New Yorkers in Lower Manhattan to become part of this cultural partnership with the city of Florence and the region of Tuscany. Apart from its appeal as an international cultural event, Splendor of Florence is also a celebration of the role Italian-Americans played in building America, especially Lower Manhattan. Entertaining and educational, it will draw visitors not only from the working community of Wall Street, but also from the entire metropolitan area. It is an event that will appeal to area residents, international tourists, and day-trippers from neighboring communities. The majority of the events will be free of charge. This program is eligible for HUD funding to be used to aid the travel and tourism industry in New York City as allowed and required by the Defense Appropriations Act of 2002, Public Law 107-117.

Location Description:

The project area of the Splendor of Florence Festival consists of Lower Manhattan, defined as the area south of Houston Street. The Splendor of Florence Festival will take place in multiple venues around Lower Manhattan. It will be centrally located at the Winter Garden at the World Financial Center, but will hold programs at Federal Hall and Liberty Park.

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Non-business Organizations	0	6/6
# of Total Visitors attracted to	0	160000/15000
# of Posted Advertisements for	0	70/70
# of Distributed Materials	0	23200/23000
# of Temporary Jobs Created	0	6/6

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.



Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
Foundations and corporate and private fundraising	\$650,000.00
Total Other Funding Sources	\$0.00



Grantee Activity Number: TFF-0172
Activity Title: Tribeca Film Festival

Activity Category:

Travel and Tourism per 107-117 - (WTC only)

Project Number:

0172

Projected Start Date:

03/11/2004

Benefit Type:

()

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Lower Manhattan Tourism Programs

Projected End Date:

12/31/2005

Completed Activity Actual End Date:

03/31/2006

Responsible Organization:

Tribeca Film Festival

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$3,000,000.00
Total Budget	\$0.00	\$3,000,000.00
Total Obligated	\$0.00	\$3,000,000.00
Total Funds Drawdown	\$0.00	\$3,000,000.00
Program Funds Drawdown	\$0.00	\$3,000,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$3,000,000.00
Tribeca Film Festival	\$0.00	\$3,000,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

The Tribeca Film Festival was the first major event to be held in Lower Manhattan after September 11, 2001. Since 2002, the Tribeca Film Festival has been a major event drawing hundreds of thousands of visitors to Lower Manhattan. The inaugural Festival in May 2002 became a critical and popular success attended by more than 150,000 people and generating more than \$10.4 million in revenues for Tribeca merchants. In addition to the screening of films by up-and-coming filmmakers, the Tribeca Film Festival provides free programs that make the Tribeca Film Festival a beneficial event for the Lower Manhattan cultural, residential, and business community. LMDC has received letters of support for the funding of these free programs from Lower Manhattan elected officials and civic organizations, including Senator Hillary Rodham Clinton, Speaker of the State Assembly Sheldon Silver, and Assemblymember Deborah Glick. To ensure that these events continue, LMDC will provide funding for the following events and guides for the 2004 and 2005 Festivals: the Family Festival, the Drive-In, the Panels and Workshops, the production of the Tribeca Film Festival Guide, and the operation of the year round Tribeca All-Access program, the products of which are featured at the Festival. The Tribeca Family Festival is a street fair and family celebration, in which an array of activities and performances unfold over a seven-block stretch of Greenwich Street from Duane to Hubert Streets. Local schools, merchants, restaurants, and civic organizations participate in this all day, family-friendly celebration. Special performances are held all day long on boulevard stages and throughout the Festival streets, along with surprise appearances by favorite characters from movies, books, and television. In the true spirit of the diversity of Downtown New York City, the Festival plans to embrace elements from the rich cultures of adjacent neighborhoods. Event elements that celebrate Chinatown, Little Italy, and other neighboring communities will be explored for inclusion in this year's event, as well as performing groups from South Africa. Approximately 250,000 people attended the Family Festival in 2003. This Festival provides a wonderful community event for local families who have made Lower Manhattan their home. It also attracts visitors



from outside of Lower Manhattan to the Tribeca area. At the three-day Drive-In, viewers can watch classic movies on Pier 25 and look at classic cars that are displayed courtesy of General Motors. Approximately 7,200 people attended the Drive-In in 2003. The Panels and Workshops are offered throughout the Film Festival to a variety of audiences. Last year the Panels and Workshops included storytelling and discovery trips with many favorite film and storybook characters and real life heroes. Children attended the popular “I Spy” interactive adventure led by Walter Wick, who created the well-known Scholastic book series and had an arts and crafts workshop with a favorite canine, “Clifford the Big Red Dog.” Al Pacino led a panel for high school students and adults on understanding, acting, and directing Shakespeare. Another panel focused on issues facing minority filmmakers. The Tribeca Film Festival Guide is a comprehensive booklet that contains information on all of the Film Festival’s events and films. The mini-guide provides descriptions and location information for the films and events of the Festival, and screening times for the films, events and screening calendars. LMDC has worked and will continue to work with the Tribeca Film Festival to ensure that the mini-guide reflects the other attractions of Lower Manhattan including the museums participating in the History and Heritage Campaign and other downtown communities such as Chinatown and the Lower East Side. The Tribeca All-Access Program connects US-based minority filmmakers with the decision-makers in the film industry. Annually, the Tribeca

Location Description:

--Project Area-- The Tribeca Family Festival will take place over a seven-block stretch of Greenwich Street from Duane to Hubert Streets, while the Tribeca Drive-In will occur at Pier 25.

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Businesses	0	425/200
# of Non-business Organizations	0	26/13
# of Total People reached through	0	13000000/260
# of Total Visitors attracted to	0	469502/65000
# of Website visits	0	856921/90000
# of Distributed Materials	0	2200000/2200
# of Temporary Jobs Created	0	2952/3000

Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod%
# of Permanent Jobs Created	0	0	0	0/0	0/0	5/2	0.00

Activity Locations

No Activity Locations found.



Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
Foundations and corporate and private fundraising	\$21,000,000.00
Total Other Funding Sources	\$0.00

Project # / Title: 0240 / East River Waterfront

Grantee Activity Number:	ERA-0240
Activity Title:	East River Waterfront Access

Activity Category:

Rehabilitation/reconstruction of public facilities

Project Number:

0240

Projected Start Date:

12/01/2005

Benefit Type:

Area ()

National Objective:

Urgent Need

Activity Status:

Under Way

Project Title:

East River Waterfront

Projected End Date:

12/31/2021

Completed Activity Actual End Date:

Responsible Organization:

New York City Department of Planning, New York City

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$9,420,000.00
Total Budget	\$0.00	\$9,420,000.00
Total Obligated	\$0.00	\$9,420,000.00
Total Funds Drawdown	\$0.00	\$3,808,543.91
Program Funds Drawdown	\$0.00	\$3,808,543.91
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$3,808,543.71
New York City Department of Planning, New York City	\$0.00	\$3,808,543.71
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

PROGRAM DESCRIPTION: LMDC originally allocated \$10,420,000 and later reduced the authorization to \$9,420,000 to the East River Waterfront Access Program. The goal of the project is to connect the East River Waterfront to its closest Lower Manhattan neighborhoods of South Street Seaport, Chinatown, the Lower East Side, and East River



Park. The program is critical to improving public access to and utilization of the waterfront area. The project would improve the east-west connection to the Waterfront by enhancing the historic slips of Catherine, Peck, Montgomery and Rutgers that were once an integral part of the working waterfront and today function only as city streets and roadbeds. Once a place to berth ships for repairs and maintenance, the slips have been filled in and leave a wide corridor between City blocks. The East River Waterfront Access project will redesign Catherine Slip, Rutgers Slip, and Montgomery Slips as median open spaces with unifying elements such as seating, paving, and plantings. Peck Slips historic character will be reinforced by a new vibrant passive open space plaza with a similar planting vocabulary and punctuated by a water feature, recalling the days when the East River actually flowed into the slips. The project improves the existing conditions on these slips by providing multiple easy and attractive pedestrian access points from the waterfront to the interior of Lower Manhattan.

PROPOSED BENEFICIARIES: This project will benefit residents, workers, and visitors to Lower Manhattan with its enhanced open space. The neighborhoods directly adjacent to the project are the South Street Seaport, Chinatown and the Lower East Side, all of which would benefit from the project.

SCHEDULE: Activities related to this project began in 2006 and will continue through 2017.

ALLOCATIONS IN PARTIAL ACTION PLAN: In September 2005, \$10,420,000 was allocated in PAP 10 for this activity. In June 2009, the authorization was reduced by \$1M to \$9,420,000.

Location Description:

PROJECT AREA--The project proposes east-west access improvements and enhancements to existing open spaces at Peck Slip in the South Street Seaport area; Catherine Slip and Montgomery Slip in Chinatown and Rutgers Slip in Lower East Side. North-south access improvements are made south of East River Park to the upland portion of Pier 42.

Activity Progress Narrative:

Construction of Rutgers, Montgomery and Catherine Slips is complete leaving only the final design and construction of Peck Slip as open items within this activity. During the quarter The New York City Department of Parks and Recreation (NYCDPR) worked on bid documents for Peck Slip. LMDC completed the environmental requirements related to Peck Slip and is now working with NYCDPR on an amendment to the subrecipient agreement which would extend the time of performance to allow construction of Peck Slip. No reimbursement requests were paid this quarter.

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of public facilities	0	19/4
# of Non-business Organizations	0	8/2

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found



Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources



Grantee Activity Number: EREP-0240

Activity Title: East River Waterfront Esplanade and Piers

Activity Category:

Rehabilitation/reconstruction of public facilities

Project Number:

0240

Projected Start Date:

01/01/2006

Benefit Type:

Area ()

National Objective:

Urgent Need

Activity Status:

Under Way

Project Title:

East River Waterfront

Projected End Date:

12/31/2021

Completed Activity Actual End Date:

Responsible Organization:

New York City Economic Development Corporation.

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$139,580,000.00
Total Budget	\$0.00	\$139,580,000.00
Total Obligated	\$0.00	\$139,580,000.00
Total Funds Drawdown	\$55,186.33	\$137,909,512.78
Program Funds Drawdown	\$55,186.33	\$137,909,512.78
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$122,098,259.03
New York City Economic Development Corporation.	\$0.00	\$122,098,259.03
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

LMDC has allocated \$169,580,000 for the East River Waterfront Esplanade and Piers Project. \$139,580,000 in Grant 1 and \$30,000,000 in Grant 2. The project involves the redevelopment of the East River Waterfront Esplanade and Piers, north of Battery Park and south of East River Park, and would revitalize Lower Manhattan communities and the East River Waterfront. The project will solve a number of issues in the area that hinder the realization of the East River Waterfronts full potential. Such issues include under-utilized spaces (parking lots below the FDR and vacant piers, the absence of sidewalks, and the lack of amenities which dramatically decreases potential visitation to the site.) The project will also fill in the missing esplanade in the Lower Manhattan Greenway between Old Slip and Peter Minuet Plaza. Once constructed, the revitalized waterfront would be an approximately two-mile esplanade that includes a mix of open space, cultural and recreational uses, providing a link between the Financial District, Chinatown and the Lower East Side to the waterfront. As a result of this project, the waters edge will be experienced in new ways along the East River. Improvements to the esplanade are meant to harmonize traditional waterfront uses with new commercial, cultural and community programming and invigorate the area with a fresh, innovative design approach. The Plan provides amenities for passive recreation. The existing bike and pedestrian paths will be improved, expanded, and realigned to provide for unencumbered movement without infringing upon other uses along the esplanade. New pavilions are planned underneath the FDR Viaduct and may accommodate a variety of retail, cultural and/or community uses to complement the public open space experience. The Plan calls for improvements to the FDR Viaduct by cladding the elevated roadway to reduce vehicular traffic noise from above and enhance the ambient lighting below. Several piers on the East River will be transformed into recreational spaces, where active water-related uses would be encouraged alongside passive recreational uses.



Location Description:

The project proposes revitalization of the area running along the East River Waterfront from Battery Park to the south, Pier 36 to the north, and South Street/FDR Drive to the east in Lower Manhattan.

Activity Progress Narrative:

The East River Waterfront Esplanade & Piers Project continues to progress on schedule. During the quarter the subrecipient worked on the construction phase of the Package 4 (esplanade improvements from Catherine Slip to Pike Slip) and schematic design phase for the Brooklyn Bridge Esplanade (Peck Slip to Catherine Slip) segments. Construction activities on Package 4 performed this quarter included site grading, construction of utility trenches and concrete pavement. LMDC also worked on the environmental review related to the Brooklyn Bridge Esplanade segment of the project during the quarter. Approximately \$55,000 was charged to this activity this quarter with another \$2.7 million in reimbursement requests received which are under review.

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of public facilities	0	1/6
# of Non-business Organizations	0	0/1

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
LMDC CDBG Grant Number B-02-DW-36-0002	\$30,000,000.00
Total Other Funding Sources	\$0.00

Grantee Activity Number:	EREP42 - 0240
Activity Title:	East River Waterfront Pier 42 & Connector

Activity Category:
Rehabilitation/reconstruction of public facilities

Project Number:
0240

Projected Start Date:
07/01/2012

Benefit Type:
()

National Objective:
Urgent Need

Activity Status:
Under Way

Project Title:
East River Waterfront

Projected End Date:
12/31/2021

Completed Activity Actual End Date:

Responsible Organization:
New York City - SBS / EDC

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$19,000,000.00
Total Budget	\$0.00	\$19,000,000.00
Total Obligated	\$0.00	\$19,000,000.00
Total Funds Drawdown	\$2,084,920.96	\$4,648,637.98
Program Funds Drawdown	\$2,084,920.96	\$4,648,637.98
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$0.00
New York City - SBS / EDC	\$0.00	\$0.00
New York City Department of Parks and Recreation	\$0.00	\$0.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

\$28 million has been allocated for design and construction costs related to improvements of Pier 42 and adjacent areas located between the East River Esplanade to the south and East River Park to the north. This \$14 million allocation in Grant 1 is for design and construction including the planned demolition abatement of a shed to the South of the project area. There are two other allocations of \$2 million in Grant 2 for planning and design and \$7 million for improvements described below. The specific scope will be dependent on the outcome of the planning process funded by the \$2 million allocation. In general terms, this project will likely include improvements to the area such as landscaping to increase green open space, public access to the waterfront, improved views of the landscape and NYC harbor, water dependent public activities, expansion of the bike path and greenway, and a variety of park recreational activities.

Location Description:

The project proposes revitalization of Pier 42 and adjacent areas located between the East River Esplanade to the south and East River Park to the north.

Activity Progress Narrative:

During the quarter New York City Economic Development Corporation (EDC) completed work on Phase 1A (the demolition and abatement of an abandoned shed). EDC is currently working with the contractor to revise the permit and approval logs to ensure all permits are closed out.



Planning and design of phase 1B is ongoing. The design contractor is currently at 90% construction documents. EDC is preparing a request for proposals to procure a construction manager for upland construction work. The design consultant issued the final PDC submission draft to EDC's PDC liaison. Project coordination meetings with the East Side Coastal Resiliency Project team continue to be held to identify any potential coordination issues between the two projects. Approximately \$2,987,000 in reimbursement requests were paid this quarter (including \$902,000 that was drawn at the end of the prior quarter but paid this quarter) with \$429,000 of that amount paid to Minority and Woman-Owned Business Enterprises.

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of public facilities	0	5/1

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
LMDC CDBG Grant Number B-02-DW-36-0002	\$9,000,000.00
Total Other Funding Sources	\$0.00

Project # / Title: 0241 / Lower Manhattan Street Management

Grantee Activity Number: LMSMP-0241
Activity Title: Street Management Phase II

Activity Category:

Public services

Project Number:

0241

Projected Start Date:

01/01/2006

Benefit Type:

Direct (Person)

National Objective:

Activity Status:

Completed

Project Title:

Lower Manhattan Street Management

Projected End Date:

03/08/2018

Completed Activity Actual End Date:

Responsible Organization:



Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$4,773,635.04
Total Budget	\$0.00	\$4,773,635.04
Total Obligated	\$0.00	\$4,773,635.04
Total Funds Drawdown	\$0.00	\$4,773,635.04
Program Funds Drawdown	\$0.00	\$4,773,635.04
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$4,773,635.04
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

LOWER MANHATTAN STREET MANAGAEMENT PROGRAM--LMDC has allocated up to \$4,800,000 for a Street Management Program. Lower Manhattan is home to a street system designed to serve the needs of the 17th Century, with narrow roadways and sidewalks and limited cross town access. This system must now serve the nation's third largest business district, a growing residential community, and the thousands of visitors to Lower Manhattan. With so many competing demands, the street system is overtaxed and must be analyzed as to how to best serve essential street users, such as pedestrians, transit, emergency vehicles and deliveries vital to businesses. To address these competing needs, a dynamic and innovative street management program has been identified, which will include traffic modeling, analysis of delivery options, parking and security design, real time data collection system. It will also develop a series of pilot programs to test various scenarios identified through intensive analysis in a previous phase.--PROGRAM OBJECTIVES--Enhancing Lower Manhattan's street management capability has been identified as a priority by members of the Lower Manhattan community. The objective of this funding would be to further analyze, identify, and implement solutions to the various street management and traffic flow issues impacting pedestrians, transit, emergency vehicles and deliveries vital to businesses. LMDC funds would be used for projects that include, but are not limited to the following: (1)Traffic Model and Construction Coordination: Enhance the existing traffic model to incorporate pedestrian movements; (2) Delivery Options, Parking and Security Design: Investigate opportunities to address Lower Manhattan security needs, develop plan for delivery operations, and investigate new curbside management strategies; (3) Real Time Data Collection System: Assess real time data to monitor traffic and address traffic concerns as they develop; and (4) Implementation of Pilot Programs: Develop pilot programs based on the street management framework to measure their effectiveness in addressing a targeted problem --FEDERAL AND OTHER RESOURCES--LMDC proposes to allocate up to \$4,800,000 for a Lower Manhattan Street Management Program.--TOTAL ESTIMATED COST--The total estimated cost for this activity is up to \$4,800,000.

Location Description:

PROJECT AREA--The Street Management Program would target the area south of Canal/Rutgers Streets, from Hudson River to East River.

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Non-business Organizations	0	0/0



Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod
# of Persons	0	0	0	0/65592	0/91934	0/406383	0

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	

Project # / Title: 0244 / Fitterman Hall

Grantee Activity Number: FH-0244

Activity Title: FH-0244

Activity Category:

Acquisition, construction, reconstruction of public facilities

Project Number:

0244

Projected Start Date:

01/01/2006

Benefit Type:

Area ()

National Objective:

Slums and Blight

Activity Status:

Completed

Project Title:

Fitterman Hall

Projected End Date:

07/31/2013

Completed Activity Actual End Date:

06/30/2014

Responsible Organization:

City University of New York

Overall

Total Projected Budget from All Sources

Apr 1 thru Jun 30, 2019

To Date

Total Budget

N/A

\$15,000,000.00

Total Obligated

\$0.00

\$15,000,000.00

Total Funds Drawdown

\$0.00

\$15,000,000.00



Program Funds Drawdown	\$0.00	\$15,000,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$15,000,000.00
City University of New York	\$0.00	\$15,000,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

PROGRAM BACKGROUND: Fiterman Hall, a 15-story Borough of Manhattan Community College (BMCC) building located at 30 West Broadway, was ostensibly destroyed when 7 World Trade Center caught fire and collapsed on the afternoon of the September 11, 2001 attacks. At that time, a portion of the buildings southern façade was ripped away, and the building required decontamination and deconstruction. Decontamination of the original Fiterman Hall building was completed in the fourth quarter 2009 and construction for the rebuild began in December 2009. The new Fiterman Hall will be a 15-story building to be used by BMCC for classrooms, computer laboratories, offices, library, public space, and other spaces to accommodate the colleges programs. The new building is expected to be completed in spring 2013.

PROGRAM DESCRIPTION: LMDC has allocated \$15,000,000 to costs for the planning, design and fit-out related to public spaces in the new Fiterman Hall building.

PROGRAM OBJECTIVES: The objective of the LMDC project is to replace the damaged building and construct a new facility within the community that will house classrooms, computer laboratories, offices, library, assembly and meeting rooms and other spaces to accommodate college programs for BMCC as well as allow for various community uses and spaces. The Fiterman Hall reconstruction is intended to address or prevent blight, and meet needs resulting from September 11, 2001.

PROPOSED BENEFICIARIES: Fiterman Halls reconstruction will benefit the Lower Manhattan community at large, including residents and workers. These groups will benefit from the removal of the damaged building. The students of BMCC will also benefit from having access to the rebuilt facility that was originally renovated as part of the campus improvements of 1994 meant to alleviate congestion at the 100 Chambers Street location. Additionally, the presence of an active community college, with faculty, students, and staff, will support the continued revitalization of Lower Manhattan and provide a resource to the community.

. The numbers of expected persons benefiting annually assumes that every BMCC student will benefit from the space expansion and were provided by The City University of New York in January 2010.

SELECTION OF BENEFICIARIES: The Fiterman Hall reconstruction will create a new facility just off the World Trade Center Site and provide a new place of employment, education and community use in Lower Manhattan.

FEDERAL AND OTHER RESOURCES: Additional sources of funding include funds from the City and State of New York, as well as funds obtained from an insurance settlement following the damage of the Fiterman Hall building.

Location Description:

PROJECT AREA--Fiterman Hall is being rebuilt as a 15-story Borough of Manhattan Community College building located at 30 West Broadway.

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Properties	0	1/1
# of buildings (non-residential)	0	1/1
# of public facilities	0	1/1
# of Non-business Organizations	0	1/1



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
Other Private Funds - various	\$187,000,000.00
Total Other Funding Sources	\$0.00

Project # / Title: 0245 / Chinatown Projects

Grantee Activity Number: CTLDC-0245
Activity Title: Chinatown Projects

Activity Category:

Public services

Project Number:

0245

Projected Start Date:

01/01/2006

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Under Way

Project Title:

Chinatown Projects

Projected End Date:

12/31/2019

Completed Activity Actual End Date:

Responsible Organization:

Chinatown LDC and City of NY

Overall

Total Projected Budget from All Sources

Total Budget

Total Obligated

Total Funds Drawdown

Program Funds Drawdown

Apr 1 thru Jun 30, 2019

N/A

\$0.00

\$450,000.00

\$0.00

\$0.00

To Date

\$7,000,000.00

\$7,000,000.00

\$7,000,000.00

\$6,207,162.90

\$6,207,162.90



Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$5,887,693.23
Chinatown LDC and City of NY	\$0.00	\$5,887,693.23
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

CHINATOWN PROJECTS--LMDC allocated up to \$7,000,000 to fund the Chinatown Partnership Local Development Corporation (LDC), The City of New York, and others who would spearhead community improvements in Chinatown, engage in a combination of short-term projects and long-term planning. The creation of the Chinatown Partnership LDC a community-based, not-for-profit organization that has brought together major civic organizations, cultural institutions, and businesses in the community marks a significant milestone for the neighborhood. The Chinatown Partnership LDC was formed in 2004 as a result of the Rebuild Chinatown Initiative (RCI) a comprehensive community assessment and planning initiative that was conducted by Asian Americans for Equality (AAFE) to address the needs of Chinatown in the aftermath of September 11, 2001. Additionally, the City of New York expressed its support to LMDC for the creation of a comprehensive sanitation pilot program for Chinatown. A sanitation program would be funded initially through public investment, with the long-term goal of the community adopting and sustaining the initiative. LMDC proposes to allocate funds for the Chinatown Partnership LDC, in partnership with the September 11th Fund, as it has for the Explore Chinatown campaign over the past two years.--

CHINATOWN CLEAN STREETS PROGRAM--The Chinatown Partnership LDC, in conjunction with the New York City Department of Small Business Services (SBS), will implement and oversee a comprehensive, multi-year Clean Streets program. One of the issues consistently identified in post-September 11, 2001, studies and reports on Chinatown has been sanitation. Chinatown, because of its unique neighborhood characteristics including its dense population, many restaurants, and fresh food markets, requires a comprehensive Clean Streets program to address stated community concerns, including build-up of garbage, sidewalk cleanliness, and odor issues.-- The Clean Streets program will serve as a pilot, and will allow the community to see first-hand the benefits of this program. The community will have the option of taking over the program upon completion of public funding. The program will include manual and mechanical sweeping of the sidewalks, curbs and gutters, frequent removal of bagged litter from street corners, pressure cleaning of sidewalks, graffiti removal, and additional maintenance. The initiative will also provide for the necessary public outreach and community relations work to ensure that the community understands the benefits of the pilot program and begins to take ownership of the services over time. The program will not replace any existing services provided by the City's Department of Sanitation, nor will it affect any type of decrease in garbage service in the geographic area that the program will cover. The SBS has developed expertise in overseeing and implementing such programs throughout the City with Business Improvement Districts and LDCs, and will work jointly with the Chinatown Partnership LDC.--The Clean Streets program would receive initial funding through public investment for a number of years, with the objective of the community taking over the program, and possibly becoming an official Business Improvement District (BID), or similar program, under which the community sustains the level of service over time. The LMDC funded portion of the clean streets program ended in June 2011. The ongoing sanitation program in Chinatown will now be funded privately through an official BID which was signed into legislation in September 2011.

CHINATOWN SHORT-TERM PROJECTS AND LONG-TERM PLANNING--In addition to the Clean Streets program, the Chinatown Partnership LDC will spearhead many community enhancement projects and initiatives that emerged through the RCI recommendations, including short-term capital projects and long-term planning for additional projects to meet the community's needs over time. LMDC funding will also be allocated to Chinatown projects including, but not limited to, way finding, lighting improvements, time-of-day street closures, public outreach and marketing, and others, many of which will occur over a two year period beginning in 2006.

PROJECT OBJECTIVES--To date, no single organization in Chinatown has comprehensively tackled these types of short-term improvements and long-term planning. As mentioned above, Chinatown Partnership LDC would spearhead community improvements in Chinatown, engage in a combination of short-term projects and long-term planning. The Chinatown Partnership LDC is composed of a diverse Board of Directors, which represents a wide variety of civic, business, and cultural interests in the neighborhood. The organization received start-up funds from the September 11th Fund, and was recently awarded a Red Cross grant. The Chinatown Partnership LDC is anticipated to assume oversight of the two year Explore Chinatown initiative, launched by the LMDC and the September 11th Fund, beginning next year. --The RCI process, which initially proposed the development of the Chinatown Partnership LDC, was spearheaded by AAFE, with the involvement of a broad-based Steering Committee comprised of Chinatown area stakeholders. Moreover, the community at large was consulted throughout the RCI process through numerous workshops and visioning sessions.

BENEFICIARIES--The proposed activities would benefit the thousands of Chinatown residents, as well as local restaurants, retailers, vendors, other businesses, and workers. This activity will also benefit the visitors to the Chinatown community.--

SCHEDULE-- Activities related to the Chinatown Partnership LDC will begin in 2005 and continue through 2010.—

FEDERAL AND OTHER RESOURCES--LMDC proposes to allocate up to \$7,000,000 for the four-year budget for the Chinatown Partnership LDC, of which \$5,400,000 will be allocated to the Department of Small Business Services to



implement, in conjunction with the LDC, the four-year Clean Streets program; \$1,600,000 will be allocated for short-term community development projects, marketing, and public outreach efforts that were originally be undertaken by the LDC but later assigned to The City Dept. Of Transportation and other organizations. The remainder of the LDC budget, not including the Clean Streets Initiative, will be funded jointly by the September 11th Fund, LDC Board contributions, and other fundraising efforts. TOTAL ESTIMATED COST--The total project cost for the activities outlined in this Partial Action Plan is approximately \$12,000,000. The total cost for LMDC funding for this activity is up to \$7,000,000.

Location Description:

PROJECT AREA--The Chinatown Partnership LDC, in conjunction with the Department of Small Business Services, will implement and oversee a comprehensive, multi-year Clean Streets initiative for the area generally bounded by Grand Street to the north, Allen and Pike Streets to the east, Worth and Madison Streets to the south, and Broadway to the West.

Activity Progress Narrative:

All work related to the Chinatown Local Development Corporation, the wayfinding project and the Chinatown traffic study have concluded with all eligible payments made. One remaining Chinatown project is underway, the Gateways to Chinatown project. LMDC received Board authorization in July 2015 to enter into an agreement with New York City Department of Transportation (NYCDOT) for the Gateways to Chinatown project. This quarter, NYCDOT registered the design services contract with their design team UAP. In addition, the design team presented three design alternatives based on the selected design at the first public workshop this quarter. Design is ongoing and NYCDOT anticipates submitting reimbursement requests in the next quarter.

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Businesses	0	6655/2655
# of Non-business Organizations	0	1/1

Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod
# of Persons	0	0	0	20478/16427	27965/22433	144174/64173	33.60

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
Other Private Funds - various	\$4,000,000.00
Total Other Funding Sources	\$0.00



Project # / Title: 0600 / Lower Manhattan Housing

Grantee Activity Number:	CTLES-0600
Activity Title:	Chinatown Lower East Side Acquisition

Activity Category:

Acquisition - general

Project Number:

0600

Projected Start Date:

12/01/2005

Benefit Type:

Direct (HouseHold)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Lower Manhattan Housing

Projected End Date:

12/31/2014

Completed Activity Actual End Date:

02/28/2017

Responsible Organization:

The New York City Department of Housing

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$15,200,000.00
Total Budget	\$0.00	\$15,200,000.00
Total Obligated	\$0.00	\$15,200,000.00
Total Funds Drawdown	\$0.00	\$15,200,000.00
Program Funds Drawdown	\$0.00	\$15,200,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$15,200,000.00
The New York City Department of Housing Preservation	\$0.00	\$15,200,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

Project description: LMDC allocated \$16 million for the preservation and rehabilitation of 160 or more units through the Chinatown/Lower East Side Acquisition and Preservation Program (Chinatown/LES Program). The HPD administered program was created with an objective of facilitating the acquisition and rehabilitation of privately owned properties in Chinatown and the Lower East Side. This program established housing that is permanently affordable under rent stabilization. The program was focused on the acquisition of mid-size buildings (15-40 units) that currently have all or a portion of the units under rent stabilization, where average rents were under \$1,000. Eligible borrowers for this program would be non-profit residential property managers and developers, who would agree to keep units under rent stabilization for a term of 30 years. Additionally, upon vacancy, non-stabilized units must be lowered to the average stabilized rent and returned to rent stabilization. The Chinatown/LES Program aims to benefit households up to 80% of AMI. HPD planned to use the \$16 million to create a loan pool to assist in acquiring and rehabilitating at least 160 units, a maximum of up to \$125,000 per dwelling unit in acquisition funding, including LMDC program funding of up to \$100,000 per dwelling unit and additional [HPD] funding of up to \$25,000 per dwelling unit, is available to fill the gap between private debt supportable by the project and the acquisition cost over the next two to four years. Proposed beneficiaries: In response to community concerns regarding the availability and quality of affordable housing, this preservation and rehabilitation program increases the availability of affordable housing for current residents. The Chinatown/LES Program creates and preserves affordable housing for 160 or more low-to-moderate-income households throughout Chinatown and the Lower East Side. This program aims to benefit 160 or more household at or below



80% of AMI. Selection process: Income verification did not apply for current tenants of rent-stabilized units. However, all new tenants are subject to income verification upon re-rental of vacant units. To date, HPD has approved six acquisition projects and 152 units.

Location Description:

The project area for the Chinatown/LES Program will be target the Chinatown and Lower East Side communities, South of Houston Street.

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Housing Units	0	364/160

Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod
# of Households	0	0	0	294/160	70/0	364/160	100.00

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	



Grantee Activity Number: FCRRRC-0600

Activity Title: FCRRRC-0600

Activity Category:

Rehabilitation/reconstruction of residential structures

Project Number:

0600

Projected Start Date:

12/01/2005

Benefit Type:

Direct (HouseHold)

National Objective:

Low/Mod

Activity Status:

Completed

Project Title:

Lower Manhattan Housing

Projected End Date:

12/31/2010

Completed Activity Actual End Date:

12/31/2006

Responsible Organization:

The New York City Department of Housing

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$0.00
Total Budget	\$0.00	\$0.00
Total Obligated	\$0.00	\$0.00
Total Funds Drawdown	\$0.00	\$0.00
Program Funds Drawdown	\$0.00	\$0.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$0.00
The New York City Department of Housing Preservation	\$0.00	\$0.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

--FULTON CORRIDOR RESIDENTIAL REHABILITATION AND CONVERSION PROGRAM; The Fulton Corridor Program was to be a new HPD administered program to provide for the adaptive reuse of 4- to 6-story buildings along Fulton Street. It was intended to develop residential units above ground floor retail with forgivable loans ranging from \$25,000 to \$75,000 per residential unit to owners of small buildings with ground floor retail that desired to renovate upper floor vacant and/or underutilized space. --ALLOCATIONS IN PARTIAL ACTION PLAN; Originally in June 2005 under PAP 6, \$8,000,000 was allocated to this program. The PAP was since amended in November 2006 and all funds were eliminated.

Location Description:

The project area for the Fulton Corridor Program will generally consist of Fulton Street, from South to Broadway Streets, and John Street to Ann Streets.

Activity Progress Narrative:



Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Housing Units	0	0/155

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	

Grantee Activity Number: HSNB-0600

Activity Title: Affordable Housing

Activity Category:

Rehabilitation/reconstruction of residential structures

Project Number:

0600

Projected Start Date:

12/31/2006

Benefit Type:

Direct (HouseHold)

National Objective:

Low/Mod

Activity Status:

Under Way

Project Title:

Lower Manhattan Housing

Projected End Date:

12/31/2020

Completed Activity Actual End Date:

Responsible Organization:

New York City Department of Housing and

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$12,800,000.00
Total Budget	\$0.00	\$12,800,000.00
Total Obligated	\$0.00	\$12,800,000.00
Total Funds Drawdown	\$2,651,674.59	\$3,937,015.93
Program Funds Drawdown	\$2,651,674.59	\$3,937,015.93
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$6,200.00
New York City Department of Housing and Preservation	\$0.00	\$6,200.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

PROJECT DESCRIPTION: LMDC has allocated \$12,000,000 to the New York City Housing Preservation Department to identify and administer projects that (1) provide affordable housing for low, moderate and middle income residents through the preservation of Mitchell Lama or other affordable housing complexes, acquisition of new land or properties for affordable housing or the creation of incentives for the private sector to develop affordable housing; (2) are located in Lower Manhattan; (3) spend approximately \$200,000 per dwelling unit preserved or created; and (4) are consistent with the goals and principles outlined in HPDs The New Housing Marketplace: Creating Housing for the Next Generation. SCHEDULE: Projects funded by the Affordable Housing Program were originally expected to be identified by December 31, 2012. The program is being redefined to meet current market conditions. PROGRAM OBJECTIVE: The creation of affordable housing is as a key component of a strong and vibrant Lower Manhattan community. As stated in LMDCs Principles and Revised Preliminary Blueprint for the Future of Lower Manhattan expanding the residential population [would] create a strong sense of community throughout Lower Manhattan, and this housing must be for a wide variety of income levels. The Affordable Housing Program would help achieve that outcome. BENEFICIARIES: The Affordable Housing Program will benefit moderate and low income residents of Lower Manhattan. TOTAL ESTIMATED COST: This Final Action Plan allocates \$12,000,000 of federal funds for affordable housing. Other government and/or private resources may supplement these funds.

Location Description:

The project area for the Affordable Housing Program is defined as Manhattan, south of Houston Street.



Activity Progress Narrative:

The Affordable Housing Program continues to progress on schedule. During the quarter the subrecipient worked on the construction phase for Seward Park Extensions, Rafael Hernandez Houses, Vladeck I and Vladeck II Houses. The work performed at these properties consisted of Lighting and Closed Circuit Television (CCTV) Surveillance improvements. Lighting and CCTV improvements remain ongoing and on schedule. Work on the on the three other properties in the program is complete. This includes façade rehabilitation at Baruch Addition Houses and 45 Allen Street in addition to lighting improvements at Gompers Houses. Approximately \$2,651,000 in reimbursement requests were paid this quarter.

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Housing Units	0	120/120

Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod
# of Households	0	0	0	120/60	120/60	240/120	100.00

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	



Grantee Activity Number: MT-0600

Activity Title: Masaryk Towers Affordable Housing

Activity Category:

Rehabilitation/reconstruction of residential structures

Project Number:

0600

Projected Start Date:

12/01/2005

Benefit Type:

Direct (HouseHold)

National Objective:

Low/Mod

Activity Status:

Completed

Project Title:

Lower Manhattan Housing

Projected End Date:

12/31/2014

Completed Activity Actual End Date:

09/30/2016

Responsible Organization:

The New York City Department of Housing

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$6,000,000.00
Total Budget	\$0.00	\$6,000,000.00
Total Obligated	\$0.00	\$6,000,000.00
Total Funds Drawdown	\$0.00	\$6,000,000.00
Program Funds Drawdown	\$0.00	\$6,000,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$6,000,000.00
The New York City Department of Housing Preservation	\$0.00	\$6,000,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

PROJECT DESCRIPTION: LMDC has allocated \$6 million for the rehabilitation of Masaryk Towers, a 1,110-unit Mitchell-Lama development located on Columbia Street on the Lower East Side. This cooperative development primarily consists of low-income tenants. Masaryk Towers was built in the 1960's and many of its systems have outlived their useful life. Replacing these systems would force a significant rent increase. Although Masaryk Towers has raised carrying charges and imposed a capital assessment, an estimated \$6 million in capital work is still needed. LMDC would provide \$6 million to Masaryk Towers as a grant, since shareholders cannot afford additional debt service to address these issues. These funds would have a tremendous impact on preserving the affordability of the development. In addition, this investment would preserve the units for the foreseeable future, as HPD will implement a 15-year agreement that will assure that Masaryk Towers will not opt-out of the Mitchell-Lama program following capital repairs. The City of New York has worked to preserve Masaryk Towers by restructuring their mortgage in order to lower the debt service, and has also made attempts to limit carrying charge increases to 27%, phased in over three years. LMDC funds for this project would allow the City to preserve the existing affordable units in a building that would otherwise continue to deteriorate, and would also assist in the City's efforts to limit the increase in carrying charges to the 27% as previously approved.

PROPOSED BENEFICIARIES: The proposed beneficiaries for this project include low- and moderate-income households. The Masaryk Towers cooperative development primarily consists of low-income tenants, where more than half of the shareholders qualify for Section 8 vouchers. Based upon an analysis performed in 2000, 45% of the unit total are low-income households, and 65% of the unit total are moderate-income households.

SELECTION OF BENEFICIARIES: Masaryk Towers was selected in order to preserve affordability of the development to its tenants, and to perform needed improvements without transferring costs to the tenants. These improvements also caused the City to sign an agreement that Masaryk Towers would remain in the Mitchell-Lama program 15-



years after work was completed.

Location Description:

Masaryk Towers is located south of Houston Street, on Columbia Street, bound by Pitt, Stanton and Delancey Streets.

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period Total	Cumulative Actual Total / Expected Total
# of Properties	0	1/1

	This Report Period Total	Cumulative Actual Total / Expected Total
# of Housing Units	0	4/1110

Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod
# of Households	0	0	0	721/721	388/389	1109/1110	100.00

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	

Project # / Title: 0708 / Lower Manhattan Public Service Programs

Grantee Activity Number:	Light-0708
Activity Title:	Tribute in Light

Activity Category:

Public services

Activity Status:

Completed

Project Number:

0708

Project Title:

Lower Manhattan Public Service Programs

Projected Start Date:

Projected End Date:



09/11/2004

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

09/11/2011

Completed Activity Actual End Date:

12/31/2013

Responsible Organization:

Municipal Art Society

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$3,695,000.00
Total Budget	\$0.00	\$3,695,000.00
Total Obligated	\$0.00	\$3,695,000.00
Total Funds Drawdown	\$0.00	\$3,695,000.00
Program Funds Drawdown	\$0.00	\$3,695,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$3,695,000.00
Municipal Art Society	\$0.00	\$3,695,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

TRIBUTE IN LIGHT--Marking the six-month anniversary of the World Trade Center tragedy, on March 11, 2002, two beams of light rose from a site just north of the World Trade Center site into the night sky to honor those lost on September 11th and to celebrate the spirit of all the New Yorkers who have worked to rebuild and renew our City. Conceived in the aftermath of the September 11th tragedies, Tribute in Light is an artistic gesture bringing together the vision and talent of numerous individuals who, shortly after the attacks, independently envisioned two beams of light rising from downtown New York. Organized by the Municipal Art Society and Creative Time, Tribute in Light was conceived by team of architects John Bennett and Gustavo Bonevardi of PROUN Space Studio, artists Julian LaVerdiere and Paul Myoda, architect Richard Nash Gould, and lighting designer Paul Marantz. Universally embraced by the public, the Governor and Mayor announced the return of Tribute in Light for one night as part of the City's commemoration of the second anniversary of September 11th as a tribute to the memory of those lost and a symbol of the spirit of the great City of New York. At that announcement, they indicated that Tribute in Light would be brought back each year for one night on September 11th as part of City's commemoration. Under certain conditions the Tribute in Light could be seen from up to 25 miles away in any direction. With the designation of Tribute in Light as an integral part of the City's annual commemoration of September 11th, the Municipal Art Society, as one of the founding organizers and sponsors of this installation, in cooperation with the City of New York, is receiving support for the ongoing presentation of the Tribute in Light commemoration. LMDC funding has been used for the purchase of lights, technical support, and on-going maintenance for the first five years of the annual memorial commemoration. --PROJECT OBJECTIVES--Support of this installation is consistent with LMDC's mission to create a permanent memorial honoring those lost. It provides a valuable public service in that its continuance has ensured that on each anniversary of September 11, 2001, the thousands of people who were killed that day and the loss of the World Trade Center and its impact on New York City and beyond are commemorated. In addition, the World Trade Center Site Memorial Competition jury recommended, in their selection of Reflecting Absence as a permanent memorial on the World Trade Center site, that provisions be made to accommodate the annual showing of Tribute in Light as part of the memorial experience. While awaiting the completion of the permanent memorial in 2011, it has served as an interim memorial to those who were killed on that day. AMENDMENTS TO ACTIVITY--In November 2006 HUD approved an Amendment to Partial Action Plan 8 that reduced LMDC's allocation by \$500,000 to \$3,000,000. This amount reflects savings from lower than expected bids for some items. An additional \$145,000 toward the \$400,000 annual project budget was allocated to the Municipal Arts Society for the administration and presentation in 2009 of Tribute in Light from the Final Action Plan-Cultural and Community Events and Installations. The allocation of additional funds through this Final Action Plan, when combined with funds allocated in Partial Action Plan 8, allowed its presentation on September 11, 2009 as an interim memorial. --BENEFICIARIES--The thousands of relatives and friends of the nearly 3,000 victims of September 11, 2001 and February 26, 1993 have benefited from the memorial to their loved ones. Others immediately affected by the events, including survivors, area residents and workers, have also benefited from the



project. Tribute in Light can be seen from up to 25 miles away in any direction, an area that encompasses the homes of an estimated 13.7 million people. Illuminating the night sky, it serves as an enduring symbol of hope, uniting the families of those who lost loved ones, New Yorkers, the nation, and the world. --SCHEDULE--LMDC funding was provided beginning in 2004 for a period of eight years. --FEDERAL RESOURCES--Gateway National Park agreed to provide storage for the lights for the first year with support by the Battery Park City Authority, owner of the site. The Battery Park City Authority, the Mayor's office, the MTA and other City agencies were instrumental in securing long term storage for the following years at the Battery Garage, now owned by the MTA. --TOTAL ESTIMATED COST--The total estimated cost for the project is \$3,840,000.00. Total estimated LMDC funding is up to \$3,840,000.00. The Municipal Arts Society will provide the remainder of funding for the project if needed.

Location Description:

--PROJECT AREA--The site for commemoration on September 11, 2004 was identified as Lot 26 in Battery Park City. Support has been indicated by the Battery Park City Authority, owner of the site, for this year. Several other sites are being considered for future years, including sites within the vicinity of the World Trade Center site and Battery Park City. The Battery Park City Authority, the Mayor's office, the MTA and other City agencies worked together to secure the Battery Garage as the site of the project from 2004 through 2011.

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Non-business Organizations	0	2/1

Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod
# of Persons	0	0	0	0/0	0/0	5480000/1370	0.00

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
Foundations and corporate and private fundraising	\$350,000.00
Total Other Funding Sources	\$0.00



Grantee Activity Number: LMEM-0708

Activity Title: Living Memorial

Activity Category:

Public services

Project Number:

0708

Projected Start Date:

09/01/2004

Benefit Type:

()

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Lower Manhattan Public Service Programs

Projected End Date:

09/30/2005

Completed Activity Actual End Date:

Responsible Organization:

WTC Memorial Foundation

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$296,900.00
Total Budget	\$0.00	\$296,900.00
Total Obligated	\$0.00	\$296,900.00
Total Funds Drawdown	\$0.00	\$296,900.00
Program Funds Drawdown	\$0.00	\$296,900.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$296,900.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

LIVING MEMORIAL--The Living Memorial project is an Internet-based information tool that seeks to centrally archive, and make accessible, information related to those lost on September 11, 2001 and February 26, 1993. September's Mission Foundation is working in partnership with Pace University, the New York State Museum, New York State Archives, and the NY Historical Society on the Living Memorial Project. September's Mission is a not-for-profit organization to support the development of a memorial at the World Trade Center site. Through this project, family members, friends and children can provide material about their loved ones including photos, videos, letters, newspaper clippings chronicling the victims life, letters, artwork, poetry, etc. In addition, the public will be invited to provide material regarding the events of September 11, 2001 and the 1993 bombing. Over time, this collection of information will serve as a living memorial and a lasting repository documenting for all time the lives lost on these tragic days. To ensure privacy, the Living Memorial project will allow family members to restrict access to their loved one's library. The Living Memorial project is a response to requests from several family groups for a means to tell the complete stories of their loved ones and of the events of September 11, 2001 to create connections among families, children and the public to promote learning and healing until a permanent memorial was built. As it is Internet-based, it served family members, survivors, and others who were not physically able to visit the World Trade Center site. It will ensure the preservation of the memory of those lost and the historic circumstances surrounding the events. On September 8th, 2004, Living Memorial began its internet based operations, and received overwhelming public support through electronic correspondence. Funding for this project will include, but is not limited to, professional and technical services required to oversee and execute this project, public outreach and participation events, business requirements analysis, technical architecture design, story boards that illustrate how the site will work, and initial interface design and build-out, testing, refining, and implementation of the interactive website for public use. --PROJECT OBJECTIVES--The WTC Site is currently visited by people from all over the world. Visitors and families of victims have expressed a need for opportunities to



reflect, remember, and communicate in a structured environment before the completion of the permanent memorial at the World Trade Center site. This project is a means to involve victims' families and the public in communicating by collecting, preserving, and telling the complete stories of their loved ones and of the events. It will work to create connections among families, children and the public to promote learning and healing until a permanent memorial is built. This project will provide a valuable public service, as it is not only essential to the healing process, but vital to curators, historians, academics and others that will be charged in the future with interpreting the events of these attacks. It also speaks to a greater public need to know more about the lives lost so tragically. Future use of the Living Memorial Project could include incorporation into the Memorial Center as part of the permanent World Trade Center Memorial. It will serve as interim memorials through which family members, survivors, residents, and others affected by the events of September 11, 2001 can share their stories, grieve, and heal, until the permanent memorial is built. It will also provide the public-at-large with a deeper understanding of the impact of the attacks until the permanent memorial is built. --AMENDMENT TO ACTIVITY -- In December 2006 HUD approved an amendment to PAP 8 that changes the recipient of funds from September's Mission to the WTC Memorial Foundation. -- BENEFICIARIES--The thousands of victims' families and visitors from around the region, the U.S., and the world will benefit from the Living Memorial project for a period of time before the completion of the permanent memorial. It will give family members, first responders, survivors, residents, and others who were affected by September 11, 2001 a chance to share their stories, and it will provide a deeper understanding of the loss of life and the impact of the attacks for the public at large. -- SCHEDULE--Development and implementation will begin in 2004. The funding for the project will extend for a one year period. --FEDERAL AND OTHER RESOURCES--September's Mission will seek, at a minimum, a one-for-one match, in actual dollars, for every dollar LMDC dedicates to this proposal to allow Phase II to launch immediately upon successful completion of Phase I. Matching grants are anticipated to equal \$296,900. In addition, it is anticipated that in-kind donations that can be quantified in value such as technology equipment, services and software, a site administrator, dedicated space for housing, etc. will result in a total match that is closer to three to one, with the in-kind donation portion totaling approximately \$593,800. Therefore, total income projections are \$890,700. --TOTAL ESTIMATED COST--The total estimated cost for the Living Memorial project is nearly \$1.2 million. The total estimated cost for the LMDC portion of the funding is up to \$296,900.

Location Description:

--PROJECT AREA--The Living Memorial is internet based and provided an opportunity for family members and others around the world to access information about the victims. Internet portals are located near the World Trade Center Memorial and Museum and will serve family members, survivors, others affected by the September 11th attacks, and the thousands of visitors to the site.

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Non-business Organizations	0	0/1

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
Foundations and corporate and private fundraising	\$1,187,600.00
Total Other Funding Sources	\$0.00



Grantee Activity Number: Story-0708

Activity Title: Story Corp Booth

Activity Category:

Public services

Project Number:

0708

Projected Start Date:

11/23/2004

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Lower Manhattan Public Service Programs

Projected End Date:

11/23/2005

Completed Activity Actual End Date:

03/31/2007

Responsible Organization:

Sound Portraits Productions

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$866,021.13
Total Budget	\$0.00	\$866,021.13
Total Obligated	\$0.00	\$866,021.13
Total Funds Drawdown	\$0.00	\$866,021.13
Program Funds Drawdown	\$0.00	\$866,021.13
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$866,021.13
Sound Portraits Productions	\$0.00	\$866,021.13
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

STORYCORPS STORY BOOTH PROJECT--Story Corps is a national initiative to instruct and inspire Americans to record each other's stories in sound. This is achieved by collecting broadcast-quality oral history interviews with the guidance of a trained facilitator in a sound-proof booth. Sound Portraits Productions proposes to install and operate a booth (Story Booth) for one year at or near the World Trade Center site. The aim is to record precious bits of family history, memories, humorous tales, or other stories. Story Corps would like to specifically reach out to family members of victims to record stories about their loved ones, and reach out to other visitors to the site, including area residents, survivors, and others, to recount stories of September 11, 2001 as well as other experiences. At the end of each 40-minute session, the participants walk away with a CD of their interview. With their permission, another copy will be housed at the Library of Congress, and an additional copy will be made available for the Memorial Center's permanent collection. The Story Corps collection will grow into an oral history of America. Passers-by will be able to hear samples of recordings from the booth. Funding for this project will include installation and operation for one year.--PROJECT OBJECTIVES--The WTC Site is currently visited by people from all over the world. Visitors and families of victims have expressed a need for opportunities to reflect, remember, and communicate their experiences, in a structured environment, prior to the completion of the permanent memorial at the World Trade Center site. The project is a means to involve victims, families and the public by collecting, preserving, and telling the complete stories of their loved ones and of the events. It will promote learning and healing until a permanent memorial is built. This project will provide a valuable public service, as it is not only essential to the healing process, but vital to curators, historians, academics and others that will be charged in the future with interpreting the events of these attacks. It also speaks to a greater public need to know more about the lives lost so tragically. Future use of the Story Corps could include incorporation into the Memorial Center as part of the permanent World Trade Center Memorial. The project will serve as an interim



memorial through which family members, survivors, residents, and others affected by the events of September 11, 2001 can share their stories, grieve, and heal, until the permanent memorial is built. It will also provide the public-at-large with a deeper understanding of the impact of the attacks until the permanent memorial is built. --BENEFICIARIES--The thousands of victims, families and visitors from around the region, the U.S., and the world will benefit from the Story Booth project for a period of time before the completion of the permanent memorial. It will give family members, first responders, survivors, residents, and others who were affected by September 11, 2001 a chance to share their stories, and it will provide a deeper understanding of the loss of life and the impact of the attacks for the public at large. --SCHEDULE--Development and implementation will begin in 2004. The funding for the project will extend for a one year period. --FEDERAL AND OTHER RESOURCES--The total estimated cost for the Story Booth is \$611,120. LMDC funding of up to \$500,000 will ensure successful installation and operation. It is estimated that the remaining \$111,120 would be raised by Sound Portraits Productions through existing foundation support and new private funding sources. --TOTAL ESTIMATED COST--The total estimated cost for the Story Booth is \$611,120. The total estimated cost for the LMDC portion of the funding is up to \$500,000.

Location Description:

--PROJECT AREA--The Story Booth will be located on or near the World Trade Center site, and will serve family members, survivors, others affected by the September 11th attacks, and the thousands of visitors to the site.

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Non-business Organizations	0	1/1

Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod
# of Persons	0	0	0	0/0	0/0	1022/2200	0.00

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
Foundations and corporate and private fundraising	\$111,120.00
Total Other Funding Sources	\$0.00

Project # / Title: 0901 / Planning & Administration

Grantee Activity Number: Admin-7700



Activity Title: Admin-7700

Activity Category:

Administration

Project Number:

0901

Projected Start Date:

02/01/2002

Benefit Type:

()

National Objective:

N/A

Activity Status:

Under Way

Project Title:

Planning & Administration

Projected End Date:

03/31/2018

Completed Activity Actual End Date:

Responsible Organization:

Lower Manhattan Development Corporation

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$71,973,428.35
Total Budget	\$0.00	\$71,973,428.35
Total Obligated	\$0.00	\$71,973,428.35
Total Funds Drawdown	\$0.00	\$71,391,156.14
Program Funds Drawdown	\$0.00	\$71,380,009.70
Program Income Drawdown	\$0.00	\$11,146.44
Program Income Received	\$0.00	\$11,146.44
Total Funds Expended	\$0.00	\$70,442,550.64
Lower Manhattan Development Corporation	\$0.00	\$70,442,550.64
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

LMDC GENERAL ADMINISTRATION --- LMDC engages in broad planning and administration activities relating to the recovery, remembrance, and rebuilding efforts in Lower Manhattan, defined by LMDC as the entire area of Manhattan south of Houston Street.---LMDCs administration activities include extensive public information and coordination activities relating to its LMDC planning work. As part of its coordination activities, LMDC serves as a facilitator of outreach and discussions between affected communities as well as the public at large and government agencies and officials. LMDCs public information work includes: large scale public meetings and hearings; periodic printed newsletters and reports; an up-to-date, comprehensive, and interactive web site (www.RenewNYC.com); extensive electronic communications; and other public outreach and participation efforts. In addition, LMDC maintains its network of community contacts through its advisory councils.---LMDC's administration activities also include all functions necessary to administer the Community Development Block Grants including financial operations, legal services, monitoring, auditing, investigations, and general administrative and office functions.---HUD has authorized the use of up to 5% of the total grant to LMDC for costs associated with planning and administration activities, including costs for overhead, personnel, and consultants.

Location Description:

General administrative activities are centralized in LMDC's office at: 22 Cortlandt Street, New York, NY, 10007, and cover activities within Lower Manhattan.

Activity Progress Narrative:



LMDC continues to maintain a small staff and office space to carry out its planning and community development activities, including project oversight, environmental and regulatory compliance monitoring, project coordination, and payment processing. LMDC staff monitored the activities of 35 subrecipients and consultants; we amended two subrecipient agreements, two consultant contracts, and executed one new subrecipient agreement. We completed work on two subrecipient projects which enabled us to close those activities. LMDC staff distributed approximately \$18 million in payments to subrecipients and consultants furthering the redevelopment of lower Manhattan.

No administrative costs were charged to this activity for the quarter as all administrative costs (approximately \$217,000) were charged to Grant 2. The total administrative spending continues to fall within our administrative budget, and on a cumulative basis, administrative costs continue to remain far less than the 5% allowable for administrative expenses.

Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Grantee Activity Number: Airp-7700

Activity Title: Airp-7700

Activity Category:

Planning

Project Number:

0901

Projected Start Date:

08/06/2003

Benefit Type:

()

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Planning & Administration

Projected End Date:

12/31/2006

Completed Activity Actual End Date:

03/31/2007

Responsible Organization:

Lower Manhattan Transportation Planning

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$2,522,000.00
Total Budget	\$0.00	\$2,522,000.00
Total Obligated	\$0.00	\$2,522,000.00
Total Funds Drawdown	\$0.00	\$2,522,000.00
Program Funds Drawdown	\$0.00	\$2,522,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$2,522,000.00
Lower Manhattan Transportation Planning	\$0.00	\$2,522,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

--LONG-TERM PLANNING - LOWER MANHATTAN TRANSPORTATION PLANNING: COMMUTER AND AIRPORT ACCESS ALTERNATIVES ANALYSES-- Long-term planning provides funding to plan for public investments including a transportation plan that positions Lower Manhattan as the gateway to the region and the world. By providing funding for these important long-term projects now, LMDC will ensure the ability to move forward on the critical components of the revitalization of Lower Manhattan as quickly as possible. The projects that will be funded in long-term planning must meet some or all of the following criteria: Consistent with HUD eligibility criteria; Consistent with the Lower Manhattan Development Corporation's Principles and Preliminary Blueprint for the Future of Lower Manhattan; Consistent with the Lower Manhattan Development Corporation's A Vision for Lower Manhattan: Context and Program for the Innovative Design Study; Consistent with Mayor Michael Bloomberg's New York City's Vision for Lower Manhattan; and Enhancement of Lower Manhattan transportation services, connecting Lower Manhattan to the world. LMDC has coordinated a transportation study to identify and evaluate long-range opportunities to provide enhanced rail access to the Lower Manhattan Central Business District from John F. Kennedy International Airport (JFK) Airport in Queens and from the Long Island Railroad (LIRR) Station in Jamaica, Queens. The study is jointly conducted by LMDC, the Port Authority of New York and New Jersey, the Metropolitan Transportation Authority and the City of New York. Holding a dialogue with a broad range of constituents, LMDC, the MTA, the PA, and the City have identified improvements in access from Lower Manhattan to JFK and Jamaica Station as a key element in the area's economic recovery, and, in the case of JFK access, in Lower Manhattan's ability to compete with other global economic centers such as London, Berlin, and Tokyo that have direct access to their international airports. LMDC hired a Director of Transportation Policy to act as a coordinator of this study, as well as to act as an adviser on Lower Manhattan-related transportation policy. This study is evaluating a range of options with particular focus on constructability and operational feasibility. The study will document existing



baseline conditions and services, examine the cost of each alternative, and explore environmental, organizational, and community impacts. Rigorous demand analyses based on ridership forecasts and population growth data will be conducted. Alternatives will be identified that will provide a significant improvement compared to existing service in categories such as travel time, frequency, number of transfers, and passenger utilization. Ultimately, a single recommended alternative will be chosen for implementation. Short-term solutions may also be identified for implementation while the development and construction of the long-term approach progresses. --ALLOCATIONS IN PARTIAL ACTION PLAN; Partial Action Plan 4 allocated \$13,894,848 to cost of the transportation studies that led to the current environmental review of the Rail Link.

Location Description:

Lower Manhattan

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources



Grantee Activity Number: LTC-7714

Activity Title: LTC-7714

Activity Category:

Administration

Project Number:

0901

Projected Start Date:

06/07/2002

Benefit Type:

()

National Objective:

N/A

Activity Status:

Completed

Project Title:

Planning & Administration

Projected End Date:

09/10/2002

Completed Activity Actual End Date:

12/31/2003

Responsible Organization:

New York University

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$500,000.00
Total Budget	\$0.00	\$500,000.00
Total Obligated	\$0.00	\$500,000.00
Total Funds Drawdown	\$0.00	\$500,000.00
Program Funds Drawdown	\$0.00	\$500,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$500,000.00
New York University	\$0.00	\$500,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

LISTENING TO THE CITY - The Lower Manhattan Development Corporation's first Principle for Action states its commitment to making decisions based on an inclusive and open process as it achieves its mission of remembering, rebuilding and revitalizing Lower Manhattan. Critical to achieving this mission is to engage and receive input from all of the various stakeholders all of whom share a commitment to Lower Manhattan. On July 20th, the Civic Alliance to Rebuild Downtown New York and other major civic organizations will convene Listening to the City II, a citizen's summit of 5,000 people demographically representative of the region to discuss proposals to rebuild lower Manhattan. The participation of the LMDC will provide the LMDC with an opportunity to receive a significant amount of public input that is broad based and representative of the various stakeholders. This modern town meeting will entail facilitated roundtable discussions that are supported by the latest in networked computer technology. The Civic Alliance is a coalition sponsored by New York University (NYU), the Regional Plan Association, New School University, Pratt Institute, and over 85 business, community, and civic groups representing a cross-section of New York and the Region. Its purpose is to provide a broad umbrella for civic planning and advocacy efforts in support of the rebuilding of Lower Manhattan. The Civic Alliance is partnering through NYU with AmericaSpeaks, a nationally-recognized, nonprofit, and non-partisan organization dedicated to engaging citizen voices in governance by using innovative large-scale meeting techniques and the latest and most effective "decision-support" technologies to ensure that all participants' ideas are captured and their priorities counted. The content developed for the event will grow out of LMDC's planning effort and will include the work of civic groups focused on the rebuilding of Lower Manhattan. To ensure the broadest participation possible special efforts will be made to reach out to all of the various stakeholders and communities that were affected by the World Trade Center attacks. Participants will represent residents and workers, survivors and families of victims, emergency and rescue workers, business and property owners, citizens and civic leaders, and citizens from the five boroughs, as well as



suburban New York and New Jersey. They will reflect considerable age, income, ethnic, racial, geographic, and gender diversity as well. It also provides LMDC and other decision makers with feedback about how a large, demographically representative group of citizens views a set of issues that LMDC will help frame. The Listening to the City Program will include the following activities eligible under HUD's CDBG Program: Program Delivery Activity #1 - Outreach to diverse economic, ethnic, and geographic communities in the New York metropolitan area to achieve a participation target of 5,000 individuals in the Forum to elicit comment, input, and feedback regarding the plans for redevelopment of Lower Manhattan, including the preliminary planning principles, ideas, and framework put forth by the Grantee. Such outreach efforts include personal, electronic, print, media, and Web-based strategies and efforts to recruit members of those communities affected by the attacks on the World Trade Center and its aftermath. Activity #2 - Technology to support computerized online and telephone registration permitting immediate collection and daily monitoring of demographic information as well as individual participant systems permitting maximum dissemination of information, control of content and material, and levels of response and feedback during public forum. Activity #3 - Communications-related activities, including advertisements and registrants' materials, to attract widespread, diverse participation, and extensive media coverage of the event, including the development of an overall communications strategy, outreach/promotion messages and materials, advance coverage, press conferences, and event coverage. Activity #4 - Translation and interpreter services for all outreach and participants' materials to solicit and permit participation by members of the hearing-impaired and non-English-speaking communities in Manhattan. Activity #5 - Reports on details and summaries of information collected at Forum.

Location Description:

The Listening to the City II Program is a public interactive forum held on July 20 and 22, 2002 at the Jacob Javits Convention Center in New York City. To ensure the broadest participation possible special efforts will be made to reach out to all of the various stakeholders and communities that were affected by the World Trade Center attacks. Participants represent residents and workers, survivors and families of victims, emergency and rescue workers, business and property owners, citizens and civic leaders, and commuters from the five boroughs, as well as suburban New York and New Jersey. They will reflect considerable age, income, ethnic, racial, geographic, and gender diversity as well.

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
Foundations and corporate and private fundraising	\$1,865,078.71
Total Other Funding Sources	\$0.00



Grantee Activity Number: P-WTC-7700

Activity Title: P-WTC-7700

Activity Category:

Planning

Project Number:

0901

Projected Start Date:

02/01/2002

Benefit Type:

Area ()

National Objective:

N/A

Activity Status:

Completed

Project Title:

Planning & Administration

Projected End Date:

12/31/2014

Completed Activity Actual End Date:

03/31/2014

Responsible Organization:

Lower Manhattan Development Corporation

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$7,059,799.08
Total Budget	\$0.00	\$7,059,799.08
Total Obligated	\$0.00	\$7,059,799.08
Total Funds Drawdown	\$0.00	\$7,059,799.08
Program Funds Drawdown	\$0.00	\$7,059,799.08
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$7,184,621.00
Lower Manhattan Development Corporation	\$0.00	\$7,184,621.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

PROJECT DESCRIPTION: LMDC has allocated \$7,184,621 for WTC Site and Memorial Planning. LMDC engages in broad planning and administration activities relating to the recovery, remembrance, and rebuilding efforts in Lower Manhattan, defined by LMDC as the entire area of Manhattan south of Houston Street. LMDC's planning activities include the site planning for the World Trade Center site and the areas immediately surrounding the site. This planning includes selection of a site plan and development of design guidelines. LMDC's planning activities focus on the administration of the competition and planning for the memorial. HUD has authorized the use of up to 5% of the total grant to LMDC for costs associated with planning and administration activities, including costs for overhead, personnel, and consultants.

Location Description:

The office of the Lower Manhattan Development Corporation is located at One Liberty Plaza, 20th Floor, New York, NY 10006.

Activity Progress Narrative:



Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Grantee Activity Number: R2R-7717

Activity Title: R2R-7717

Activity Category:

Administration

Project Number:

0901

Projected Start Date:

06/06/2002

Benefit Type:

()

National Objective:

N/A

Activity Status:

Completed

Project Title:

Planning & Administration

Projected End Date:

10/07/2002

Completed Activity Actual End Date:

06/30/2003

Responsible Organization:

Alliance for Downtown New York

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$500,000.00
Total Budget	\$0.00	\$500,000.00
Total Obligated	\$0.00	\$500,000.00
Total Funds Drawdown	\$0.00	\$500,000.00
Program Funds Drawdown	\$0.00	\$500,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$500,000.00
Alliance for Downtown New York	\$0.00	\$500,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

DOWNTOWN RIVER TO RIVER FESTIVAL --- The Alliance for Downtown New York, Inc. is holding a summer season-long festival of the arts in Lower Manhattan named the Downtown *“River-to-River”* Festival. The River to River Festival runs from May 2002 to September 2002. The Downtown Alliance’s partners in this effort include the Battery Park City Authority, the Battery Park City Parks Conservancy, the Lower Manhattan Cultural Council, the Port Authority of New York and New Jersey, South Street Seaport, and the World Financial Center Arts and Events Program. The festival includes free events such as the 5-year old Dine Around Downtown food fair, An American Expression (varied musical concerts), the 10th year of Children’s Day, Summer at the Seaport, the 5th Annual Hudson River Festival, a July 4th Celebration, etc. Such a festival is critical in attracting residents and businesses, as well as visitors, to Lower Manhattan, and the Downtown Alliance has successfully composed an umbrella organization inclusive of most such cultural groups in the area and provides a unique outreach opportunity. The Program includes the following activities eligible under HUD’s CDBG Program: Activity #1 - Prominent recognition of LMDC in all press releases, program literature, handouts, and other promotional materials relating to performances and events. Activity #2 - Prominent feature of LMDC in weekly print advertisements purchased and placed in local newspapers and periodicals and outdoor advertisements located at LaGuardia Airport, PATH train stations, and Port Authority Bus Terminal. Activity #3 - Prominent feature, text button, and hyperlink to LMDC web site (www.renewnyc.com) on Downtown NYC River to River Festival web site (www.rivertorivernyc.com). Activity #4 - Dissemination of LMDC outreach and program information and materials at event tables in late summer. Activity #5 - Table set up at late summer events for LMDC staff to answer questions and discuss LMDC activities and programs and collect contact information, including sign up sheets for electronic newsletter and other updates.

Location Description:



The summer season-long festival of the arts in Lower Manhattan named ‘River-to-River’ is held throughout the Lower Manhattan area and targets the entire NYC area.

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
Foundations and corporate and private fundraising	\$120,699.00
Other Private Funds - various	\$7,050,000.00
Total Other Funding Sources	\$0.00

Project # / Title: 1101 / Community & Cultural Enhancements

Grantee Activity Number: CCE-1101
Activity Title: Community and Cultural Enhancements

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

12/31/2006

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Under Way

Project Title:

Community & Cultural Enhancements

Projected End Date:

12/31/2021

Completed Activity Actual End Date:

Responsible Organization:

Lower Manhattan Development Corporation

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$36,939,881.35
Total Budget	\$307,479.23	\$36,939,881.35
Total Obligated	\$307,479.23	\$36,939,881.35
Total Funds Drawdown	\$232,543.14	\$33,539,097.20
Program Funds Drawdown	\$232,543.14	\$33,539,097.20
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$33,132,684.07
Lower Manhattan Development Corporation	\$0.00	\$33,132,684.07
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

The initial Final Action Plan allocated \$60,950,849 for the Lower Manhattan Community Enhancements Fund (CoEF) and the Lower Manhattan Community and Cultural Enhancement Programs (CCEP), as well as additional funding for the Drawing Center. Funding for all CoEF projects and the Drawing Center is included in this activity. However, as certain specific CCEP projects are identified, funds have and will be specifically allocated to each of those projects as its own activity thus reducing this allocation accordingly. --Community Enhancements Funds were allocated by LMDC to not-for-profit organizations and government agencies whose projects support community facilities or programs that (a) provide education, employment, and health care services, and/or (b) recreational or community gathering needs. Also eligible are capital projects to acquire, enhance access to, improve, or rehabilitate existing community facilities. Funding for the CoEF grants was authorized in November 2007 a year after grant applications were due. LMDC convened an advisory panel to help review applications and select appropriate programs. On November 8, 2007 thirty-five grants were approved, totaling \$37,387,000. Shortly thereafter an additional five grants were authorized --The Community and Cultural Enhancement Program addresses a range of community and cultural needs by providing grants, through a competitive selection process, to not-for-profit and government organizations for projects and programs that demonstrate the ability to spur long-term Lower Manhattan revitalization, benefiting area residents, workers, businesses, and visitors. The CCEP program prioritized projects that received planning grants in the first round of cultural funding and new proposals that had the potential to contribute to the development of clusters or corridors of cultural activity in revitalization zones, including the World Trade Center area, Fulton and Greenwich Streets and the waterfronts. CCEP funds were allocated by LMDC to not-for-profit and government organizations that support cultural or community programs or projects that benefit the residents, workers, and communities of Lower Manhattan. LMDC requested proposals which were due by November 5, 2010. On September 7th, 2011 thirty-eight grants were approved totaling \$20 million, \$17 million of which came from this allocation with \$3 million coming from an education allocation.

PROGRAM OBJECTIVES-- Providing amenities and services necessary to support the residential and business community had emerged as important Lower Manhattan redevelopment objectives. These amenities were expected to serve as a catalyst for increased residential, commercial, retail, and other neighborhood activities. In realizing this objective, the Community Enhancement Funds (CoEF) and Community and Cultural Enhancement program (CCEP) were intended for projects in Lower Manhattan that would meet the needs resulting from the events of September 11, 2001, address or prevent blight, and benefit low-and-moderate-income communities. Funded projects would have the capacity to spur the revitalization of Lower Manhattan and successfully benefit area businesses, residents, and/or visitors. BENEFICIARIES--The Lower Manhattan CoEF and CCEP funds will benefit Lower Manhattan area residents, workers, businesses, and not-for-profit organizations. Funding has and will continue to benefit low-and moderate-income people, address or prevent blight, and meet needs resulting from September 11, 2001.

Location Description:

The project area is Lower Manhattan, on or south of Houston Street.

Activity Progress Narrative:

This activity includes funds for the three remaining Community Enhancement Fund (CoEF) program grants. Nearly 91% of the \$36.9 million allocation in this activity has been paid to the nearly 40 CoEF grant recipients providing significant community enhancements throughout lower Manhattan. Approximately \$232,000 was charged to this



activity over the past quarter primarily for the Grand Street Settlement project which is in the construction phase that includes elevator enhancements and an upgraded HVAC system. The Alliance for Downtown New York project involves the maintenance and usage of the southern portion of the former Deutsche Bank building lot, referred to as Site 5, for a public open space or plaza. This plaza is being used on a temporary basis until permanent development plans are established. The current subrecipient agreement with the City of New York Department of Parks and Recreation (DPR) calls for the renovation and restoration of a comfort station at Corlears Hook Park. Project re-bidding has concluded with bids coming back higher than anticipated forcing DPR to seek additional funding from the City Office of Management and Budget. This project is still expected to be completed in early 2021. The project had previously been delayed when the lowest bidder selected from the original procurement withdrew from the project necessitating the project to be re-bid. LMDC Staff continues working with each these grant recipients to further their projects and process outstanding payment requisitions.

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Non-business Organizations	0	30/0

Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod
# of Persons	0	0	0	0/65592	0/91934	0/176797	0

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	

Grantee Activity Number:	CCE-1101-AAE
Activity Title:	Asian Americans for Equality

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

10/01/2012

Benefit Type:

Direct (HouseHold)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

09/30/2014

Completed Activity Actual End Date:

Responsible Organization:

Asian Americans for Equality

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$270,482.85
Total Budget	\$0.00	\$270,482.85
Total Obligated	\$0.00	\$270,482.85
Total Funds Drawdown	\$0.00	\$270,482.85
Program Funds Drawdown	\$0.00	\$270,482.85
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$270,482.85
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of LMDC's Community and Cultural Enhancement Program, Asian Americans for Equality (AAFE) will focus their efforts on targeted displacement prevention through its Lower Manhattan Affordable Housing Preservation and Anti-Displacement Initiative. AAFE will provide housing-related education, outreach and legal services to tenants, and will also provide technical experts to support tenants that are under threat of displacement because of building conditions.

Location Description:

111 Division St, New York, NY 10002

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Grantee Activity Number: CCE-1101-ABC

Activity Title: ABC No Rio Inc.

Activity Category:

Rehabilitation/reconstruction of public facilities

Project Number:

1101

Projected Start Date:

01/01/2013

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Under Way

Project Title:

Community & Cultural Enhancements

Projected End Date:

03/31/2020

Completed Activity Actual End Date:

Responsible Organization:

ABC No Rio, Inc.

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$275,000.00
Total Budget	\$0.00	\$275,000.00
Total Obligated	\$0.00	\$275,000.00
Total Funds Drawdown	\$0.00	\$0.00
Program Funds Drawdown	\$0.00	\$0.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$0.00
ABC No Rio, Inc.	\$0.00	\$0.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of LMDC's Community and Cultural Enhancement Program, ABC No Rio will engage the services of contractors to construct a new 7,600 sq. ft. 4-story building, located at 156 Rivington Street. Construction includes; doubling capacity for public events programming through the extension of the first floor and cellar spaces; creating spaces specifically designed for workshops and programming; providing more efficient insulation and soundproofing; installing an elevator and making the building wheelchair accessible; installing new energy- and water-efficient building-wide systems; and increasing capacity for alternative energy use.

Location Description:

156 Rivington St, New York, NY 10002

Activity Progress Narrative:

The project has been delayed and as reported in the past, project responsibilities had been transferred to the New York City Economic Development Corporation (EDC) from the Department of Design & Construction. With this transition, budget and planning changes took place. ABC No Rio reported that the City of New York has committed a total of \$9.3 million in capital funding for this project.

During this quarter, the contractor mobilization and site preparation work continued and all parties were hopeful that the construction of the ABC No Rio new flagship facility would commence in the third quarter of 2019 with an anticipated four to six months schedule for Phase 1 (excavation and foundation work) which LMDC is funding.

The continued vitality of New York as a world center for the arts requires the continued viability of grass-roots arts



institutions such as ABC No Rio. The proposed ABC No Rio new home will provide improved facilities and resources for cultural, community and educational uses, and ABC No Rio anticipates increased demand for such use. The new facility will allow ABC No Rio to help meet the need for cultural services in New York City, benefiting the artists, performers, writers and musicians with a place to create and present their work, and for audiences to enjoy it.

Accomplishments Performance Measures

	This Report Period		Cumulative Actual Total / Expected	
	Total		Total	
# of public facilities	0		1/1	
# of Non-business Organizations	0		1/1	

Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod
# of Persons	0	0	0	0/0	0/0	2000/2000	0.00

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	



Grantee Activity Number:	CCE-1101-BDC
Activity Title:	Battery Dance Company

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

09/13/2012

Benefit Type:

()

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

09/12/2013

Completed Activity Actual End Date:

Responsible Organization:

Battery Dance Company

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$124,810.22
Total Budget	\$0.00	\$124,810.22
Total Obligated	\$0.00	\$124,810.22
Total Funds Drawdown	\$0.00	\$124,810.22
Program Funds Drawdown	\$0.00	\$124,810.22
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$124,810.22
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of Grantee’s Community and Cultural Enhancement Program, Grantee will fund expenses for the overall project design, installation of an electrical riser from the basement to the 5th floor, new overhead lights, a cooling system, and studio renovations to its rehearsal facility and office space at 380 Broadway in Tribeca.

Location Description:

380 Broadway, New York, NY 10005

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Grantee Activity Number:	CCE-1101-CMA
Activity Title:	Childrens Museum of the Arts

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

07/01/2012

Benefit Type:

Direct (HouseHold)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

06/30/2014

Completed Activity Actual End Date:

Responsible Organization:

Children's Museum of the Arts

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$249,974.49
Total Budget	\$0.00	\$249,974.49
Total Obligated	\$0.00	\$249,974.49
Total Funds Drawdown	\$0.00	\$249,974.49
Program Funds Drawdown	\$0.00	\$249,974.49
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$227,442.56
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of LMDC's Community and Cultural Enhancement Program, Children's Museum of the Arts (CMA) will offer free, out-of-school, arts programming in their new studios for adolescents, age 10-15, under its new Young Artists Collective program. CMA will also support an initiative to provide low-income teenagers with free access to its existing fee-for-services after school arts programs.

Location Description:

103 Charlton St, New York, NY 10014

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources



Grantee Activity Number:	CCE-1101-COMMON
Activity Title:	Common Ground Community II HDFC

Activity Category:
Rehabilitation/reconstruction of public facilities

Project Number:
1101

Projected Start Date:
04/05/2012

Benefit Type:
()

National Objective:
Urgent Need

Activity Status:
Completed

Project Title:
Community & Cultural Enhancements

Projected End Date:
12/31/2014

Completed Activity Actual End Date:

Responsible Organization:
Common Ground Community II HDFC

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$250,000.00
Total Budget	\$0.00	\$250,000.00
Total Obligated	\$0.00	\$250,000.00
Total Funds Drawdown	\$0.00	\$250,000.00
Program Funds Drawdown	\$0.00	\$250,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$250,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of the Community and Cultural Enhancement Program, Common Ground will undergo security and safety upgrades at The Lee. The Lee provides affordable, supportive, safe, permanent housing to 263 low-income and formally homeless adults and young adults. The safety and security upgrades will ensure added protection for tenants and staff in the building as well as the building itself. Security and safety upgrades include; installing additional closed circuit cameras as required to effectively monitor the building and its occupants, installing an iron fence along the perimeter of the roof that allows it to be used as a roof deck in accordance with NYC building codes.

Location Description:

The Lee, 133 Pitt Street, New York, NY 10002

Activity Progress Narrative:



Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Grantee Activity Number: CCE-1101-CPF
Activity Title: City Parks Foundation

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

01/01/2012

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

12/31/2012

Completed Activity Actual End Date:

Responsible Organization:

City Parks Foundation

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$499,506.78
Total Budget	\$0.00	\$499,506.78
Total Obligated	\$0.00	\$499,506.78
Total Funds Drawdown	\$0.00	\$499,506.78
Program Funds Drawdown	\$0.00	\$499,506.78
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$499,506.78
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of the Community and Cultural Enhancement Program, the City Parks Foundation will support free arts, sports, education and community building programs in Lower Manhattan parks maintained by New York City Department of Parks and Recreation. Specifically, LMDC funds will support artists, instructors, equipment, and supplies associated with arts, sports, education and community programming in nine Lower Manhattan parks.

Location Description:

Lower Manhattan Parks

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Grantee Activity Number:	CCE-1101-CSV
Activity Title:	Clemente Soto Velez

Activity Category:

Planning

Project Number:

1101

Projected Start Date:

06/27/2012

Benefit Type:

Area ()

National Objective:

Urgent Need

Activity Status:

Under Way

Project Title:

Community & Cultural Enhancements

Projected End Date:

12/31/2018

Completed Activity Actual End Date:

Responsible Organization:

Clemente Soto Velez

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$500,000.00
Total Budget	\$0.00	\$500,000.00
Total Obligated	\$0.00	\$500,000.00
Total Funds Drawdown	\$0.00	\$401,784.89
Program Funds Drawdown	\$0.00	\$401,784.89
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$394,790.65
Clemente Soto Velez	\$0.00	\$394,790.65
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of LMDC’s Community and Cultural Enhancement Program, Clemente Soto Velez will engage the services of consultants to design and plan the interior renovation project, at 107 Suffolk Street. The renovation will ensure the ADA compliance of the basement and first floor of the Center, provide access to and safe egress from all areas on the first floor and basement, and upgrade such elements as plumbing, lighting, signage, security, and internal building communications.

Location Description:

107 Suffolk St, New York, NY 10002

Activity Progress Narrative:

Clemente Soto Velez (CSV) obtained the much anticipated Fire Department of New York City (FDNY) approval of the building wide fire alarm system at CSV’s premises at 107 Suffolk Street. The approval was registered on the New York City Department of Buildings (DOB) Building Information System. With this approval, CSV was able to have their architects Sage and Coombe (S&C) move forward with the final design. S&C is currently finalizing construction documents. LMDC executed a time extension with CSV through August 31, 2019 to cover costs associate with final design and design documents. Final design is expected to be completed by next quarter and will be followed by the construction bidding phase. LMDC funds are only being used for design while City of New York and private funding will be used for construction. It appears that sufficient funding has been obtained to proceed with construction.



Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Grantee Activity Number:	CCE-1101-FFDC
Activity Title:	Friends of The NYC Fire Dept Collection

Activity Category:

Public services

Activity Status:

Completed

Project Number:

1101

Project Title:

Community & Cultural Enhancements

Projected Start Date:

07/01/2012

Projected End Date:

06/30/2014

Benefit Type:

()

Completed Activity Actual End Date:

National Objective:

Urgent Need

Responsible Organization:

Friends of The New York City Fire Department

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$52,252.04
Total Budget	\$0.00	\$52,252.04
Total Obligated	\$0.00	\$52,252.04
Total Funds Drawdown	\$0.00	\$52,252.04
Program Funds Drawdown	\$0.00	\$52,252.04
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$52,252.04
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of its Community and Cultural Enhancement Program, LMDC will support the continuation of the Friends of the New York City Fire Department Collection’s cataloguing and artifact conservation project. Specifically, funds will be used for the purchase of new archival equipment including a computer, museum database software, and archival storage materials. LMDC will also reimburse costs associated with consultants engaged for historical restoration, preservation and data entry as well as the staff costs of the Collection Manager to oversee the program. The Program will allow the Museum to better serve its diverse visitor base. Beneficiaries of the Program include, but are not limited to, teachers and students from local schools as well as those located further afield, area residents, domestic and international tourists, and members of the FDNY and their families. Founded in 1981, Friends of the New York City Fire Department Collection, Inc. instituted and operates the New York City Fire Museum where it preserves and presents the history and heritage of fire fighting in New York City while educating the public in fire safety and prevention.

Location Description:

278 Spring Street, New York City, NY 10013

Activity Progress Narrative:



Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Grantee Activity Number:	CCE-1101-FPS
Activity Title:	The Fund For Public Schools

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

07/01/2012

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

08/31/2013

Completed Activity Actual End Date:

Responsible Organization:

The Fund For Public Schools

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$1,383,688.53
Total Budget	\$0.00	\$1,383,688.53
Total Obligated	\$0.00	\$1,383,688.53
Total Funds Drawdown	\$0.00	\$1,383,688.53
Program Funds Drawdown	\$0.00	\$1,383,688.53
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$1,397,111.47
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

The objective of the Program is to enable all public schools in Lower Manhattan that successfully apply through an application process to receive an amount up to \$73,379 to purchase new equipment and supplies to enhance resources and improve the quality of education for students. The subrecipient in consultation with LMDC will develop and implement an outreach campaign that informs all Lower Manhattan public schools about the Program. In addition, the subrecipient will work directly with schools to manage and administer the grant and to enable the schools to purchase equipment from vendors selected through a public bidding process and prequalified through the NYCDOEs electronic catalogue. The subrecipient will monitor each school that is awarded funds in accordance with applicable LMDC and HUD regulations for the successful implementation of each school's project for the duration of the Program.

Location Description:

Lower Manhattan, South of Houston Street

Activity Progress Narrative:



Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Grantee Activity Number: CCE-1101-GULICK

Activity Title: GULICK

Activity Category:

Rehabilitation/reconstruction of public facilities

Project Number:

1101

Projected Start Date:

10/01/2017

Benefit Type:

Area ()

National Objective:

Urgent Need

Activity Status:

Under Way

Project Title:

Community & Cultural Enhancements

Projected End Date:

12/31/2020

Completed Activity Actual End Date:

Responsible Organization:

Lower Manhattan Development Corporation with

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$900,000.00
Total Budget	\$0.00	\$900,000.00
Total Obligated	\$0.00	\$900,000.00
Total Funds Drawdown	\$0.00	\$0.00
Program Funds Drawdown	\$0.00	\$0.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$0.00
Lower Manhattan Development Corporation with	\$0.00	\$0.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

LMDC will provide up to \$900,000 to the City of New York Parks and Recreation Capital Projects Division for the reconstruction of the Luther Gulick Playground. The playground, which at present is 1.45 acres in size, is located along Delancey Street between Willet and Columbia Streets immediately south of the Williamsburg Bridge. The reconstruction is intended to address the needs of an underserved community by providing enhanced recreational opportunities and experiences of park users. Luther Gulick Park will be transformed from its current state into a lush green park while incorporating the principals of sustainability and universal design. This will be achieved by reducing pavement, increasing accessibility, protecting and enhancing the environment of the existing trees, using sustainable materials and creating a dynamic play experience. The park will accommodate multiple uses including active recreation such as basketball, handball and table tennis, senior fitness and elements for passive recreation. The reconstructed playground will meet all current safety standards and will offer universal access to new play equipment geared to children of all ages.

Location Description:

Luther Gulick Playground is 1.45 acres located along Delancey Street between Willet and Columbia Streets. Immediately to the north is the Williamsburg Bridge.

Activity Progress Narrative:

During this quarter New York City Department of Parks and Recreation (NYCDPR) began the construction phase of the project. The contractor began installing storm water piping and constructing the drainage structure. Concrete



curbs for play area and property line are also under construction. The Construction phase remains ongoing and is expected to be complete by the projected end date. No reimbursement requests were submitted or paid this quarter.

Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources



Grantee Activity Number:	CCE-1101-HHC
Activity Title:	Gouverneur Healthcare Services

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

02/01/2013

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

12/31/2013

Completed Activity Actual End Date:

Responsible Organization:

New York City Health and Hospitals Corporation

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$820,000.00
Total Budget	\$0.00	\$820,000.00
Total Obligated	\$0.00	\$820,000.00
Total Funds Drawdown	\$0.00	\$820,000.00
Program Funds Drawdown	\$0.00	\$820,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$820,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of LMDC's Community and Cultural Enhancement Program, LMDC will fund expenses for associated with the purchase and installation of a CT scanner that would enable Gouverneur physicians to diagnose more patients on-site and reduce the necessity of transferring patients to an emergency room or imaging center for CT scans and evaluation.

Location Description:

125 Worth Street, New York, NY 10002

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources



Grantee Activity Number:	CCE-1101-HMH
Activity Title:	Hamilton Madison House

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

01/01/2012

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

12/31/2013

Completed Activity Actual End Date:

Responsible Organization:

Hamilton Madison House

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$179,212.63
Total Budget	\$0.00	\$179,212.63
Total Obligated	\$0.00	\$179,212.63
Total Funds Drawdown	\$0.00	\$179,212.63
Program Funds Drawdown	\$0.00	\$179,212.63
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$179,212.63
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of LMDC's Community and Cultural Enhancement Program, Hamilton Madison House will expand its services offered at the Chinatown Resource Center to include job development, job coaching and placement for unemployed or under employed Lower Manhattan residents.

Location Description:

50 Madison St, New York, NY 10038

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources



Grantee Activity Number: CCE-1101-HTD
Activity Title: H.T. Dance Company

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

04/01/2013

Benefit Type:

()

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

09/30/2014

Completed Activity Actual End Date:

Responsible Organization:

H.T. Dance

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$109,904.00
Total Budget	\$0.00	\$109,904.00
Total Obligated	\$0.00	\$109,904.00
Total Funds Drawdown	\$0.00	\$109,904.00
Program Funds Drawdown	\$0.00	\$109,904.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$109,904.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of LMDC's Community and Cultural Enhancement Program, LMDC's Grant will enable H.T. Dance/Chen Dance Center to renovate their second floor offices and restore the public lobby and grand staircase, ground to second floor, of its flagship location at 70 Mulberry Street, New York City to its original, historic beauty. Specifically, LMDC will fund costs associated with labor, equipment, fixtures and related supplies pertaining to the Program. Founded in 1978, H.T. Dance is a non-profit performing arts organization based in Chinatown dedicated to providing moving experiences in Asian American expression and contemporary dance through artistic creation, arts education, and presentation. H.T. Dance's Chen Dance Center is among the very few small dance theaters and rehearsal facilities in Chinatown providing program opportunities and performances to the local community. Other tenants at 70 Mulberry Street include: a Chinatown Senior Citizens center; Museum of Chinese in the Americas; the United East Athletic Association and the Chinatown Manpower Project (an organization providing vocational training for adults and Chinese language programs for community youth). Beneficiaries of the Program include H.T. Dance audiences, visitors, artists, students, and guests as well as the other 70 Mulberry Street tenants and their constituents, a majority of whom are low and moderate income families, who will enjoy a safer and more comfortable environment as a result of this project.

Location Description:

70 Mulberry Street, New York, NY 10013

Activity Progress Narrative:



Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Grantee Activity Number:	CCE-1101-LEST
Activity Title:	Lower East Side Tenement Museum

Activity Category:

Planning

Project Number:

1101

Projected Start Date:

01/26/2012

Benefit Type:

Area ()

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

12/31/2014

Completed Activity Actual End Date:

03/31/2015

Responsible Organization:

Lower East Side Tenement Museum

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$400,000.00
Total Budget	\$0.00	\$400,000.00
Total Obligated	\$0.00	\$400,000.00
Total Funds Drawdown	\$0.00	\$400,000.00
Program Funds Drawdown	\$0.00	\$400,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$400,000.00
Lower East Side Tenement Museum	\$0.00	\$400,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of the Community and Cultural Enhancement Program, Lower East Side Tenement will research and plan for three new historic apartment exhibitions. These apartments will present the accounts of families who lived at 103 Orchard Street after 1945 by describing the stories of Jewish Holocaust survivors admitted under the Refugee Act of 1948; Chinese tenants who immigrated under the Hart-Cellar Immigration and Nationality Act of 1965; and Puerto Rican migrants who were recruited for garment industry jobs in the 1950s.

Location Description:

103 Orchard St, New York, NY 10002

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources



Grantee Activity Number:	CCE-1101-MAF
Activity Title:	Museum of American Finance

Activity Category:
Rehabilitation/reconstruction of public facilities

Project Number:
1101

Projected Start Date:
06/01/2012

Benefit Type:
()

National Objective:
Urgent Need

Activity Status:
Completed

Project Title:
Community & Cultural Enhancements

Projected End Date:
03/31/2013

Completed Activity Actual End Date:

Responsible Organization:
Museum of American Finance

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$99,500.00
Total Budget	\$0.00	\$99,500.00
Total Obligated	\$0.00	\$99,500.00
Total Funds Drawdown	\$0.00	\$99,500.00
Program Funds Drawdown	\$0.00	\$99,500.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$99,500.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of the Community and Cultural Enhancement Program, LMDC will support a new cooling system to cool the 1,000 square foot special exhibit gallery, located on the upper floor of the Subrecipients public facility located at 48 Wall Street.

Location Description:

48 Wall Street, New York, NY 10005

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources



Grantee Activity Number: CCE-1101-MCNYSSM
Activity Title: Museum of the City of NY - South Street Seaport

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

10/01/2011

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

09/30/2012

Completed Activity Actual End Date:

Responsible Organization:

Museum of the City of New York

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$1,999,920.00
Total Budget	\$0.00	\$1,999,920.00
Total Obligated	\$0.00	\$1,999,920.00
Total Funds Drawdown	\$0.00	\$1,999,920.00
Program Funds Drawdown	\$0.00	\$1,999,920.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$1,999,920.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

The Museum of the City of New York will operate the South Street Seaport Museum. As part of the Community and Cultural Enhancement Program, LMDC will support the operation of the Seaport Museum New York (d/b/a South Street Seaport Museum (SSSM) and special projects and programming in furtherance of providing public access to cultural activities at the South Street Seaport for residents and visitors of Lower Manhattan. Specifically, LMDC funds will be used to carry out day to day operations of the SSSM, including providing educational programs, building maintenance and insurance, and to care for and operate the historic vessels that are at the core of the SSSM mission. In addition, LMDC funds will be used for three other special projects: (1) the development, installation, and opening of new public exhibitions for the SSSM's Schermerhorn Row galleries (2) the organization of the Museums library and archival materials on Water Street to provide greater access to researchers (3) assessment and repair of SSSMs historic vessels necessary to restore public access to some of the historic ships. LMDC support for the Program will ensure that the Museum can continue to serve the lower Manhattan community as a vital cultural institution downtown. Exhibitions will focus on lower Manhattan and the maritime industry in New York City as well as provide free public access to Pier 16 with the ability to board the Ambrose as part of Museum admission.

Location Description:

The South Street Seaport in Lower Manhattan



Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources



Grantee Activity Number: CCE-1101-MFY

Activity Title: MFY Legal Services

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

01/01/2012

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

12/31/2014

Completed Activity Actual End Date:

Responsible Organization:

MFY Legal Services Inc.

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$500,000.00
Total Budget	\$0.00	\$500,000.00
Total Obligated	\$0.00	\$500,000.00
Total Funds Drawdown	\$0.00	\$500,000.00
Program Funds Drawdown	\$0.00	\$500,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$500,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of the Community and Cultural Enhancement Program, MFY shall continue to administer their Lower Manhattan Justice Project which provides free legal services to underserved communities in Lower Manhattan, with a specific focus on communities located in Chinatown and the Lower East Side. Founded in 1963 and based in Lower Manhattan, the mission of MFY Legal Services is to ensure equal access to justice for those who cannot afford representation. The overarching goal of the Lower Manhattan Justice Project is to promote economic and cultural diversity in Lower Manhattan by increasing access to justice for low- and moderate-income residents. Legal services consist of advice, counsel, referrals and representation, as needed, and will be provided in connection with housing and tenants' rights, consumer issues, health and disability and employment/workplace issues.

Location Description:

299 Broadway, 4thFloor, New York, NY 10007

Activity Progress Narrative:



Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Grantee Activity Number:	CCE-1101-MYR
Activity Title:	Manhattan Youth Resources

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

09/12/2011

Benefit Type:

Direct (HouseHold)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

02/28/2014

Completed Activity Actual End Date:

Responsible Organization:

Manhattan Youth Recreation & Resources

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$500,000.00
Total Budget	\$0.00	\$500,000.00
Total Obligated	\$0.00	\$500,000.00
Total Funds Drawdown	\$0.00	\$500,000.00
Program Funds Drawdown	\$0.00	\$500,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$500,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of Grantee’s Community and Cultural Enhancement Program, Grantee will operate after- school programs at six public schools in Lower Manhattan: (1) PS 150, (2) PS 234, (3) PS 276, (4) IS 276, (5) PS 397, and (6) PS 89).

Location Description:

120 Warren Street, New York, NY 10005

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources



Grantee Activity Number:	CCE-1101-NAM
Activity Title:	New Amsterdam Public Market Association

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

04/05/2012

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

12/31/2013

Completed Activity Actual End Date:

Responsible Organization:

New Amsterdam Public Market Association, Inc.

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$228,797.87
Total Budget	\$0.00	\$228,797.87
Total Obligated	\$0.00	\$228,797.87
Total Funds Drawdown	\$0.00	\$228,797.87
Program Funds Drawdown	\$0.00	\$228,797.87
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$228,797.87
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of the Community and Cultural Enhancement Program, New Amsterdam Market will work to attract new vendors, pilot and implement a new wholesale program, expand marketing efforts, and increase the markets customer base for market year 2012 and 2013. With the implementation of a new wholesale program, the market hours will increase from 5 hours to 6 hours. The expansion of the Market will serve and attract Lower Manhattan workers, residents, tourists, as well as residents from the surrounding boroughs.

Location Description:

New Amsterdam Market, on South Street between Beekman Street & Peck Slip

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources



Grantee Activity Number: CCE-1101-NEW

Activity Title: New Museum

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

01/01/2012

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

12/31/2013

Completed Activity Actual End Date:

Responsible Organization:

New Museum

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$100,000.00
Total Budget	\$0.00	\$100,000.00
Total Obligated	\$0.00	\$100,000.00
Total Funds Drawdown	\$0.00	\$100,000.00
Program Funds Drawdown	\$0.00	\$100,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$100,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of the Community and Cultural Enhancement Program, The New Museum will produce Ideas City Festival in 2013. IDEAS CITY is a biennial Festival in New York City of conferences, workshops, an innovative StreetFest around the Bowery, and more than one hundred independent projects and public events that brings together New York cultural, educational, and community organizations as well as artists, architects, urban planners, and creative thinkers to address issues confronting municipalities in times of transformation and change. Beneficiaries of the Program will include Lower Manhattan residents and workers who attend the Festival, as well as, artists, area schools and businesses who benefit from the enhanced activity in Lower Manhattan. Founded in 1977, New Museum is a non-profit organization devoted exclusively to contemporary art in Manhattan and is guided by the conviction that contemporary art is a vital social force that extends beyond the art world and into the broader culture.

Location Description:

235 Bowery, New York, NY 10002

Activity Progress Narrative:



Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Grantee Activity Number:	CCE-1101-NPR
Activity Title:	New York Public Radio

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

08/01/2013

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

09/30/2016

Completed Activity Actual End Date:

12/31/2016

Responsible Organization:

New York Public Radio

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$178,705.22
Total Budget	\$0.00	\$178,705.22
Total Obligated	\$0.00	\$178,705.22
Total Funds Drawdown	\$0.00	\$178,705.22
Program Funds Drawdown	\$0.00	\$178,705.22
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$178,705.22
New York Public Radio	\$0.00	\$178,705.22
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

: As part of LMDC’s Community and Cultural Enhancement Program, LMDC funds will enable New York Public Radio (NYPR) to make improvements to The Jerome L. Greene Performance Space (“The Greene Space”), NYPR’s 5,300 square foot public performance and studio space in their Lower Manhattan headquarters at 160 Varick Street. Specifically, LMDC will support modifications and enhancements to the Control Room and the purchase of equipment related to Control Room enhancement. Beneficiaries of the Program will include the more than 20,000 people who come to The Greene Space facility each year to experience live broadcasts of signature WNYC shows, WQXR live concerts, and lectures, many of whom come to Lower Manhattan to visit The Greene Space. The Greene Space Programming also reaches hundreds of thousands of people via live broadcasts, audio and visual streaming and recorded programming. New York Public Radio is an independent non-profit organization comprised of 7 radio stations, including WNYC (93.9 FM, AM 820), WQXR (105.9 FM), and The Jerome L. Greene Performance Space. Their radio stations are the most listened-to public stations in the country, reaching 2 million listeners locally each week, and an additional national radio and digital audience of 8.5 million. The mission of NYPR is “to make the mind more curious, the heart more tolerant, and the spirit more joyful by producing programs that reflect the values, vitality, diversity, and aspirations of listeners wherever they may be.” The amount of this LMDC grant is \$200,000.

Location Description:

160 Varick Street, 9thFloor, New York, NY 10013



Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod
# of Persons	0	0	0	10945/10945	12335/12335	23280/23280	100.00

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	

Grantee Activity Number: CCE-1101-PAF

Activity Title: Public Art Fund

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

01/26/2012

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

12/31/2013

Completed Activity Actual End Date:

Responsible Organization:

Public Art Fund

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$243,461.85
Total Budget	\$0.00	\$243,461.85
Total Obligated	\$0.00	\$243,461.85
Total Funds Drawdown	\$0.00	\$243,461.85
Program Funds Drawdown	\$0.00	\$243,461.85
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$243,461.85
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of the Community and Cultural Enhancement Program, Public Art Fund will present temporary exhibits in City Hall Park in 2012 and 2013. The temporary displays will use City Hall Park as a site for free rotating museum-quality exhibitions to draw audiences from all over New York City and beyond. Public Art Fund will continue its strategy in presenting work from emerging artists, established masters, single-artist exhibitions, and group shows with the goal of maintaining interest and engagement in the site and drawing audiences consisting of Lower Manhattan residents, workers, and visitors to the downtown area as a venue for contemporary art.

Location Description:

City Hall Park, Downtown Manhattan

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources



Grantee Activity Number:	CCE-1101-PTDF
Activity Title:	Paul Taylor Dance Foundation

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

05/01/2011

Benefit Type:

()

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

02/28/2014

Completed Activity Actual End Date:

Responsible Organization:

Paul Taylor Dance Foundation

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$250,000.00
Total Budget	\$0.00	\$250,000.00
Total Obligated	\$0.00	\$250,000.00
Total Funds Drawdown	\$0.00	\$250,000.00
Program Funds Drawdown	\$0.00	\$250,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$250,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of Grantee's Community and Cultural Enhancement Program, Grantee will support costs associated with the purchase and installation of equipment and furniture, as well as the upgrade and fit out of the main dance studio into a multi-purpose black box performance space.

Location Description:

551 Grand Street, New York, NY 10002

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Grantee Activity Number: CCE-1101-PU
Activity Title: Pace University

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

12/01/2012

Benefit Type:

()

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

05/31/2014

Completed Activity Actual End Date:

Responsible Organization:

Pace university

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$1,000,000.00
Total Budget	\$0.00	\$1,000,000.00
Total Obligated	\$0.00	\$1,000,000.00
Total Funds Drawdown	\$0.00	\$1,000,000.00
Program Funds Drawdown	\$0.00	\$1,000,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$1,000,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of LMDC's Community and Cultural Enhancement Program, LMDC will fund expenses for the portion of the monthly lease representing any square footage to be used for dance rehearsal and performance space. Dance rehearsal and performance spaces will be located on the Ground Level (GL) and 4th floor.

Location Description:

One Pace Plaza, New York, NY 10038

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources



Grantee Activity Number: CCE-1101-RTR14

Activity Title: River to River 2014

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

10/01/2011

Benefit Type:

()

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

08/30/2014

Completed Activity Actual End Date:

Responsible Organization:

River to River Festival

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$700,000.00
Total Budget	\$0.00	\$700,000.00
Total Obligated	\$0.00	\$700,000.00
Total Funds Drawdown	\$0.00	\$700,000.00
Program Funds Drawdown	\$0.00	\$700,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$700,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of LMDC's Community and Cultural Enhancement Program, LMDC funds will support the Lower Manhattan Cultural Council's (LMCC) production of the 2012, 2013, and 2014 River to River Festivals. Specifically, LMCC will implement a three-year marketing strategy to expand the overall vision and evolution of the Festival and extend its reach over the three-year timeframe.

Location Description:

125 Maiden Lane, 2ndFl., New York, NY 10038

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Grantee Activity Number:	CCE-1101-RTR15
Activity Title:	Marketing for the Arts Training Program

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

02/01/2013

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

09/30/2016

Completed Activity Actual End Date:

09/30/2016

Responsible Organization:

Lower Manhattan Cultural Council

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$470,740.00
Total Budget	\$0.00	\$470,740.00
Total Obligated	\$0.00	\$470,740.00
Total Funds Drawdown	\$0.00	\$470,740.00
Program Funds Drawdown	\$0.00	\$470,740.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$470,740.00
LMCC	\$0.00	\$181,965.00
Lower Manhattan Cultural Council	\$0.00	\$288,775.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

: As part of LMDC’s Community and Cultural Enhancement Program, LMDC funds will enable the Lower Manhattan Cultural Council (LMCC) to implement a Marketing for the Arts program (“MFA”). The LMCC MFA is a marketing and communications training program, which will benefit seven specific, pre-selected lower Manhattan cultural institutions. Goals of the program include: increasing the capacity of the seven downtown cultural organizations to develop and implement strategic marketing and communications plans; to encourage and enable collaboration among the organizations to build community; and to engage in peer-to-peer learning opportunities as the basis for an ongoing network of mutual support. The six preselected and approved organizations which were all found to be in need of marketing and communication enrichment are: Chen Dance Center/H.T. Dance; CityLore on behalf of the CATCH consortium (Center for Art, Tradition, and Cultural Heritage); Clemente Soto Velez Center; HERE Arts Center; Museum of Chinese in the Americas; and Poets House. Specifically, LMDC will fund costs associated with LMCC staff, marketing and communication consultants, and guest speakers related to the design and implementation of the program. In addition, LMDC will provide the funds for LMCC to re-grant up to \$25,000 to each of the seven cultural institutions which have been selected to be a part of this program for the implementation of their marketing plan. Beneficiaries of the Program will be Lower Manhattan residents and workers who work on, visit, or attend exhibitions or events that the selected cultural institutions execute, as well as, artists and area businesses which will benefit from the expanded and enhanced activity in Lower Manhattan generated by these institutions through the successful implementation of their newly engineered marketing campaigns. The amount of this LMDC grant is up to \$500,000.



Location Description:

125 Maiden Lane, 2ndFl., New York, NY 10038

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of public facilities	0	7/7

Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod
# of Persons	0	0	0	1500/1500	2250/2250	3750/3750	100.00

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	



Grantee Activity Number: CCE-1101-SASA
Activity Title: Southbridge Adult and Senior Citizen Activity Cent

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

09/07/2011

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

09/30/2013

Completed Activity Actual End Date:

Responsible Organization:

Southbridge Adult and Senior Citizen Activity Center

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$97,374.25
Total Budget	\$0.00	\$97,374.25
Total Obligated	\$0.00	\$97,374.25
Total Funds Drawdown	\$0.00	\$97,374.25
Program Funds Drawdown	\$0.00	\$97,374.25
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$97,374.25
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of the Community and Cultural Enhancement Program, Southbridge Adult and Senior Citizen Activity Center, Inc. will enhance community services through the retention of a social worker for a period of two years, to support its Adult and Senior Citizen Activity Center located at 90 Beekman Street in Lower Manhattan.

Location Description:

90 Beekman Street, New York, NY 10038

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources



Grantee Activity Number:	CCE-1101-TEA
Activity Title:	The Educational Alliance

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

01/01/2012

Benefit Type:

()

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

12/31/2016

Completed Activity Actual End Date:

12/31/2016

Responsible Organization:

The Eductaional Alliance

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$300,000.00
Total Budget	\$0.00	\$300,000.00
Total Obligated	\$0.00	\$300,000.00
Total Funds Drawdown	\$0.00	\$300,000.00
Program Funds Drawdown	\$0.00	\$300,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$300,000.00
The Eductaional Alliance	\$0.00	\$300,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of Grantee’s Community and Cultural Enhancement Program, Grantee will support Subrecipient’s College Access and Success Program (CAASP) which prepares parents of children who are enrolled in Subrecipient’s Head Start program for college by providing ESL, GED and college prep classes.

Location Description:

197 East Broadway, New York, NY 10002

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected				
	Low	Mod	Total	Low	Mod	Total	Low/Mod%	
# of Cases opened	0	0	0	0/0	0/0	392/224	0.00	
# of Cases closed	0	0	0	0/0	0/0	224/224	0.00	

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	



Grantee Activity Number: CCE-1101-TFI
Activity Title: Tribeca Film Institute

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

01/01/2012

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

04/30/2012

Completed Activity Actual End Date:

Responsible Organization:

Tribeca Film Festival

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$247,728.00
Total Budget	\$0.00	\$247,728.00
Total Obligated	\$0.00	\$247,728.00
Total Funds Drawdown	\$0.00	\$247,728.00
Program Funds Drawdown	\$0.00	\$247,728.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$247,728.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of LMDC's Community and Cultural Enhancement Program, Tribeca Film Institute has implemented the Tribeca Film Festival's ("TFF") 2012 Drive-In theater series, a free, public, three-day outdoor screening of films along with associated, theme-related, accompanying activities, held at the World Financial Center's North Cove behind the Winter Garden in Battery Park City ("the Program"). The TFF 2012 Drive-In, held from April 18 through April 21, 2012, drew approximately 3,000 people a night for a total of 9,000 visitors who attended the open-air screenings. Films screened were family-friendly and the traditional film experience was amplified with live entertainment, games, and popcorn.

Location Description:

375 Greenwich Street, New York, NY 10013

Activity Progress Narrative:



Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Grantee Activity Number: CCE-1101-TFT

Activity Title: The Flea Theater

Activity Category:

Rehabilitation/reconstruction of public facilities

Project Number:

1101

Projected Start Date:

05/15/2012

Benefit Type:

Area ()

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

09/30/2014

Completed Activity Actual End Date:

Responsible Organization:

The Flea Theater

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$500,000.00
Total Budget	\$0.00	\$500,000.00
Total Obligated	\$0.00	\$500,000.00
Total Funds Drawdown	\$0.00	\$500,000.00
Program Funds Drawdown	\$0.00	\$500,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$500,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

Subrecipient will rehabilitate an existing commercial building, at 20 Thomas Street to create a performing arts center with theaters, administrative offices and other related spaces. LMDC funding will also support expenses related to architectural consulting and project management.

Location Description:

41 White Street, New York, NY

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of public facilities	0	0/1



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources



Grantee Activity Number: CCE-1101-TWG

Activity Title: The Wooster Group

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

07/01/2012

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

06/30/2014

Completed Activity Actual End Date:

Responsible Organization:

The Wooster Group

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$250,000.00
Total Budget	\$0.00	\$250,000.00
Total Obligated	\$0.00	\$250,000.00
Total Funds Drawdown	\$0.00	\$250,000.00
Program Funds Drawdown	\$0.00	\$250,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$250,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of LMDCs Community and Cultural Enhancement Program, The Wooster Group will create and expand public programming at, and make improvements to, their home-base, The Performing Garage, located at 33 Wooster Street, New York City. LMDC funding will enable The Wooster Group to employ technical, custodial, and producing staff to create two seasons of public programming which will include work by The Wooster Group, resident visiting artists and youth from the Groups art education programs. In addition to the staffing, LMDC funding will support the rehabilitation of The Wooster Groups theater space, The Performing Garage, as an improved presenting venue by allowing the Wooster Group to purchase lighting, audio and video equipment as well as augment The Performing Garage's sound baffling and rebuild its risers to accommodate an expanded audience.

Location Description:

33 Wooster Street, New York, NY 10013

Activity Progress Narrative:



Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Grantee Activity Number:	CCE-1101-USS
Activity Title:	University Settlement Society of New York

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

11/01/2011

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

06/30/2014

Completed Activity Actual End Date:

Responsible Organization:

University Settlement Society of New York, Inc.

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$250,000.00
Total Budget	\$0.00	\$250,000.00
Total Obligated	\$0.00	\$250,000.00
Total Funds Drawdown	\$0.00	\$250,000.00
Program Funds Drawdown	\$0.00	\$250,000.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$250,000.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

As part of the Community and Cultural Enhancement Program, LMDC will fund expenses for staff time and equipment purchases for University Settlement Society of New Yorks Houston Street Center for fiscal years 2012 through 2014. LMDC funds will support recreational, educational, community-building, and enrichment programs, at the Houston Street Center, which will allow the center to serve over 10,000 people per year.

Location Description:

184 Eldridge Street, New York, NY 10002

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures



Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources



Grantee Activity Number:	CCEI-1101
Activity Title:	Cultural and Community Events and Installations

Activity Category:

Public services

Project Number:

1101

Projected Start Date:

01/01/2009

Benefit Type:

Direct (Person)

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

12/31/2012

Completed Activity Actual End Date:

Responsible Organization:

Lower Manhattan Development Corporation

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$4,044,970.53
Total Budget	\$0.00	\$4,044,970.53
Total Obligated	\$0.00	\$4,044,970.53
Total Funds Drawdown	\$0.00	\$4,044,970.53
Program Funds Drawdown	\$0.00	\$4,044,970.53
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$3,532,368.20
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

Up to \$4,045,000 will be allocated as critical funding for Lower Manhattan Cultural and Community Events and Installations. These funds will be allocated by LMDC to not-for-profit organizations that have developed projects for cultural or community events or installations in Lower Manhattan that would benefit area residents, workers, businesses, and visitors in the near term and have significant funding in place, but demonstrate a need for limited additional funding for the project to be realized after 2008. Allocations for these projects will be at the discretion of LMDC.

The New York City Waterfalls

LMDC will allocate up to \$2 million of the approximately \$16 million total project budget to the Public Art Fund for the administration and presentation in 2008 of The New York City Waterfalls. The Waterfalls is comprised of four 90 to 120-foot tall man-made waterfalls designed by Olafur Eliasson for display from late June 2008 through mid-October 2008 at sites along the shores of Brooklyn, Manhattan and Governor's Island, with each location viewable from Lower Manhattan buildings and public spaces, including the East River Esplanade or Battery Park. This event is expected to bring thousands of people to the Lower Manhattan viewing locations.

Tribute in Light

LMDC will allocate up to an additional \$145,000 toward the \$400,000 total project budget to the Municipal Arts Society for the administration and presentation in 2009 of Tribute in Light. Earlier presentations of this project were funded through Partial Action Plan 8. The allocation of additional funds through this Final Action Plan, when combined with funds allocated in Partial Action Plan 8, will allow its presentation once more on September 11, 2009 as an interim memorial. Conceived in the aftermath of the September 11th tragedies, Tribute in Light is an artistic gesture bringing together the vision and talent of numerous individuals who, shortly after the attacks, independently envisioned two beams of light rising from downtown. Illuminating the night sky, Tribute in Light can



be seen from up to 25 miles away in all directions.

Tribeca Film Festival Family Festival

LMDC will allocate up to \$100,000 of the approximate \$465,000 total project budget to the Tribeca Film Institute for the administration and presentation in 2008 of Tribeca Film Festivals Family Festival. The Tribeca Film Institute has been funded in the past by LMDC through Partial Action Plans 7 and 11. Since 2002, Tribeca Film Festival has been a major event drawing hundreds of thousands of visitors to Lower Manhattan. The Family Festival is a street fair and family celebration for visitors and area residents alike, in which an array of activities and performances unfold over a seven-block stretch of Greenwich Street from Duane to Hubert Streets. Local schools, merchants, restaurants, and civic organizations participate in this all day, family friendly celebration. Special performances are held all day long on boulevard stages and in the streets, along with surprise appearances by favorite characters from movies, books, and television.

Project Rebirth

LMDC will allocate up to \$300,000 of the approximate \$970,000 needed to complete filming and post-production work on the Project Rebirth film. Project Rebirth has been funded in the past by LMDC through a \$1,000,000 Cultural Enhancement Fund grant as described in Partial Action Plan 11. Project Rebirth's mission is to document the reconstruction of the WTC site and the experiences of individuals directly affected by the events of September 11th. Through this project, Project Rebirth aims to ensure that people today and in future generations experience the rebuilding process, and learn from our nation's ability to recover.

September 11 Commemoration

LMDC will allocated up to \$500,000 to The National September 11 Memorial & Museum at the World Trade Center Foundation, Inc. to provide for costs related to the 2010 and 2011 September 11 Commemoration. LMDC funding is necessary due to the fact that private support for the annual ceremony through in-kind and cash donations has significantly diminished in recent years and is not sufficient to cover the costs through 2011. At the same time, the ongoing need for the ceremony remains as we approach the ten-year anniversary of the attacks. LMDC funds would cover the out-of-pocket costs of production, including engineering, equipment, labor, lighting, power, site security, services, and supplies.

A Final Action Plan Amendment approved by HUD in June 2012 increases the allocation for Cultural and Community Events and Installations by \$895,000 from \$3,150,000 to \$4,045,000. These additional funds were used to increase the \$605,000 allocation for the 2010 and 2011 September 11th commemorative ceremonies by \$895,000 to \$1,500,000. This enabled the LMDC to reimburse the National September 11 Memorial and Museum for production costs associated with the annual September 11 ceremonies.

Location Description:

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Businesses	0	0/5

Beneficiaries Performance Measures

	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod
# of Persons	0	0	0	0/0	0/0	0/0	0

Activity Locations

No Activity Locations found.



Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources



Grantee Activity Number: CEF-PI-1101

Activity Title: Cultural Enhancement Fund - Planning

Activity Category:

Planning

Project Number:

1101

Projected Start Date:

01/01/2006

Benefit Type:

Area ()

National Objective:

Urgent Need

Activity Status:

Completed

Project Title:

Community & Cultural Enhancements

Projected End Date:

01/01/2011

Completed Activity Actual End Date:

07/01/2013

Responsible Organization:

Cultural Enhancement Fund - Planning

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$1,836,786.32
Total Budget	\$0.00	\$1,836,786.32
Total Obligated	\$0.00	\$1,836,786.32
Total Funds Drawdown	\$0.00	\$1,836,786.32
Program Funds Drawdown	\$0.00	\$1,835,790.32
Program Income Drawdown	\$0.00	\$996.00
Program Income Received	\$0.00	\$996.00
Total Funds Expended	\$0.00	\$1,840,025.65
Cultural Enhancement Fund - Planning	\$0.00	\$1,840,025.65
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

LOWER MANHATTAN CULTURAL ENHANCEMENT FUND—PLANNING PROJECTS LMDC proposes to allocate up to \$1,509,092 the Lower Manhattan Cultural Enhancement Fund Planning Projects. The Cultural Enhancement Fund provides grants to not-for-profit organizations for projects and programs that provide cultural facilities or programming in Lower Manhattan, and demonstrate the ability to spur long-term Lower Manhattan revitalization, benefiting area residents, workers, businesses, and visitors. Grants would be provided to not-for-profit organizations that, through proposed or existing facilities and activities, demonstrate excellence, animate the neighborhood, and support cultural life in Lower Manhattan. Organizations were selected through a competitive process and submitted applications that were reviewed by an Advisory Panel including representatives from New York City and State agencies and other advisors knowledgeable on culture and Lower Manhattan that will made funding recommendations to LMDC. In March 2006 LMDC announced the selection of 63 cultural organizations to receive grants for capital projects, events and programs, and planning initiatives. 13 Grants were originally awarded for Planning Projects. In the 4thQuarter 2011 one grant that was originally allocated as a planning grant was re allocated as a capital grant.

--PROGRAM OBJECTIVES--Supporting cultural life has emerged as an important Lower Manhattan redevelopment objective following an extensive public outreach and planning process. Investment in Lower Manhattan's cultural assets would serve as a catalyst for increased residential, commercial, retail, and other neighborhood activities. In realizing this objective, the Cultural Enhancement Fund is intended for projects in Lower Manhattan that would meet the needs resulting from the events of September 11, 2001, address or prevent blight, and benefit low-and-moderate-income communities. Funded projects would have the capacity to spur the revitalization of Lower Manhattan and successfully benefit area businesses, residents, and visitors. --AMENDMENT TO ACTIVITY—In November 2006, HUD approved an amended PAP and reduced the Cultural Enhancement Fund by \$7,000,000 to



\$28,000,000. These funds were reallocated to the Final Action Plan for cultural uses. --BENEFICIARIES--The Lower Manhattan Cultural Enhancement Fund would benefit Lower Manhattan area residents, workers, businesses, and not-for-profit organizations through supporting the areas cultural life. The Cultural Enhancement Fund is intended to benefit low-and-moderate-income communities, address or prevent blight, and meet needs resulting from September 11, 2001.--SCHEDULE--Activities related to the Cultural Enhancement Fund are anticipated to begin in the fall of 2005. ALLOCATIONS IN PAP--\$1,509,092 has been allocated for the Cultural Enhancement Fund Planning Projects in PAP 11--FEDERAL AND OTHER RESOURCES--LMDC proposes to allocate up to \$28,000,000 for the Cultural Enhancement Fund, with an additional \$7,000,000 available for cultural uses in the Final Action Plan. --TOTAL ESTIMATED COST--The total estimated cost included in this Partial Action Plan for the Lower Manhattan Cultural Enhancement Fund is for an amount up to \$35,000,000.

Location Description:

PROJECT AREA--The project area for the Cultural Enhancement Fund is defined as Manhattan, south of Houston Street.

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

Project # / Title: 1200 / Fulton Corridor

Grantee Activity Number: FCSSW-1200

Activity Title: Fulton Corridor Street Scape and Street Wall

Activity Category:

Rehabilitation/reconstruction of a public improvement

Activity Status:

Completed

Project Number:

1200

Project Title:

Fulton Corridor



Projected Start Date:

07/14/2006

Projected End Date:

03/31/2017

Benefit Type:

Area ()

Completed Activity Actual End Date:

12/31/2017

National Objective:

Urgent Need

Responsible Organization:

Lower Manhattan Development Corporation, NYC

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$4,820,945.38
Total Budget	\$0.00	\$4,820,945.38
Total Obligated	\$0.00	\$4,820,945.38
Total Funds Drawdown	\$0.00	\$4,820,945.38
Program Funds Drawdown	\$0.00	\$4,820,945.38
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$4,820,945.38
Lower Manhattan Development Corporation, NYC	\$0.00	\$4,820,945.38
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

PROJECT DESCRIPTION: On June 11, 2009, the LMDC Board authorized a reduction in the amount of the Subrecipient Agreement, which reduced the amount for the Fulton Corridor streetscape and streetwall improvement project in the Subrecipient Agreement from \$7,788,000 to \$7,102,050. The amendment to Partial Action Plan 12 reflecting that reduction is posted on the LMDC website. This program will enhance the pedestrian and vehicular movement in the portals leading to Fulton Street, including John Street from William Street to South Street to enhance the connection to Burling Slip. On January 26, 2012, the LMDC Board authorized a Partial Action Plan 12 and Subrecipient Agreement amendment to include an additional three blocks of Spruce Street between Park Row and Gold Street in the streetscape project. Partial Action Plan 12 was amended to include the additional blocks and posted on LMDC's website on March 12, 2012. The streetscape and streetwall improvements are part of the Fulton Corridor Revitalization Program. Potential improvements include new sidewalks and curbs, roadway resurfacing, street furniture, light poles, wayfinding signage, landscaping, seating, plantings and increased open space along Fulton Street between Gold and Pearl Streets.

PROPOSED BENEFICIARIES: The Fulton Corridor Revitalization Program will provide needed public investment in the Fulton Corridor, benefiting the growing residential population, businesses and retailers, and area office workers and visitors to the WTC Site and the South Street Seaport. The number of persons benefiting annually is based on a 2006 economic analysis report produced by The Louis Berger Group, which determined that there were approximately 49,111 residents who live within 0.5 miles of the project area and 52,141 workers who work within 0.25 miles of the project area.

SELECTION OF BENEFICIARIES: The Fulton Corridor is a major artery in Lower Manhattan, connecting the rebuilt World Trade Center site and Battery Park City to the Seaport and the soon to be developed East River Esplanade. The streetscape program will allow for steady improvement of streetscape to match the improved

facades and open spaces.

Location Description:

The Program area for these improvements includes Nassau Street between Fulton Street and Maiden Lane, William Street between Maiden Lane and Beekman Street, Gold Street between Platt and Beekman Streets, Cliff Street between John and Fulton Streets, Pearl Street between Maiden Lane and Fulton Street, and Spruce Street between Park Row and Gold Street.

Activity Progress Narrative:

Accomplishments Performance Measures

	This Report Period	Cumulative Actual Total / Expected
	Total	Total
# of Linear miles of Public	0	0/2

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
National Park Service's Urban Park and Recreation Recovery Program (UPARR)	\$6,000,000.00
Total Other Funding Sources	\$0.00

Project # / Title: 1301 / Economic Development

Grantee Activity Number: ECON-1301

Activity Title: ECON-1301

Activity Category:

Econ. development or recovery activity that creates/retains

Project Number:

1301

Projected Start Date:

Activity Status:

Under Way

Project Title:

Economic Development

Projected End Date:



01/01/2007

03/31/2018

Benefit Type:

()

Completed Activity Actual End Date:

National Objective:

Urgent Need

Responsible Organization:

New York City Economic Development Corporation.

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$6,928,417.90
Total Budget	\$0.00	\$6,928,417.90
Total Obligated	\$0.00	\$6,928,417.90
Total Funds Drawdown	\$30,799.77	\$5,204,050.52
Program Funds Drawdown	\$30,799.77	\$5,204,050.52
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$5,280,720.27
New York City Economic Development Corporation.	\$0.00	\$5,280,720.27
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

LOWER MANHATTAN ECONOMIC DEVELOPMENT PROGRAM -- For Lower Manhattan to continue to recover from the attacks of September 11, new opportunities to increase economic activity must be developed. Creating new residential neighborhoods, attracting new commercial and retail tenants to Lower Manhattan, and spurring construction that will generate new jobs are important goals that are consistent with LMDCs Principles and Revised Preliminary Blueprint for the Future of Lower Manhattan. LMDC had allocated \$30 million for economic development initiatives in Lower Manhattan. Subsequent amendments reduced this amount to \$6,928,418. The New York City Economic Development Corporation (EDC) planned to use these funds to implement projects that (1) increase economic activity in Lower Manhattan by spurring and promoting additional commercial and residential development; (2) attracting or retaining businesses and residents to locate in Lower Manhattan; and/or (3) providing short-term and/or long-term jobs in Lower Manhattan. Prior to allocating funding to any project, EDC would engage public participation in the review of the project's ability to promote one or more of the above three goals and solicit and consider public input.

ECONOMIC DEVELOPMENT PROGRAM OBJECTIVES This program will spur activity that will help prevent blight that could result absent intervention to address the existing conditions resulting from the events of September 11. This program will also benefit low-and-moderate-income people.

BENEFICIARIES-- The economic development projects will benefit Lower Manhattan area residents, workers, businesses, and not-for-profit organizations, including low and moderate income persons and families. More specific beneficiaries will be identified as projects are selected.

SCHEDULE The economic development projects were expected to be identified by December 31, 2007 and to be completed by December 31, 2015. As noted below the activity completion date was extended to December 2017.

CURRENT PROJECTS UNDER THE PROGRAM -- The Small Firm Assistance Program is one of the projects funded under the Economic Development Program. The Small Firm Assistance Program provided grants to eligible small firms in Lower Manhattan adversely affected by street closures related to publicly-funded construction. The Program was amended to expand eligibility under the Program, increase the Programs funding and extend its expiration date through December 31, 2017.

FEDERAL AND OTHER RESOURCES-- LMDC proposes to allocate up to \$6,928,418 for a Lower Manhattan Economic Development Program.

TOTAL ESTIMATED COST--The total estimated cost for this activity as outlined in this Partial Action Plan is up to \$6,775,000.

Location Description:



PROJECT AREA— The project area for the economic development program is Lower Manhattan, on or south of Houston Street.

Activity Progress Narrative:

This activity is intended to identify and focus on economic development projects that would spur economic activity in Lower Manhattan. Approximately \$30,000 was spent during the second quarter of 2019 for legal and environmental costs associated with such projects. Economic development projects benefit Lower Manhattan area residents, workers, businesses, and not-for-profit organizations, including low and moderate income persons and families. The Small Firms Assistance Program was established as a way to help the small businesses that suffered due to the ongoing public construction. This program, administered by LMDC with the City of New York Department of Small Business Services, was established to provide grants to eligible small businesses. LMDC received 450 applications for assistance and approved and paid 367 recipients a total of \$5,100,559 in grants. No applications have been received for several months as the program is winding down.

Accomplishments Performance Measures

	This Report Period Total	Cumulative Actual Total / Expected Total
# of Businesses	0	1009/364

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	

Project # / Title: 1302 / Transportation Improvements

Grantee Activity Number: TRANS-1302
Activity Title: TRANS-1302

Activity Category:
 Rehabilitation/reconstruction of a public improvement
Project Number:
 1302

Activity Status:
 Under Way
Project Title:
 Transportation Improvements



Projected Start Date:

12/31/2006

Projected End Date:

03/31/2021

Benefit Type:

Area ()

Completed Activity Actual End Date:**National Objective:**

Urgent Need

Responsible Organization:

New York City Department of Small Business Services

Overall	Apr 1 thru Jun 30, 2019	To Date
Total Projected Budget from All Sources	N/A	\$15,835,000.00
Total Budget	\$0.00	\$15,835,000.00
Total Obligated	\$0.00	\$15,835,000.00
Total Funds Drawdown	\$72,550.11	\$6,930,437.80
Program Funds Drawdown	\$72,550.11	\$6,930,437.80
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$5,899,858.77
New York City Department of Small Business Services	\$0.00	\$5,899,858.77
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

LOWER MANHATTAN TRANSPORTATION IMPROVEMENT PROGRAM-- Access to transportation has been identified as a competitive advantage for Lower Manhattan. Access to subways, the PATH station, ferries, bridges and tunnels make Lower Manhattan an attractive place to live and work. As Lower Manhattan continues to grow, ensuring sufficient transportation will be a key to its continue success. LMDC initially allocated up to \$31,000,000 then through amendments reduced the allocation to \$15,835,000 to address a range of transportation initiatives intended to benefit commuters, businesses, residents and pedestrians in Lower Manhattan. The City of New York and The National 9/11 Memorial Museum planned to use these funds to implement projects within Lower Manhattan that accomplished one or more of the following: improve mobility; improve connectivity between Lower Manhattan, the rest of New York City, and the surrounding region; promote the livability of Lower Manhattan and/or encourage business development; improve conditions for pedestrians and bicyclists; promote use of public transportation; provide access to the streets for those vehicles that need it; reduce congestion on the streets; support traffic management and emergency response; and ease the impact of construction on residents, businesses and tourists. Prior to allocating funding to any project, the National 9/11 Memorial Museum and the NYC Economic Development Corporation engaged public participation in the review of the project's ability to promote one or more of the above goals and solicit and consider public input. -PROGRAM OBJECTIVES This program will help prevent of blight that could result absent intervention to address the existing conditions resulting from the events of September 11th. -BENEFICIARIES-- The transportation improvement projects to be funded will benefit Lower Manhattan area residents, workers, businesses, and not-for-profit organizations, including low and moderate income persons and families. --ALLOCATIONS IN PARTIAL ACTION PLANS A total of \$31 million has been allocated in the Final Action Plan. The initial Final Action Plan allocated \$31,000,000 to Transportation Improvements. The Final Action Plan was

amended in June 2012 to reduce the allocation for Transportation Improvements by \$14 Million to a total of \$17 Million. A February 2013 amendment further reduced the allocation to \$15,835,000. The February 2013 amendment also allowed the National September 11 Memorial & Museum at the World Trade Center Foundation, Inc. to allocate and implement Transportation Improvements.

Location Description:

The project area is Lower Manhattan, on or south of Houston Street.

Activity Progress Narrative:

New York City Economic Development Corporation (NYCEDC) was paid over \$72,000 in reimbursement requests this quarter for design costs associated with the Water Street project. Design is complete and NYCEDC is currently in the bid phase for construction with contractors expected to be selected by the next quarter. To date, over \$112,000 or 9% of the amount provided for the NYCEDC design portion of work has been paid to Minority and/or Woman Business Enterprises working on this project. This project is scheduled to be completed by March 2021.

Accomplishments Performance Measures

	This Report Period Total	Cumulative Actual Total / Expected Total
# of Linear feet of Public	0	3800/3800

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	

Project # / Title: 1343 / Education - Other

Grantee Activity Number: EDU-1343

Activity Title: EDU-1343

Activity Category:

Activity Status:



Public services

Completed

Project Number:

1343

Project Title:

Education - Other

Projected Start Date:

12/31/2006

Projected End Date:

12/31/2012

Benefit Type:

Direct (Person)

Completed Activity Actual End Date:

National Objective:

Urgent Need

Responsible Organization:

New York City Department of Education and/or School

Overall

Total Projected Budget from All Sources

Apr 1 thru Jun 30, 2019

N/A

To Date

\$3,000,000.00

Total Budget

\$0.00

\$3,000,000.00

Total Obligated

\$0.00

\$3,000,000.00

Total Funds Drawdown

\$0.00

\$3,000,000.00

Program Funds Drawdown

\$0.00

\$3,000,000.00

Program Income Drawdown

\$0.00

\$0.00

Program Income Received

\$0.00

\$0.00

Total Funds Expended

\$0.00

\$3,000,000.00

Most Impacted and Distressed Expended

\$0.00

\$0.00

Match Contributed

\$0.00

\$0.00

Activity Description:

PROJECT BACKGROUND: Lower Manhattan is now one of the fastest growing residential neighborhoods in New York City. As a result, the area has a pressing need for educational resources, including additional classroom space. PROJECT DESCRIPTION: LMDC proposes to allocate \$3,000,000 from the Final Action Plan for educational purposes in Lower Manhattan. Funds will be used to upgrade existing and/or create additional public school facilities in keeping with the DOE's Children First 2005-2009 Five Year Capital Plan. The objective of this activity is to benefit Lower Manhattan area residents through improved school facilities.

BENEFICIARIES: The thousands of families living in the immediate downtown area will benefit from improved educational facilities serving Lower Manhattan children. School improvements would serve the diverse Lower Manhattan community at-large, including low and moderate income persons.

SCHEDULE: New Lower Manhattan school facilities improvements are scheduled to be identified by December 31, 2009 and completed by December 31, 2011.

FEDERAL AND OTHER RESOURCES: The Department of Education will provide full project budgets once projects have been selected.

TOTAL ESTIMATED COST LMDC has allocated \$3,000,000 to the Department of Education to spend on projects to improve Lower Manhattan school facilities.

Location Description:

Lower Manhattan, south of Houston Street

Activity Progress Narrative:

Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

# of Persons	This Report Period			Cumulative Actual Total / Expected			
	Low	Mod	Total	Low	Mod	Total	Low/Mod
	0	0	0	0/2540	0/3975	0/19932	0

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found

Other Funding Sources	Amount
No Other Funding Sources Found	
Total Other Funding Sources	

Project # / Title: 7744 / Hudson River Park

Grantee Activity Number: HRP-7744

Activity Title: HRP-7744

Activity Category:

Acquisition, construction, reconstruction of public facilities

Project Number:

7744

Projected Start Date:

09/01/2016

Benefit Type:

()

National Objective:

Urgent Need

Activity Status:

Under Way

Project Title:

Hudson River Park

Projected End Date:

03/31/2021

Completed Activity Actual End Date:

Responsible Organization:

Hudson River Park Trust

Overall

Apr 1 thru Jun 30, 2019

To Date



Total Projected Budget from All Sources	N/A	\$2,700,000.00
Total Budget	\$0.00	\$2,700,000.00
Total Obligated	\$2,700,000.00	\$2,700,000.00
Total Funds Drawdown	\$0.00	\$0.00
Program Funds Drawdown	\$0.00	\$0.00
Program Income Drawdown	\$0.00	\$0.00
Program Income Received	\$0.00	\$0.00
Total Funds Expended	\$0.00	\$0.00
Hudson River Park Trust	\$0.00	\$0.00
Most Impacted and Distressed Expended	\$0.00	\$0.00
Match Contributed	\$0.00	\$0.00

Activity Description:

LMDC will provide \$1,155,000 to HRPT to cover costs associated with the planning and design of the Pier 26 Program. The Program will include construction of the unfinished area of Pier 26 and the platform between Piers 25 and 26. Project design will include a new deck, landscaping and a dock and marine ecology zone.

Location Description:

Hudson River Park Trust (HRPT) Pier 26 Project part of Segment 3 of Hudson River Park, which runs from Chambers Street to West Houston Street and includes two public recreational piers (Piers 25 and 26), an ecological pier, and an adjacent upland park.

Activity Progress Narrative:

During the quarter the Hudson River Park Trust (HRPT) continued to work on the construction phase of the Pier 26 Project. The contractor continued to work on the in-water construction components (pile driving) and pre-fabricated panels in support of Pier 26 Ecological Platform and Waterfront Structures. Boulder installation at the ecological get-down is also underway. Upland construction work began this quarter including mobilization and rebar installation. LMDC and HRPT executed a contract amendment to provide an additional \$5,200,000 in funding toward construction activities with \$2,700,000 of the increased contract value coming from this Final Action Plan activity. No reimbursement requests were paid from this grant activity this quarter.

Activity Measurements:

Proposed Accomplishments

No. of Public Facilities: 1

Accomplishments Performance Measures

No Accomplishments Performance Measures

Beneficiaries Performance Measures

No Beneficiaries Performance Measures found.

Activity Locations

No Activity Locations found.

Other Funding Sources Budgeted - Detail

No Other Match Funding Sources Found



Other Funding Sources

Amount

No Other Funding Sources Found

Total Other Funding Sources

